

# The Carmel Pine Cone



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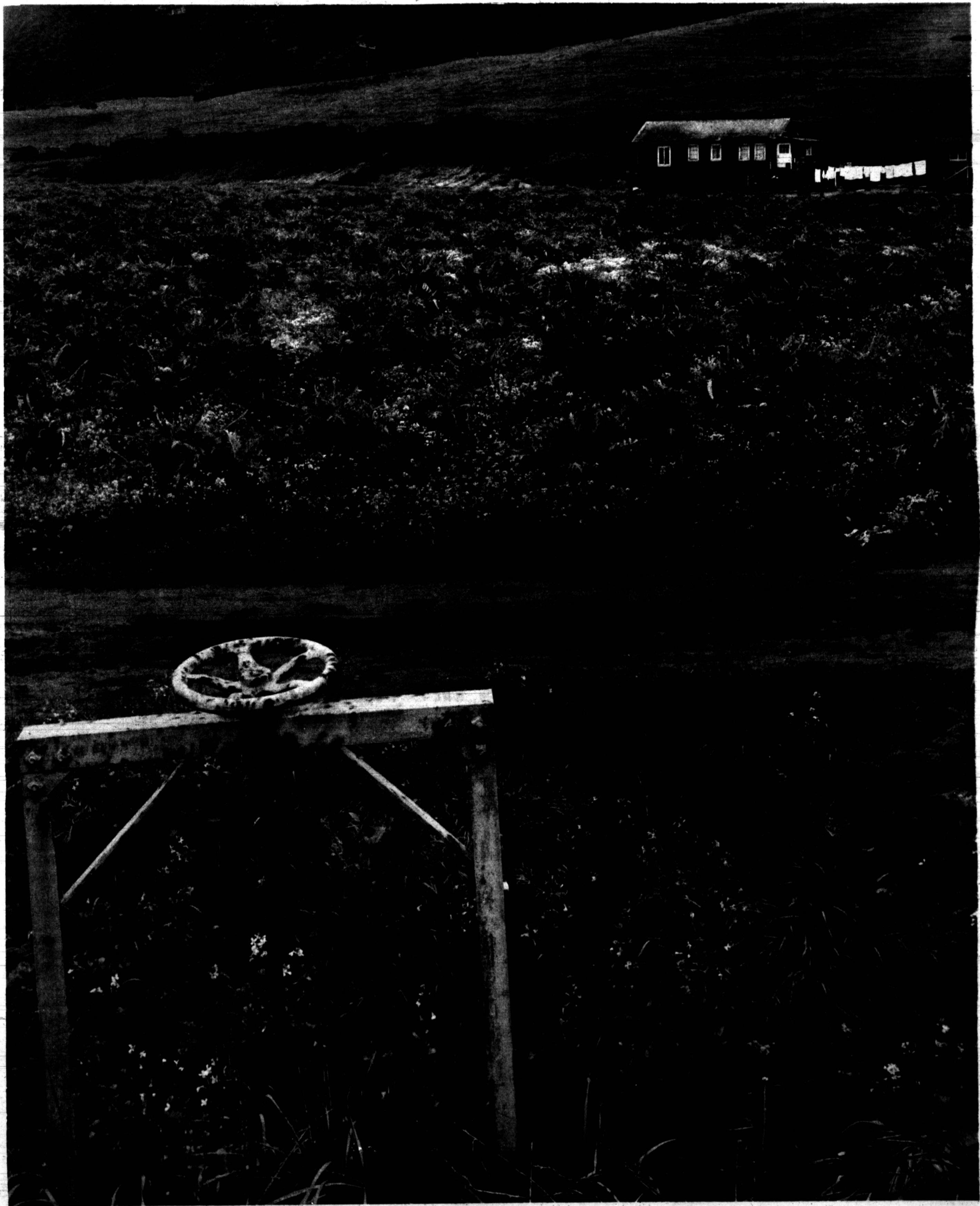
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April 25, 1974



THE ODELLO artichoke fields in spring seem suspended in time. (Photo by Grant Huntington of Pebble Beach.)

# Letters

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Dear Editor:

Soon we'll hear: "His rights were violated...He was born on the wrong side of the tracks -- poor and of a broken family...He is being persecuted because he is of a minority -- prejudice that's what's behind it...He can't get a fair trial in this or that county or for that matter anywhere in the nation, perhaps in the world because of unfavorable press coverage of his actions."

Of course, I refer to what will most likely happen when the mad killer, dubbed by police "Zebra," is finally apprehended. He is the one who, with gun in hand, sneaks about San Francisco streets at night killing white citizens at random. He is far more dangerous than a poisonous snake, a ferocious wolf or tiger; he is a member of our species, walks on two legs, and can outwardly pass as many another member of the human family. Yet, he rampages sneakily among us, murdering mercilessly and without warning. He has

struck fear in the hearts of most San Franciscans.

The authorities had to take ever more urgent actions to catch the gunman. Since, by all accounts, he happens to be black in color, of around a certain age and height and build, police have been told to question people that closely resemble him, judging from a composite drawing made of descriptions provided by witnesses or victims yet alive. Some black citizens are being stopped and questioned. Had the killer been described as a white man, undoubtedly some white citizens would receive the same treatment. Everyone knows that savage thugs and crooks exist in all races, in all nationalities.

Suddenly, voices of indignation are heard. Not in anger at the madman's rampage-of-murders of law abiding, constructive Americans. Hypocritical muddleheads, or apologists for the unlawful, are saying: "The police are persecuting black people! They are acting 'unlawful!' The Bill of Rights is being mocked!"

How scrambled have become some brains in civilization! How utterly lacking in common sense!

Of course, some politicians see an opportunity to whip up support for themselves among the unthinking of a minority by pretending--tongue in cheek--that they are defending minority rights. As if any sensible black-American identifies himself with the killer! As if any good citizen, of any race or nationality, would not stand up and cheer if the terrorist would be caught and properly punished!

I am a white person. If some white hooligan goes about killing people of the black race, or anyone else for that matter, I certainly would welcome good police work that leads to the murderer's imprisonment. If the killer resembled me or any other white person of sound judgement, and the police would stop to question us, would we not cooperate in every way? Of course. I personally would thank the police for their diligence in trying to discover the culprit.

Sound thinking, in spite of so many other shortages, must be plentiful if we want to enjoy an orderly, democratic society. When will some people worry about the rights of the overwhelming majority of Americans that are being brutally deprived, including often their lives, when criminals go around preying viciously on us?

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Robert Miskimon ..... Editor  
Dan Hafstrom ..... Circulation  
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Frank McKenzie ..... Advertising Manager



DONREY MEDIA GROUP

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What no one should forget is that, as long as the Hatton Canyon Freeway remains in the state highway system, it will someday be built, unless it is by some means removed. Whether that freeway is constructed, and, if constructed, whether it is an environmental disaster or a convenience in harmony with the surroundings, appears to be largely in the hands of local residents.

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The reason for this is simple: the local transportation commission is made up of local, elected officials who must live day-in and day-out not only with their constituents, but with the results of their deliberations and decisions. They must be more responsive to local needs than would state officials. But they need an expression of opinion from the public on the Hatton Canyon Freeway to guide them.

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# Vice president visits Peninsula; supports Talcott

By ROBERT MISKIMON

**GOD'S coming."**

The voice blurted out of the crowd of newsmen who swarmed around the council room at Del Monte Lodge Thursday, waiting for the arrival of Gerald Ford, the vice president and suddenly one of the few bright spots in the Republican party.

Lodge employees rolled out tables overflowing with Danish pastries, towering coffee dispensers, and pitchers of orange juice—all of which was ignored by the newsmen, absorbed as they were in shop talk and in preparation for Ford's arrival.

Just as the room designated for the news conference had filled, security men waved everyone outside, closed the doors, and began their search of the premises. Once, the door slipped open and the security men could be seen crawling around on the floor on all fours, peeling up corners of carpet, and rustling the curtains.

The sun poked tentatively through the mid-morning overcast, warming everyone's faces. Guests of the lodge assembled outside the room, their cameras in hand, waiting for the vice president's arrival.

Then the newsmen again moved inside the conference room, the television cameramen racing frantically back and forth to hook up effective sound connections. Only moments before Ford was to arrive, the shattering realization dawned that no sound was coming through, so a small table was hastily set up in front of the single, standing microphone, upon which were heaped clusters of tape recorders.

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A door at the back of the room opened suddenly, and Congressman Burt Talcott's smiling, smoothed-down countenance beamed in at the assembled newsmen. A brief introduction, then Ford himself strode in.

He is blonder, and shorter, than one imagines from photographs. His face appears to be made of chiseled granite-immobile, determined, enigmatic, like the image of the American Indian appearing on the nickel. Ford wore a light blue, striped sports jacket which seemed ill-fitting, somehow.

"Burt is a first-class member of the House of Representatives," Ford said. "I'm here to help any way I can, Burt Talcott. I'm here to help the party and individual candidates."

That much was evident from the outset, since Ford had been in California for the week, lending his support to Talcott and to Jerry L. Pettis of Los Angeles County, before going Saturday to the Republican state convention in Los Angeles.

Predictably, too, Ford reassured his support for President Nixon, saying he doubted "the failure to turn over the tapes (to the Judiciary Committee) is an impeachable offense." At the same time, the vice president managed to maintain his independence of Nixon, responding to a question about his possible ascendancy to the office of president by saying he would

support Nixon's policies in that event.

"I continue to say there is no evidence I've seen that the president is guilty of any impeachable offense. President Nixon has been the finest president in the history of this nation."

Ford said he thinks the Judiciary Committee ought to be satisfied with transcriptions of the tapes which have been subpoenaed for those portions of the conversations which are "non-relevant." When asked if he saw any reason why the integrity of the White House should be trusted to decide which portions are relevant, Ford said:

"I don't start out with the assumption that the people in the White House are dishonest." He also accused the Judiciary Committee of "nitpicking" in its demand for more tapes.

After reasserting that he is not a candidate "for any political office" in 1976, Ford praised Nixon's foreign policy accomplishments and informed the newsmen he doesn't think there is a majority in the House of Representatives who would vote for an impeachment resolution.

**T**HE VICE president spent the remainder of the day playing golf with former Congressman Jack Westland, before speaking at a \$100-a-plate dinner at the Monterey County Fairgrounds for Talcott Thursday evening.

The dinner was held in the Exhibit Hall, a cavernous room filled wall-to-wall with tables enough to feed the 700 persons who attended. Cocktails were served in the nearby Agriculture Building. A festive, heavy atmosphere filled the Exhibit Hall, as steel drum music by the Marimba Serenaders filled



VICE PRESIDENT Gerald Ford (center) discussed political events in Washington and in the Republican party at the news conference at Del Monte Lodge, accompanied by Rep. Burt Talcott (left) and his press secretary. (Photo by David Eaton.)

the room. Draped behind the head dinner table was a 30-by 4-foot banner proclaiming, in red, white and blue: "BURT L. TALCOTT, Congressman."

Lt. Cmdr. Everett Alvarez, returned POW, led the pledge of allegiance, which was followed by the invocation, given by The Rev. Wayne M. Adams. Adams quoted liberally, and literally, from cliché phrases in "America the Beautiful" and "The Impossible Dream," as he invoked grandiose images of the American destiny.

Again, Ford said and did the predictable, supporting Talcott in his bid for re-election this year and praising his record in the House of Representatives, where Talcott is a member of the House Committee on Appropriations and the ranking minority member of the HUD-Space-Science-Veterans.

Ford exhorted the Republicans to work for the preservation of the two-party system, saying that "if there was a net gain of 50 to

100 on the other side, you'd have one-party control, and one-party control is not healthy. We don't want one-party control in this country.

"We should all make a superhuman effort to see that people like Burt Talcott are elected in 1974."

Ford drew applause when he cited President Nixon's "new federalism," or the concept of general revenue sharing, which permits localities to use federal funds as they see fit. After more speech-making by Talcott, Ford accepted a sculpture from Carmel sculptor Malcolm Moran which, as both Talcott and Ford uneasily pointed out, had been knocked over and damaged by a careless sweep of Ford's hand during dinner.

Confessing a lack of knowledge of sculpture, the vice president said: "Jack Westland did a first-class job of indoctrinating (sic) me on the golf course...then for me to wave my hand and break this..."

If enthusiasm was running

high in the banquet hall, there was a mixed reaction among the dishwashers, who cleaned up as Ford addressed the crowd.

One, James Fisher, 16, of Marina, said he expected he would vote for Talcott if he were old enough. "He's a good man; I know he'll win this election."

Another, Walter Irvin, 16, of Marina, a student at Seaside High School, said he didn't know whether he would vote for Talcott, if he were 18 years old, and said he had no opinion on the upcoming election in the 16th Congressional District "because I'm always working."

Nick Hall, 18, of Monterey, another dishwasher and a student at York School, said he would not vote for Talcott.

"I've checked into Talcott, and I don't think he was concerned enough about what he was voting for," Hall said. "I was against the war, and he came to our school once and told us how it was necessary to spend money for it."

## Planning commission urges approval of bank, theaters

The Carmel Planning Commission has voted to recommend that the county allow construction of a bank and two movie theaters in the Carmel Center shopping complex at the mouth of Carmel Valley, subject to conditions.

County Zoning Administrator Robert Slimmon will consider the development applications on April 25. Carmel Center is zoned for "planned commercial development" by the county and lies within the city of Carmel's zone of influence.

The bank plans received varied comments from the commissioners.

About 89 parking spaces with a total coverage of 40,000 sq. ft. would be created between Sambo's Restaurant and the proposed

### Permits granted

The California Coastal Zone Conservation Commission has granted permits to the Pacific Telephone and Telegraph Co. to undertake work in the Big Sur area.

PT&T will replace 400 ft. of damaged buried cable near the Nepenthe area, and the company will also install additional telephone cable on

Wells Fargo Bank (which would be constructed across the street and opposite the present Arco gas station).

The heaviest criticism

centered around whether this large a parking area and access route should be allowed parallel to Rio Road.

"I think it's frightening beyond belief," said Commissioner Henry Hill. He objected to the frontage on Rio Road being used as a parking site, despite assurances from the architect that the land would be landscaped.

Commissioner Charles McEwen said he preferred construction of an institutional use—a bank—rather than a retail use, and expressed no opposition to the proposed parking.

The architect for the bank

said the large parking area can be justified because access to the bank would not be adequate from the existing road adjacent to Long's Department Store.

Commissioner Ted Fehrig recommended that the Carmel Planning Commission suggest that land south of the proposed bank site be used for parking rather than the land bordering Rio Road. He also recommended that no parking be constructed beyond what is minimally required, because the entire shopping center already has several hundred parking stalls and many of these are rarely occupied.

His suggestion were presented in the form of a motion and passed by a 4-2 vote. McEwen and Commissioner Edward Neroda dissented.

The prospect of constructing two additional movie theaters at Carmel Center, in addition to the two existing theaters, also attracted criticism.

"I can't conceive of it," said Commissioner Paul Sletton.

"It just defies all logic in

planning," said Hill. He criticized construction of both the bank and the theaters, because the developers did not seem to care about the feelings of residents in the neighboring communities.

Monterey attorney Gerald Dalton, representing the theater development, defended the proposal. The owners feel that it is a good business risk, he said, because four theaters in Carmel Center would be able to meet the expanding demand of the local movie-going public.

Sletton said he preferred to see two theaters rather than two stores, and McEwen said he thought the theaters appropriate because water and traffic problems would not be increased substantially.

The commissioners again voted 4-2 to recommend the theaters be constructed and commission chairman Dorothea Roberts voted "no."

Mrs. Roberts criticized the county for not informing the Carmel Planning Commission about prospective development in Carmel's

zone of influence in time to digest reports.

She also said reports prepared by Carmel Planning Director Robert Griggs have probably not been read by the county officials. "Carmel has definitely been overlooked," she said.

In other business, the commission reviewed the use permit that was granted to the Esperanto Coffee House.

The establishment is licensed to serve salad, soup, sandwiches, and non-alcoholic drinks. "Soirees," consisting of music and poetry readings sponsored by Esperanto, have been held in Room 20.

City Atty. George Brehmer said the present use permit may not authorize Esperanto to have live entertainment or use of Room 20. "I think it (the use permit) needs to be analyzed," he said.

### Coastal permits

The Del Monte Properties Co. has been granted permission from the Central Coast Regional Coastal Zone Conservation Commission to dismantle the float and mill buildings at the sand processing plant in Del Monte Forest, adjacent to Spanish Bay and Asilomar Beach.

In other business, the

Esperanto owner Bob Bussinger apply for an amendment to his use permit if the restaurant intends to conduct Soirees in Room 20.

Bussinger said Esperanto, like any independent organization, should be allowed to use Room 20 if paid for.

"There's no ordinance that says I can't have music," Bussinger also said. He continued to maintain that Sunset Center could not prohibit his use of Room 20.

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commission granted permits to build single family dwellings to the following:

--Malcolm Cravens, Porque Lane, Lot 8, in Pebble Beach.

--Dale Bender Construction, Portola Road, Lot 15A, in Pebble Beach.

--William C. Edwards, of the 17-mile drive, lot 7B, in Pebble Beach.

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He is blonder, and shorter, than one imagines from photographs. His face appears to be made of chiseled granite—immobile, determined, enigmatic, like the image of the American Indian appearing on the nickel. Ford wore a light blue, striped sports jacket which seemed ill-fitting, somehow.

"Burt is a first-class member of the House of Representatives," Ford said. "I'm here to help any way I can, Burt Talcott. I'm here to help the party and individual candidates."

That much was evident from the outset, since Ford had been in California for the week, lending his support to Talcott and to Jerry L. Pettis of Los Angeles County, before going Saturday to the Republican state convention in Los Angeles.

Predictably, too, Ford reasserted his support for President Nixon, saying he doubted "the failure to turn over the tapes (to the Judiciary Committee) is an impeachable offense." At the same time, the vice president managed to maintain his independence of Nixon, responding to a question about his possible ascendancy to the office of president by saying he would

support Nixon's policies in that event.

"I continue to say there is no evidence I've seen that the president is guilty of any impeachable offense. President Nixon has been the finest president in the history of this nation."

Ford said he thinks the Judiciary Committee ought to be satisfied with transcriptions of the tapes which have been subpoenaed for those portions of the conversations which are "non-relevant." When asked if he saw any reason why the integrity of the White House should be trusted to decide which portions are relevant, Ford said:

"I don't start out with the assumption that the people in the White House are dishonest." He also accused the Judiciary Committee of "nitpicking" in its demand for more tapes.

After reasserting that he is not a candidate "for any political office" in 1976, Ford praised Nixon's foreign policy accomplishments and informed the newsmen he doesn't think there is a majority in the House of Representatives who would vote for an impeachment resolution.

THE VICE president spent the remainder of the day playing golf with former Congressman Jack Westland, before speaking at a \$100-a-plate dinner at the Monterey County Fairgrounds for Talcott Thursday evening.

The dinner was held in the Exhibit Hall, a cavernous room filled wall-to-wall with tables enough to feed the 700 persons who attended. Cocktails were served in the nearby Agriculture Building. A festive, heavy atmosphere filled the Exhibit Hall, as steel drum music by the Marimba Serenaders filled



VICE PRESIDENT Gerald Ford (center) discussed political events in Washington and in the Republican party at the news conference at Del Monte Lodge, accompanied by Rep. Burt Talcott (left) and his press secretary.

(Photo by David Eaton.)

the room. Draped behind the head dinner table was a 30-by 4-foot banner proclaiming, in red, white and blue: "BURT L. TALCOTT, Congressman."

Lt. Cmdr. Everett Alvarez, returned POW, led the pledge of allegiance, which was followed by the invocation, given by The Rev. Wayne M. Adams. Adams quoted liberally, and literally, from cliché phrases in "America the Beautiful" and "The Impossible Dream," as he invoked grandiose images of the American destiny.

Again, Ford said and did the predictable, supporting Talcott in his bid for reelection this year and praising his record in the House of Representatives, where Talcott is a member of the House Committee on Appropriations and the ranking minority member of the HUD-Space-Science-Veterans.

Ford exhorted the Republicans to work for the preservation of the two-party system, saying that "if there was a net gain of 50 to

100 on the other side, you'd have one-party control, and one-party control is not healthy. We don't want one-party control in this country.

"We should all make a superhuman effort to see that people like Burt Talcott are elected in 1974."

Ford drew applause when he cited President Nixon's "new federalism," or the concept of general revenue sharing, which permits localities to use federal funds as they see fit. After more speech-making by Talcott, Ford accepted a sculpture from Carmel sculptor Malcolm Moran which, as both Talcott and Ford uneasily pointed out, had been knocked over and damaged by a careless sweep of Ford's hand during dinner.

Confessing a lack of knowledge of sculpture, the vice president said: "Jack Westland did a first-class job of indoctrinating (sic) me on

the golf course...then for me to wave my hand and break this..."

If enthusiasm was running

high in the banquet hall, there was a mixed reaction among the dishwashers, who cleaned up as Ford addressed the crowd.

One, James Fisher, 16, of Marina, said he expected he would vote for Talcott if he were old enough. "He's a good man; I know he'll win this election."

Another, Walter Irvin, 16, of Marina, a student at Seaside High School, said he didn't know whether he would vote for Talcott, if he were 18 years old, and said he had no opinion on the upcoming election in the 16th Congressional District "because I'm always working."

Nick Hall, 18, of Monterey, another dishwasher and a student at York School, said he would not vote for Talcott.

"I've checked into Talcott, and I don't think he was concerned enough about what he was voting for," Hall said. "I was against the war, and he came to our school once and told us how it was necessary to spend money for it."

## Planning commission urges approval of bank, theaters

The Carmel Planning Commission has voted to recommend that the county allow construction of a bank and two movie theaters in the Carmel Center shopping complex at the mouth of Carmel Valley, subject to conditions.

County Zoning Administrator Robert Slimmon will consider the development applications on April 25. Carmel Center is zoned for "planned commercial development" by the county and lies within the city of Carmel's zone of influence.

The bank plans received varied comments from the commissioners.

About 89 parking spaces with a total coverage of 40,000 sq. ft. would be created between Sambo's Restaurant and the proposed

### Permits granted

The California Coastal Zone Conservation Commission has granted permits to the Pacific Telephone and Telegraph Co. to undertake work in the Big Sur area.

PT&T will replace 400 ft. of damaged buried-cable near the Nepenthe area, and the company will also install additional telephone cable on

an existing pole, along Palo Colorado Canyon Rd., east of Hwy. 1, south of Carmel.

The commission has also granted a permit to Arthur Benning to construct a den and lavatory at his single family dwelling on Ballantrae Lane, in Pebble Beach.

Commissioner Charles McEwen said he preferred construction of an institutional use—a bank—rather than a retail use, and expressed no opposition to the proposed parking.

The architect for the bank

said the large parking area can be justified because access to the bank would not be adequate from the existing road adjacent to Long's Department Store.

Commissioner Ted Fehrig recommended that the Carmel Planning Commission suggest that land south of the proposed bank site be used for parking rather than the land bordering Rio Road. He also recommended that no parking be constructed beyond what is minimally required, because the entire shopping center already has several hundred parking stalls and many of these are rarely occupied.

His suggestion were presented in the form of a motion and passed by a 4-2 vote. McEwen and Commissioner Edward Neroda dissented.

The prospect of constructing two additional movie theaters at Carmel Center, in addition to the two existing theaters, also attracted criticism.

"I can't conceive of it," said Commissioner Paul Sletton.

"It just defies all logic in

planning," said Hill. He criticized construction of both the bank and the theaters, because the developers did not seem to care about the feelings of residents in the neighboring communities.

Monterey attorney Gerald Dalton, representing the theater development, defended the proposal. The owners feel that it is a good business risk, he said, because four theaters in Carmel Center would be able to meet the expanding demand of the local movie-going public.

Sletton said he preferred to see two theaters rather than two stores, and McEwen said he thought the theaters appropriate because water and traffic problems would not be increased substantially.

The commissioners again voted 4-2 to recommend the theaters be constructed. Hill and commission chairman Dorothea Roberts voted "no."

Mrs. Roberts criticized the county for not informing the Carmel Planning Commission about prospective development in Carmel's

zone of influence in time to digest reports.

She also said reports prepared by Carmel Planning Director Robert Griggs have probably not been read by the county officials. "Carmel has definitely been overlooked," she said.

In other business, the commission reviewed the use permit that was granted to the Esperanto Coffee House.

The establishment is licensed to serve salad, soup, sandwiches, and non-alcoholic drinks. "Soirees," consisting of music and poetry readings sponsored by Esperanto, have been held in Room 20.

City Atty. George Breh-

### Coastal permits

The Del Monte Properties Co. has been granted permission from the Central Coast Regional Coastal Zone Conservation Commission to dismantle the float and mill buildings at the sand processing plant in Del Monte Forest, adjacent to Spanish Bay and Asilomar Beach.

In other business, the

mer Jr. recommended that Esperanto owner Bob Bussinger apply for an amendment to his use permit if the restaurant intends to conduct Soirees in Room 20.

Bussinger said Esperanto, like any independent organization, should be allowed to use Room 20 if paid for.

"There's no ordinance that says I can't have music," Bussinger also said. He continued to maintain that Sunset Center could not prohibit his use of Room 20.

Brehmer said the present use permit may not authorize Esperanto to have live entertainment or use of Room 20. "I think it (the use permit) needs to be analyzed," he said.

### Permits granted

commission granted permits to build single family dwellings to the following:

—Malcolm Cravens, Porque Lane, Lot 8, in Pebble Beach.

—Dale Bender Construction, Portola Road, Lot 15A, in Pebble Beach.

—William C. Edwards, of the 17-mile drive, lot 7B, in Pebble Beach.

## The mayor's report

By BERNARD ANDERSON

WHAT ARE you doing about disposal of your newspapers? Are you still throwing them in your garbage pail? It's time you change. The Roscelli Disposal Service has placed a large van in back of Brinton's at the mouth of Carmel Valley in which you can put your bundles newspapers.

He then hauls the van to a reclamation center for recycling. Do the same with cardboard-bundled separately. And your reward for being a good conservationist is more room in your garbage bucket for pine needles, garden cuttings or what have you. We are finding that between the sink disposal, fireplace and the newspaper disposal service, our garbage bucket is only half full when Roscelli picks it up on the weekend.

Why are Carmel people happy people? According to a recent poll taken by a prestigious magazine, 95 per cent of those quizzed said green grass and trees were most important in making people happy. That makes our good City Forester Greg D'Ambrosio and chairman of the forestry commission Ray Taylor the two most indispensable people in our village.

Last Saturday the Carmel Little League baseball season got under way. The Mission field was alive with Little Leaguers, parents and baseball fans. Arthur Black Jr. was in charge of organizing the day's program. He couldn't have ordered better weather for the season's takeoff.

Father Jim Van Laanen gave his blessing and a few words of advice on how to accept defeats as well as victories. Father Jim, by the way, was raised in Watsonville and started his baseball career as a Little League pitcher and is now throwing strikes for the Lord. He told me that the Little League field used to be the vegetable garden for the Mission back in the early days; it then was a pear orchard before conversion to its present use.

The baseball diamond was in beautiful shape, thanks to the efforts of Bruno Odello and the group of volunteers who labored under his direction. Before long you will be noticing an avenue of trees planted on the Rio Road edge of the field which is also the results of Odello's planning and labor.

Supervisor Willard Branson and I were given the honor of throwing out the first baseballs. This was my third year of having the honor of pitching the first ball, and with the memory still alive of the distance between the pitcher's mound and home plate, I practiced a day or two ahead of time to make certain the ball travelled the route. I suspect the supervisor did the same.

However, I have a suspicion that Arthur Black had read the news item of the difficulties experienced by Representative Burt Talcott at the Packers opening at Salinas. It seems our representative had to make two or three attempts to throw the ball from the backstop to the batters' mound. So to avoid a similar snafu, Balck stationed us at third base and placed the catchers 30 feet away. With these precautions, the day started in a blaze of glory.

The Peninsula Ministerial Association will celebrate the National Day for Prayer with services at noon on April 30 at the Custom House Plaza. Each mayor and member of the Board of County Supervisors have been asked to participate.

## From the principal's desk

By KENNETH BULLOCK  
Principal, Carmel High School

AYE, THE PLAY'S still the thing, but at a high school like Carmel, putting a play on the boards--particularly a musical one--is a complicated procedure. "Dark of the Moon" and "Streetcar Named Desire" have played in the Pawnshop Theatre on campus this year to critical acclaim--we certainly were proud of them. But getting our annual musical ready for public production was an even more imposing task.

In staging a regular drama, of course, the casting process is normally concerned with selecting students who are capable of acting out the parts in a reasonably believable fashion. In presenting a musical, the directors are concerned, of course, with acting skills, but at least two other elements enter in as in the case of the current program in rehearsal, "Gypsy."

Many of the performers have to sing at least in publicly acceptable fashion, and some will have to be able to dance. As a high school drama production does not put out a call to Actors Equity signifying the particular skills needed, but normally makes do with what is available in the segment of the students interested in participating, there are a lot of obvious restrictions built into the casting options.

In selecting the play itself, the directors--such as Miss Diana Hardy, overall director, Mr. Henry Avila, music, and Miss Lucretia Butler--and Miss Marikay Bridges, choreography and dance, need to look at what they think will be the available talent and try to picture if they have any potential Ethel Mermans, John Raitts, latent Barrymores or Lunts, and feasible Gower Champions, before deciding on where to direct their final interests.

These four adults, plus many of the students in the school drama program, discussed a variety of possible plays before limiting their choices to "Gypsy," "Applause," and "No, No, Nanette."



"Gypsy" was the final selection, placing a greater premium on acting than on vocal ability as it does, and also because this seems to be the year of a national interest in the life and times of Gypsy Rose Lee. The Schubert Theater of Los Angeles is just opening with the Angela Lansbury cast from the London production. The selection was made in November, the availability of the play determined from the publishers, and planning went on for some months. A year before the production is to be shown, a reservation for the house--the Sunset Theater--was made, as the high school has no suitable hall for an extravaganza of this type, of course.

Once the play was selected, cast selection was made by the adult directors. Some 18 boys tried out for the final dozen parts, and about 45 young ladies vied for the 16 or 17 female parts. One complication added to the whole program was in casting three different young ladies for the lead role of Rose--a different actress for each evening performance. It provided experiences for three different students, which was an admirable school goal, but did add somewhat to the rehearsal problems--three different students to spend time working with, instead of one.

Another complication was found in the fact that the high school has no rehearsal area of the size of the Sunset performance stage. Construction of sets virtually will have to be finalized at Sunset, and we are only able to schedule three days of rehearsal there. Rehearsals began on March 11 and will continue until the first performance on May 2. For the last few weeks students and their directors tend to work each afternoon, several nights a week, and weekends as well.

## opinion

THINGS LIKE costumes are especially a problem for a school that does not have a costume bank, nor the funds to rent. Mrs. Peter Sherman, a parent, is making the unusual costumes--like the showgirl outfits. Miss Hardy is creating the dancing cow herself, while Natasha Granoff, a student, is doing the final set painting and design. Construction of the set is done by the drama class itself.

Musicals are especially expensive. Royalties will approximate \$500, while musical scores, choreography from outside help, and rehearsal pianists add further to the cost. Although 2,100 seats will be available for sale, experience will dictate that 1,500 viewers might be a reasonable optimum number likely to attend. With tickets selling at a modest \$2 for adults and \$1.25 for students, the play is not likely to generate large profit to its sponsors, the students of Carmel High School. However, the real purpose of the program is to provide our students an opportunity to develop and display their talents, and to present an inexpensive evening of entertainment to our local public.



## Ask your Congressman

By BURT L. TALCOTT  
12th District Congressman

MANY MEN and women who served our nation in Vietnam were discharged to discover they had traded the front line overseas for the unemployment line here at home.

At the conclusion of World War II, American GIs were welcomed home by a grateful nation. Their sacrifices were recognized and rewarded with jobs and the opportunity to continue their education with generous help from Uncle Sam. This was as it should be.

The "winding down" of the Vietnamese conflict found a nation weary of a long and controversial war and ready to relegate it quickly to history. Unfortunately, Vietnam veterans are the victims of this syndrome although they are also very much a part of the present, and our future. The soldiers who served their nation selflessly during this war are being neglected because of the war.

Hundreds of thousands of veterans returned to the United States and were quickly absorbed into the work force because considerable planning and thought had been given to the anticipated problem. Many special projects were instituted to integrate the returning men and women into the country's economic mainstream. A consistent and coordinated effort was difficult to sustain over the prolonged "winding down" process. Many veterans failed to take advantage of the opportunities and benefits offered them and many veterans needed more and special training and assistance.

I concentrated my efforts in the field of education. The educational subsistence benefits for the veterans became inadequate as the cost of living increased, so I developed legislation to improve the educational benefits program to provide the necessary amount of assistance to any veteran who desires to complete his education which was interrupted or postponed because of wartime service.

Briefly, my legislation (H.R. 11779) provided:

--For an increase in the subsistence allowance for a single, full-time student from \$220 to \$250 per month--with upward adjustments for other classes of veterans. This is a 13.6 per cent increase.

--For a liberalization in the vocational rehabilitation program, reducing from 30 to 10 per cent the disability level required for a veteran to qualify for vocational rehabilitation.

My bill was incorporated into the legislation (H.R. 12628) passed by the House of Representatives in February to extend veterans' educational benefits. The Senate has been procrastinating in its responsibility to consider similar legislation.

If the Senate had acted when the House did, our frequently

forgotten Vietnam-era veterans could have been using the increase in educational assistance already.

Only with the passage of H.R. 12628 will this nation fairly repay a debt long overdue to our service men and women. Anything less will cause our veterans to fall further and further behind educationally and economically.

## Testament for tomorrow

By GUNNAR NORBERG  
Carmel City Councilman

IT IS WHOLESOME to leave Carmel, now and then, if only to be able better to appreciate the wonder in the world which Carmel still is. This was a truth which, for many years, eluded me. In fact I felt that it was actually necessary for me to stay here all the time just to try to see that some dragon developer did not suddenly appear on the horizon to begin the destruction of Carmel in my absence.

Recently, my wife, Wies, and I, and her 11-year-old son, David, left Carmel by automobile-with-trailer for Southern California and perhaps for Mexico -- depending upon the availability of gasoline along the way.

My adult son, Eric, who is assistant program director for radio station KMPC in Los Angeles, had offered baseball tickets for last week's season opening game of the California Angels, who were scheduled to play the Texas Rangers in the big Anaheim stadium. The night before, Eric's radio station was scheduled to do a "remote" broadcast from Sleeping Beauty's Castle at Disneyland, and he had strongly urged us to take in all the sights at Disneyland during the day.

We lunched at Greenfield, south of Salinas, and then we looked for a service station selling gas, and managed to fill up. As we traveled down Route 101, we glimpsed service stations at various points off the freeway but their pumps seemed uniformly idle. When we approached Santa Maria, our gas-tank needle was wavering toward the empty mark, and we thought we would have to stop there unless we could replenish our fuel.

Surprisingly, the Main Street service stations in Santa Maria were pumping gas as though there were no shortage, and so we were able to go on, and we nearly reached Santa Barbara that night. The next day, after a Ventura stop, we reached Anaheim, and a KOA Campground quite close to Disneyland. The day was warm and the air almost smog-free, as we enjoyed the swimming pool.

Early the next morning we walked up the street to the place in front of the Disneyland Hotel where the jitney train to Disneyland stopped every few minutes. Disneyland provides dozens of imaginatively conceived scenes and sensations which appeal to the kind of "children of all ages" which we found ourselves to be.

Eric met us at Disneyland's Blue Bayou restaurant where we had a pleasant dining experience. The next night, we sat with him to watch the season opener of the Angels which was disastrous for them -- as they lost to the Rangers by a 10-to-2 score.

The next day we continued southward after replenishing our gas -- which, by the way, proved to be no problem anywhere in Orange county where Disneyland and Anaheim are located. On our way we stopped near Irvine where there is a most realistically recreated slice of Africa -- African Lion Safari. As we drove through the guarded gate along the desert-like hill-and-dale roadway, the sun was high and the day hot.

We wanted to open all the car windows but we had been warned that the window even just an inch open could invite danger.

After spending a night in Chula Vista near the Mexican border, and once again fueling our car without special trouble, we continued to Tijuana where, after crossing the border, we were herded to one of many offices where required Mexican car insurance was being energetically sold. Here we also began to see the rows of flimsy, tar-paper covered shacks which house most of the grindingly poor native population.

Occasionally these rows are followed by large, and sometimes, impressive homes, usually set apart in ample grounds.

The impression one gets is that there are a great many who are living at the edge of the most modest subsistence level; that there are a few here and there who are extremely well off; and that there are hardly any people at all between the two extremes of affluence and of poverty.

After traveling along a freeway -- with toll collectors at both ends -- we reached Ensenada along the coast of Baja California. There, somewhat surprisingly, we had one of the finest hotel meals we have ever had in America or Europe.

We stayed at Estero Beach, some half dozen miles south of Ensenada, and managed to get more sunburned than we had intended, but we also had the feeling that we had stepped across a leisured divide into a world where time -- in the conventional American sense -- was no very important factor -- even though most of the other visitors encountered were, like ourselves, from the United States.

David -- with the help of a visiting American biologist -- detached a small octopus from its rock and displayed it most of one day but eventually restored it to the estuary in which it had been found. Small events -- unrelated to the saving of the world or even to trying to save even the tiniest part of it -- sufficiently filled our time at Estero Beach.

Saturday and Sunday we drove back from Mexico, crossing the border at Tecate, and continuing up the coast. At Tecate, by the way, we had to cross back into Mexico to get gas after we had passed the American customs booth, because there was no gas available for many miles inside the United States. We had, in fact, more trouble remaining fueled on the return trip, than we had had on the going trip, and we reached Carmel with very little gas left in our tank.



IT WAS not too long after the streets in Carmel had been paved, judging from the appearance of Ocean Avenue, when this photo was taken. (Historical photo

by Lewis Josselyn from the collection of Pat Hathaway.)

## REMEMBER WHEN?

### 50 YEARS AGO:

From The Pine Cone, April 26, 1924

GEORGE STERLING, California poet, was here last week-end with a party of friends. In addition to issuing a book of new verse recently, Sterling completed the titles for Fairbanks' "The Thief of Bagdad."

(Advertisement)

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Eat Bread Made in Carmel.

The Theatre of the Golden Bough announces that an authorized schedule of classes of the University of California Extension Division will be held in the theatre between the date of June 30 and July 18, and July 21 and Aug. 8.

Carmel's new board of trustees is in office and has begun to function.

Following a session of the old board last Monday night, at which some fragments of unfinished business were disposed of, including passage of the city treasurer's salary increase, and the reading of communications, the returns of the recent elections were canvassed and approved.

The president of the old board then swore in City Clerk Saidee Van Brower for her second term of office, and she in turn swore in the newly elected trustees.

Then they got down to business. First came consideration of the application of Lotta A. Shipley to erect a \$250,000 hotel near the beach, facing Carmel Bay. Trustee Dennis remarked that as there were no specifications on file, there should be no haste in granting the permit. This brought from Arthur T. Shand, speaking for Mrs. Shipley, the statement that the hotel promoters wanted some assurance that the permit would be granted. This assurance was not forthcoming.

The three applications on file for rental of the bathhouse this summer are in the hands of a committee and a recommendation will be made at the May 6th meeting. The applicants are Earl Ammerman, Mrs. Harry Turner, and W.M. Basham.

On the initiative of Trustee Dennis, and concurred in by the full board, two new ordinances will be prepared by City Atty. Argyll Campbell. The first is a building ordinance, badly needed by the city, and the other has to do with keeping clean and tidy vacant lots and other property.

Trustees Larouette and Dennis were appointed a committee to confer with City Engineer H.D. Severance concerning the proposed new sewer system.

### 25 YEARS AGO:

From The Pine Cone, April 22, 1949

IF MAYOR Fred Godwin's knowledge of early Carmel history happened to be the least bit sketchy (which it isn't) there are 32 members of Mrs. L. R. Mylar's fourth grade at Sunset School who would have spread it all over town by this time.

Recently, Hizzoner received a request from the 32 in question to learn more about their village's government. The result was that they were invited en masse for a visit to the city hall, where any and all questions were answered.

The question as to whether Hatton Fields and Walker Tract residents wish to be annexed to the Carmel

Sanitary District will be decided at the election to be held on May 24. The election date was set officially at an adjourned meeting held Monday night.

Those living in the two districts will also vote on whether they wish the tracts to become incorporated.

(Letter)

Editor, The Pine Cone:

I am editing the only official collection of Mark Twain letters and shall be happy to hear from readers of The Pine Cone who have letters from or other information concerning my kinsman, Samuel L. Clemens, better known as Mark Twain.

Cyril Clemens

### 10 YEARS AGO:

From The Pine Cone, April 23, 1964

CARMEL HAS a new mayor.

His honor, Herbert B. Blanks, was selected by his fellow councilmen after the votes of the April 14 election were canvassed and Councilmen Eben Whittlesey, Gunnar Norberg and Steve Grant were sworn in last Tuesday night.

James C. Buffington Jr. was selected a mayor pro tempore.

The votes were taken in full view of the public after a move by then-Councilman Blanks for a recess to the mayor's chamber for executive session encountered opposition from Councilmen Whittlesey and Norberg. Whittlesey asserted that his willingness to recess had nothing to do with who should be mayor, and that he would not join in any executive session in selection of a mayor. Norberg agreed that the matter should be handled in public and cited three sections of the city code to support his position. Blanks then withdrew his motion.

The Carmel Unified School District will be organized into three four-year segments, the high school will stay at its present site for the next few years, and parking for students will be done away with at the high school.

These were a few of the matters decided at last night's school board meeting.

The sale of Sunset School to the city requires that the district vacate the property shortly, thus the disposition of the fifth and sixth grades become a matter of concern. Putting them with the seventh and eighth grades apparently made most sense to the trustees.

Dr. Robert Newton, chairman of the board, pointed out that there was "considerable logic, in view of college entrance requirements being based on four years of high school," in putting the ninth grade with the other three grades presently at the high school.

Supt. Medill Bair pointed out that the cost of moving the high school to the present Junior High School building was just about equal to the cost of leaving it where it is and updating it.

It was pointed out that this updating process, which includes construction of the group facility building, will complicate the parking problem at the high school. Principal Warren Edwards stated that students who get into trouble invariably are found to be those who drive automobiles to school, and that he has planned to eliminate student parking in the near future, probably for the tenth and eleventh grades first, then for the seniors the next years.

The board voted to make the first two of these items official policy of the board, and asked the administration to bring forth information on the best time for making grade shifts.

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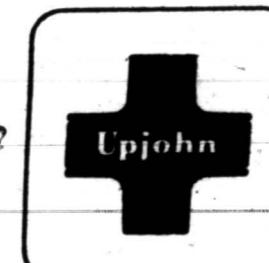
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**Frozen Foods**  
Eskimo Fudge Bars **55¢**  
Tree Top Cider **65¢**  
Waffles **49¢**  
Onion Rings **41¢**  
Bel-air Cut Corn **69¢**

**Shortening**  
Velkey **3 Lb. \$1.39**

**Green Giant Peas**  
Le Sueur in Butter  
Sauce, Frozen  
**10-oz. \$39¢**

**Oatmeal Bread**  
Mrs. Wright's  
1 1/2-lb. **39¢**  
**EXTRA VALUE**

**Large Grade AA Eggs**  
Cream O' The Crop  
Carton Dozen **57¢**  
**EXTRA VALUE**

**Chunk Style Tuna**  
Chicken of the Sea  
6 1/2-oz. **49¢**  
(Sea Trader 49c)

**Kal Kan Dog Food**  
Chunky  
Beef By-Products  
14-oz. **29¢**  
**EXTRA VALUE**

**Household Helpers**  
Saran Wrap **81¢**  
Clorox Bleach **56¢**  
Snowy Bleach **\$1.15**  
White King Soap **\$1.45**  
Calgon Water Conditioner **\$1.05**

**Liquid Detergent**  
Trend Dishwashing  
32-oz. **44¢**

**Stuffing Mix**  
Stove Top Instant  
Package **44¢**

**Heinz Pickles**  
Genuine Dills  
48-oz. **89¢**

**Corn Oil Margarine**  
Fleischmann's  
1-lb. Cubes **59¢**  
**EXTRA VALUE**

**100% Orange Juice**  
Bel-air, Frozen  
Concentrate from  
Florida—4-oz.  
**4 for 88¢**  
**EXTRA VALUE**

**Kleenex Tissues**  
Facial Tissues  
200 Count **35¢**  
**EXTRA VALUE**

**Dial Deodorant Soap**  
Bath Bar—5-oz.  
**4 for \$1**

**Breck Shampoo**  
Liquid—15-oz.  
**99¢**  
**EXTRA VALUE**

**Tuna Cat Food**  
Kat Nip—6-oz. **15¢**

**Home Needs**  
Crisco Oil **1.39**  
Shortening **1.59**  
Complete Pancake Mix **87¢**  
Golden Griddle **89¢**  
Bundt Cake Mixes **92¢**  
Butter & Egg Bread **39¢**  
Instant Bouillon **31¢**  
Hunts Tomato Sauce **23¢**  
MJB Rice Mix **35¢**  
Uncle Ben's Mix **77¢**

**Bourbon Whiskey**  
Ten High, 86 Proof  
Half Gallon **\$9.98**

**Safeway Coffee**  
Pre-ground—2-lb. Bag **\$1.77**

**Coffee Suggestions**  
Freeze Dried Coffee **\$1.29**  
Safeway Instant Coffee **\$1.42**  
Edwards Coffee **\$2.83**  
Edwards Coffee **\$1.89**  
Maxwell House **\$2.07**



**Hand Painted Hearthside Stoneware**  
**DINNERWARE**  
Featured This Week **Saucer 49¢**  
(12 Inch Chop Plate \$3.99)

**STRAWBERRIES**  
Flat of Twelve **4**  
12-oz. Baskets **\$1**  
(Half Flat of Six  
12-oz. Baskets \$1.50)



**FOSTER FARMS**  
**Whole Fryers**

**FRESH**  
**Lb. 46¢**

**Sole Fillets** **1.28**  
**Fishsticks** **1.09**  
**Pork Sausage** **.79¢**  
**Garlic Sausage** **1.39**  
**Ground Beef** **.95¢**  
**Ground Turkey** **.99¢**  
**Top Sirloin Steak** **1.99**  
**Strip Steak** **2.79**  
**Beef Chuck Roast** **1.09**  
**Rib Eye Steak** **2.59**  
**Veal Steaks** **1.69**  
**Pork Loin Chops** **1.19**  
**Pot Roast** **1.39**  
**Pork Shoulder** **.69¢**  
**Safeway Wieners** **.89¢**  
**Wieners** **.72¢**  
**Sliced Bologna** **.73¢**  
**Lunchmeat** **1.39**  
**Fishsticks** **1.81**  
**Sole in Butter Sauce** **1.09**

**Want To Know The Truth  
About GROUND BEEF?**

**IT'S THIS:**  
**Nobody can guarantee its exact fat content.**

There's been lots of talk lately about the fat-lean  
ratio in ground beef. So why not label each pack-  
age: Contains X% of fat? Let us tell you why.

We've been making ground beef just about as  
long as anyone and we know there's no way to  
make two batches that are exactly alike. Two  
samples taken from the same batch (or even the  
same package) can differ in ratio of fat to lean.  
Even with meticulous care in selecting ingredients,  
there are variations in fat-lean ratio. Even with  
our most modern grinding and mixing equipment.  
Even with use of the best available fat-measuring  
devices.

Yet we know our customers want and expect us to  
provide them with a choice of ground beef prod-  
ucts to meet their varying preferences, tastes and  
budgets. After long and careful consideration, we  
have concluded that we can best meet our custom-  
ers' needs for variety by offering just two ground  
beef products—**REGULAR** and **PREMIUM**. We  
make both kinds from fresh chunks of beef. We  
prepare both kinds with equal care to maintain  
the top quality which has helped earn our fine  
meat reputation.

Our **REGULAR** is made the way we believe most  
families prefer their ground beef. It contains  
enough fat to assure full juiciness in the cooked  
meat. It makes marvelous hamburgers, meat  
loaves, meat balls, spaghetti sauce, Salisbury  
steak and other delicious dishes.

Our **PREMIUM** is made to please families that  
prefer a leaner ground beef. It shrinks less in cook-  
ing and makes wonderful ground beef dishes of all  
kinds—plain and fancy.

Why not try both kinds and see which is preferred  
by the folks at your house? (You might even want  
to make a mix with some of each.) The famous  
Safeway money-back guarantee applies, of course,  
to our ground beef as to all of our other products.

**DISCOUNT with a DIFFERENCE**

**Rhubarb**  
**Oranges**  
**Anjou Pears**  
**Pineapple**  
From Hawaii, Large Size—Each **79¢**

Items and prices in this ad are available April 24, 1974 thru April 30, 1974 at all Safeway Stores listed below:

(L) These Safeway stores have liquor licenses.

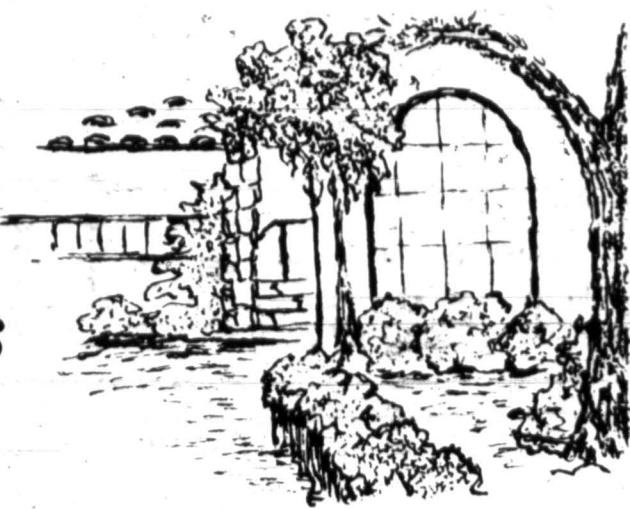
(L) (B) In store bake shop at the store



**SAFEWAY**

Carmel Center, Rio Road and Hwy. 1

## Between the book ends



(EDITOR'S NOTE: This is another installment in a series of articles on the foundation and history of Carmel's Harrison Memorial Library by Janet Gaasch, president of Friends of the Harrison Memorial Library. The series will be continued until the present is reached, when the focus will shift to current library activities.)

JO J. MORA, architect and sculptor (noted for the sarcophagus shrine of Fr. Junipero Serra at Carmel Mission Basilica) was asked to submit plans and specifications for the library building.

These plans resembled the old Custom House in Monterey, in keeping with Mrs. Harrison's ideas, according to a letter written by Richard C. Harrison to the trustees: "In a letter written by Mrs. Harrison to Mr. Robert W. Harrison, which was admitted to probate last November as a part of her will, she refers to a plan for the library as being in a certain trunk, but no such plan has been discovered among her effects, and we are forced to the conclusion that the plan to which she so referred must have been in the house at the time of her death and, therefore, must have been destroyed with the other contents of the house.

"Mrs. Harrison in her lifetime, however, had discussed with various persons, and particularly with Miss Conway, her intentions and desires regarding the library and, while we have nothing in the way of any drawing or written description indicating in concrete form what her wishes were, we are able to say that we know of certain features which she would have incorporated, if she had lived to see the library built, as she undoubtedly hoped to do so. She repeatedly expressed an intention to have the exterior of the building resemble the Old Custom House at Monterey, but without the wood balconies which that building now has.

"With reference to the interior of the building, I am unable to state how she intended to have it arranged, except that we know that she planned to have, in addition to a main room and a room for reference books, a separate reading room for children, and in the latter a collection of books for children."

Jo Mora's plans were accepted and later discarded. For a time, the trustees considered building a city hall, library, firehouse and detention ward on block 72, which was protested by the Harrison sons, who stated emphatically that Mrs. Harrison's will said only the library building should be erected on the property, but "if the library were located on block 69, the entire income from block 72 would have to be devoted to library purposes."

More meetings were held. In 1924 "a protest meeting lasted from 7:45 to 11:45 p.m., giving ample time to protest, argue, object and speechify every subject that was brought up...that pesky sewer matter...zoning...and the Harrison Library matter which was the subject of a particularly prolonged discussion.

"Some of the board wanted to proceed with the building at once, some are for delay, some for further consideration and possible abandonment of the whole proposal. County Attorney Campbell's declaration that the library should be built or the bequest returned to the heirs brought forth shouts from the audience of 'Return it! Return it!'"

It was to be four long years of indecision, controversy, planning and even legal action until in May, 1926, a new Board of City

### Jazz Ensemble concert

Los Angeles saxophonist students at 3 p.m. on Thursday. Glen Garrett is the featured guest artist in the Monterey Peninsula College Jazz Ensemble Concert at 8 p.m. Thursday, April 25 in the Music Hall. Admission is \$1.50 at the door.

Garrett is to also conduct a woodwind clinic for MPC students and other interested Peninsula high school

Trustees became the Board of Trustees of the Ralph Chandler Harrison Memorial Library and by unanimous vote decided to accept the bequest and to build a library on block 72 at the corner of Ocean Avenue and Lincoln. Maintenance and administration were to be provided by levying a tax of three mills upon each dollar of assessed property valuation.

Carmelites were asked to offer plans for a building and six sets of plans were submitted and displayed in the window of P. J. Denny's Auto Sales Room on Dolores near the post office. Ultimately all plans had to be rejected as not being adequate for a public library building, and Bernard Maybeck, the grandfather of California architecture, and recipient of the Gold Medal of the American Institute of Architects, awarded each year to one man for the most "distinguished service to the advancement of art and the profession of architecture," was asked to design a building.

WORKING WITH M. J. Murphy of Carmel, they submitted final plans and specifications which were passed by the Carmel Board of Trustees on April 29, 1927, and building was scheduled to begin in 30 days. "In a general way, the type of structure is Spanish, but it is distinctive in originality and conformity with the Carmel spirit of artistry."

But all was not yet well. In May, 1927, the letting of the contract for construction to the lowest bidder, M. J. Murphy Construction Co., was stopped by a restraining order brought about by Mrs. Lotta B. Shipley, who had been a close friend of Mrs. Harrison, and who contended that Mrs. Harrison had desired a building of a different style and kind. This final hurdle was cleared in favor of the Maybeck-Murphy plans and on July 15, 1927, a big power shovel started scraping yards of dirt; preliminary to laying the foundation for the Ralph Chandler Harrison Memorial Library.

A mild skirmish ensued when the old bulletin board of pioneer Carmel days was removed from Ocean Avenue to make room for the library. It was considered by many to be a vital part of Carmel and its charm and originality would be sorely missed. It was said that the first change from "old Carmel" to the "new" came when the post office was moved from Slevins into a modern building; the second was when Ocean Avenue was paved, and the third when the bulletin board was taken down.

One final request was made by Richard and Robert Harrison on the portion of Mrs. Harrison's will which read: "In the steamer trunk in the safe deposit vault, you will find Judge Harrison's ashes. These are to be put under the corner stone of the Memorial Library."

The two sons of Judge Harrison, and the only surviving members of the family, wrote: "With regard to the ashes of Judge Harrison, we sincerely hope that the trustees will abandon the idea of having them placed in or under the cornerstone of the library building, notwithstanding the suggestion of Mrs. Ella Reid Harrison." This request was granted without dissension by the Trustees.

Construction of the building proceeded without further incident, and on a Friday night, March 31, 1928, the Ralph Chandler Harrison Memorial Library was formally dedicated with a simple reception for the public, sponsored by the Library Board of Trustees, and assisted by the Carmel Woman's Club.

Garrett is working on a master of arts degree at California State University, Northridge where he also teaches music and is the director of one of the university jazz ensembles.

The MPC jazz concert program will feature such selections as "Mayo" written by Kim Richmond, "Of Space and Time," by Hank Levy, "Antithetical Aris-Thesis" by Greg Sorensen and a work by Schamber titled "Another Time, Another Place."

The small MPC Jazz Lab Band, under the direction of Biff Smith, will play several of Smith's original works during the concert.

April 25, 1974

Carmel Pine Cone, Carmel, Calif.

7



ELLA REID HARRISON

## Carmel CORK 'N BOTTLE Wine Cellar

Personal Service

Reliability Knowledgeable Salesmen

FAST DELIVERY

Corner of Ocean & Dolores

Carmel

## 6 WAYS TO COOK WITH LESS ENERGY.

You use more energy in your kitchen than in any other room. Economize with these suggestions:

1. Make sure your oven and surface burners or units are shut off when not in use.

2. Keep oven doors completely closed until food is cooked. Every time you open the door, the oven temperature drops from 25° to 50°. (Oven door windows aid the "peek-a-boo" cook.)

3. Prepare a complete meal when using the oven—main course, vegetable and dessert. Use foods that cook well at similar temperatures. (Exception: delicate green or leafy vegetables.)

4. Use cooking utensils with flat bottoms and tight fitting covers whenever possible. Be sure pots and pans are the right size for range burners or units.

5. Bake and broil from a cold oven start. There's no need to preheat an oven.

6. Thaw frozen meats in refrigerator before cooking. Cook as soon as possible after thawing, and do not re-freeze unless meat has been cooked. A defrosted roast requires approximately 33% less cooking time than a frozen one.

These are just a few of the many ways you can conserve energy.

**PG and E**  
HELP US HELP YOU.

## A diverse sculpture exhibition

An outstanding display of sculpture selected by Fritz Abplanalp may be seen this month in the galleries of the Carmel Art Association located on Dolores Street between 5th and 6th.

Displayed in the Entrance Room is Bert Conaghan's "Bear and Cub" beautifully sculpted in marble (dolomite) with its sparkling textural surface which he also uses in his latest work

"Rapture," shown in the Main Gallery. Both are beautifully composed, making for very sound forms.

Also shown in this area is a sculpture by Robert Hoge entitled "From the Beginning." This depicts in Georgian marble the form of the egg. It is poised in an

upright position on a California jade base.

To the right of the entrance door is an exquisitely simplified sculpture in walnut entitled "Primitive" by Fritz Abplanalp. He also shows "Head" in madrone, "Owl" in redwood and "Immaculata" in kunknuit wood from Hawaii.

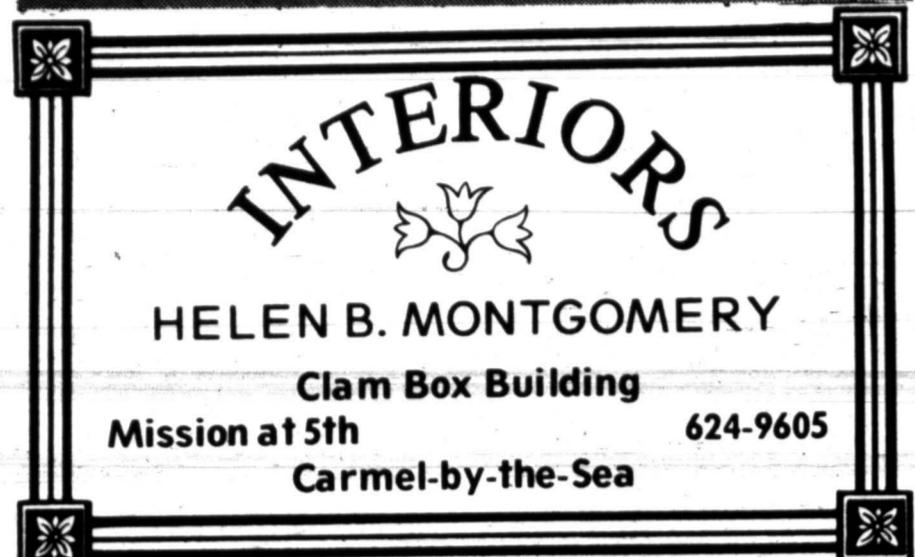
Five charming metal miniatures are displayed by Beth Garcia, and "Mustang" in cast stone by Clarence Bates. There is some very interesting stoneware by Isabel Tavernetti.

Also displayed are two delightful bronzes by Ken Wiese, together with Anne Van Kleck's fascinating metal figures. All these combine to complete a comprehensive showing of sculpture.



"POISED FOR FLIGHT" is the name of this delicate wood sculpture by Carmelite Fritz Abplanalp, on display at the Carmel Art Association Galleries.

## art and artists



### 1 richard danksin GALLERIES

Featuring the realistic California Rural Scenes of richard danksin. Open 10:30-5:30

Closed Monday and Tuesday  
Closed Monday and Tuesday  
Dolores just South of Ocean

P.O. Box 3598, Carmel  
624-0222

### 2 EMILE NORMAN GALLERY

Mission between  
5th & 6th  
10:00-5:00 daily

including Sundays  
Telephone 624-1434

An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

### 3 DOOLEY GALLERY

San Carlos betw. 5th & 6th  
Thru The Mall  
11-5 Daily, 1-4 Sunday  
624-9330

HELEN B. DOOLEY  
Contemporary Painter  
Enamels, woodcuts,  
etchings,  
Early American  
paintings.

### 4 HAROLD SHELTON STUDIO GALLERY

The Peninsula's better  
Seascapes and Landscapes  
Open 10-6 DAILY  
San Carlos bet. 5th &  
6th In The Mall  
624-8880

### 5 THE VESTIBULE

625-1894

Featuring 19th Century California  
paintings by Keith, Grey, Boronda  
and others. Also contemporary  
Camera art, prints and notecards.

### 6 MATRIX II

5th Ave. Court, upper level;  
Dolores betw. 5th & 6th. 10-5 every  
day exc. Mon. & Tues. Original metal  
sculpture by Douglas Purdy.

### 7 ZANTMAN ART GALLERIES

2 LOCATIONS:  
6th Ave. near Mission St.  
6th Ave. near San Carlos

Currently featuring group showing of  
Gallery artists. Also showing  
paintings of many American and  
European contemporary artists.  
Consider our small paintings for gifts  
or add to your own collection.

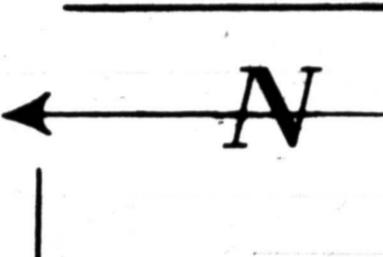
Both Galleries are open daily 11  
a.m. - 5 p.m. Tel. 624-8314.

### 8 CASA DOLORES GALLERY

Dolores & 7th  
Fine Paintings by  
Well-known Artists  
Open 11-4 Phone 624-3438  
P.O. Box 6255

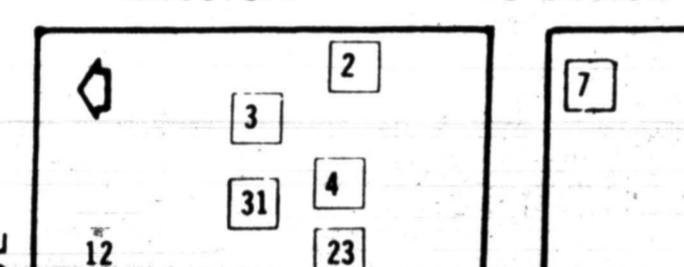
## CARMEL ART GALLERIES

### JUNIPERO

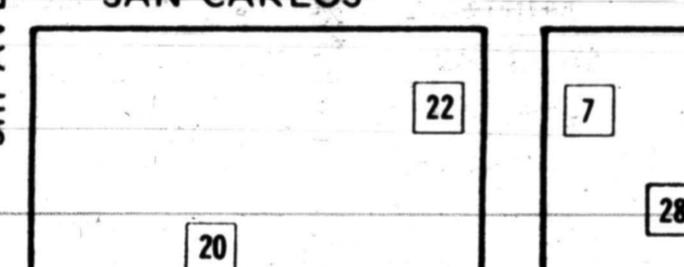


### MISSION

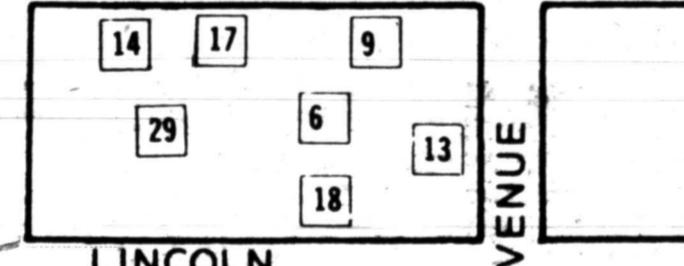
### To SUNSET CENTER



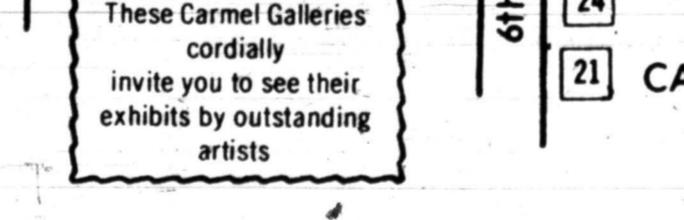
### SAN CARLOS



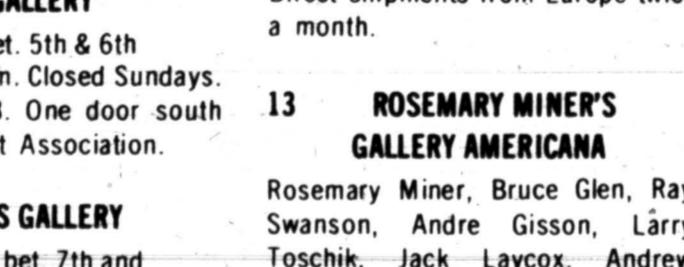
### DOLORES



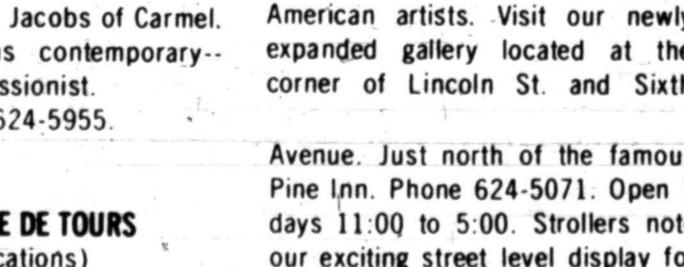
### LINCOLN



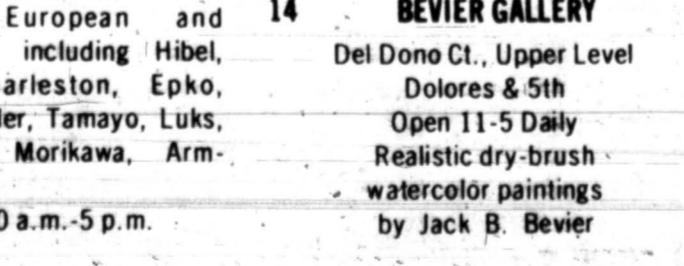
### 6th AVENUE



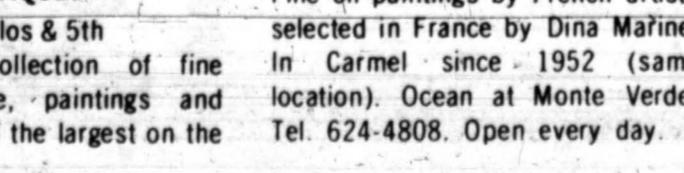
### OCEAN AVENUE



### To CARMEL BEACH



### 15 MONTE VERDE ST.



### 17 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by  
members of Carmel's oldest, one of  
the most renowned galleries in the  
United States. Featuring one-man  
shows; special rooms devoted to  
watercolors, graphics and small  
paintings. Sculptures by well-known  
artists. Contemporary and traditional  
work.

Dolores between 5th & 6th  
West side, up flagstone steps  
624-6176

18 D. LOGAN HILL FINE ART GALLERY

Featuring fine paintings by Helen  
Barker showing her versatility in  
subject matter in the media of oil,  
acrylic and watercolor. Also showing

the works of other well-known  
painters and sculptors. Open daily  
11 to 5 p.m. 624-6712 or 624-4642.

### 23 THE RON GRAUER GALLERY

San Carlos between  
5th & 6th on the mall.

### 24 STILWELL STUDIO

Paintings in the Chinese manner by  
Alison Stilwell.

11 to 5 daily.

Phone 624-0340

In the Pine Inn Block

on 6th Avenue

### 25 FRIENDS OF PHOTOGRAPHY

One of the nation's most  
distinguished fine art photography  
galleries. Sunset Center, San Carlos  
at 9th. Daily 1-5 p.m. Closed  
Monday.

### 26 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln  
Street near 7th, Carmel.

624-6274

### 27 THE CONNOISSEUR GALLERY

Featuring three centuries of fine art.  
Oil paintings, watercolors,  
engravings, lithographs, collages  
and sculpture by internationally  
known artists of the past and  
present. In the Court of the  
Fountains., Mission at 7th. Phone  
624-9788.

### 28 GARCIA GALLERY, INC.

A continuous and exclusive one-  
man show of paintings by Danny  
Garcia. The artist is a contemporary  
American impressionist with a  
growing reputation in the U.S.A. and  
abroad.

Sixth and Dolores, Carmel

Open Daily

10:00-5:00

P.O. Box 623, Phone 624-8338

### 29 SKAALEGAARD'S SQUARE-RIGGER ART GALLERY

Los Corte Bldg., Dolores at 5th.  
Established 1966. Open daily 10:30  
to 5:00 P.O. Box 6611, Carmel. Tel.  
624-5979. Historical sailing ships in  
oils by Hans Skaalegaard, Interna-  
tional Academy Artist.

### 30 THE OPEN DOOR GALLERY

Exclusively showing painting and  
drawings by XA In Carmel, on  
Ocean Avenue between Lincoln and  
Monte Verde, in the Golden Bough  
Court, behind Talbott's.  
Open 11-5. Closed Monday except  
by appointment. 625-2000

### 31 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Paintings and Drawings from life in  
the tradition of the Impressionists  
and Colorists. Flowers, figures,  
landscapes in oil and pastel.

Open Friday, Saturday, Sunday

and anytime by calling 625-0243.

Centrally located in the Mall

on San Carlos between 5th & 6th

# Carmel Art Association endures with the town

By TRICIA GORMAN

**I**N 1910 she visited Carmel for a summer with a school chum from Berkeley, staying in one of the few cottages in existence then.

She says she will never forget that first day when she walked down the sandy, unpaved Ocean Avenue to the beach, "crunching through pine needles." When she reached the beach she fell down onto the sand: "I felt as if at last I had come home."

That summer Nellie Montague (nee Murphy) became a part of the now-famed artist's colony living in Carmel at the time. She returned summer after summer to dance at the Arts and Crafts Building ("the only social place the community had back then") and went to Carmel's first art exhibit, held in a tent on the location where Harrison Memorial Library now stands.

Berkeley and Carmel shared Mrs. Montague's affections for many years until 1933, when she came here to live. It was that year that some of her painter friends knocked on her door one day and asked her to be the first curator of the newly-housed Carmel Art Association. She accepted.

She recalls how the organization came to be: a friend of hers, Edda Heath, came from New York in 1928 to do a series of paintings. She planned to stay only a short while. She bought a house on Cananova but felt the need for a studio away from her home in which to paint.

She contacted a man in town, Barney Segal (who has only just recently retired from owning Northern California Savings Loan), who took her to what was then known as "the Rem Remson place."

She looked at the large room, which had been built originally as a music studio, and proclaimed that it was too big for her needs. But before leaving she turned to Segal and said: "This should belong to the Carmel Art Association."

When she recommended this purchase, the Carmel Art Association was a loosely-organized, casual group of painters who exhibited occasionally. They had no place of their own, renting a music studio (now the Studio Theater) whenever they had an exhibition. Membership in the Carmel Art Association in those days was \$1 a year. Edda Heath and Barney Segal decided to raise some money to buy "the Rem Remson place" for the association. Edda Heath set about asking painters to contribute a painting for a raffle sale while Barney Segal approached businessmen for a \$100 contribution.

A raffle was held in which each contributor won a painting. With this money the building was bought and the Carmel Art Association had a new home.

**M**RS. MONTAGUE recalls that before the association could open, repairs had to be made on the building. She recalled there

was nothing but dirt in front of the building, and a steep incline. Two old, dilapidated gates hung on their hinges.

"All the painters pitched in to clean the place up. One donated the Carmel stone to build the steps, another did the masonry," she said.

"We had a big reception the day we opened," Mrs. Montague recalled. "We had Persian rugs everywhere and the best exhibition we could muster. This was during the depth of the Depression and artists were having a hard time surviving. They needed a place where they could get exposure."

When she first came to Carmel, the painters had hung signs on the fences before their cottages reading, "Don't call until 4." The painters would work during the day, receiving interested buyers in the late afternoon (as well as friends -- in the days before the telephone).

As years passed, the "sign" tradition died out, and by the Depression, painters had few outlets for their work. Mrs. Montague is careful to call her associates "painters." "Back then you were only called an artist if you had really made a name," she said. "You had to be really good to be called an artist, not like today."

Painters weren't selling, and people were skeptical that Mrs. Montague would be able to sell many paintings. She surprised them,

Continued on page 10



NELLIE MONTAGUE

## An evening of French flute and piano music

Katie Clare Mazzeo of Carmel and Raymond Fabrizzio of Carmel Valley will present an evening of French music for flute and piano at 8 p.m. Thursday, April 25 at Santa Catalina School in Monterey.

A former member of the faculty of the New England Conservatory and Longy School of Music, Katie Clare Mazzeo studied under Artur Schnabel, Nadia Boulanger and Pierre Pasquier. She appears frequently as guest artist with the Crown Chamber Players of the University of California at Santa Cruz, and is currently on the staff of the Santa Catalina School.

Raymond Fabrizzio is principal flute of the Monterey County Symphony, and

of the Bear Valley Music Festival. He is a lecturer in flute at University of California, Santa Cruz, and an English instructor at Monterey Peninsula College. He studied with Julius Baker and Jean Pierre Rampal.

Thursday evening's program will include works of Couperin, Pousset, Debussy, and Messiaen. The public is invited and there is no admission charge.

## India film offered

The second segment in the spring documentary film series, "Phantom India--Reflections of a Voyage" will be shown this weekend in the Pacific Grove Art Center and at Monterey Peninsula College.

"The Indians and the Sacred" and "Dream and Reality" are the program topics in this showing which will take place at 2 p.m. Friday, April 26, at the Art Center and at 8 p.m. in MPC

Lecture Forum 103 on Saturday, April 27.

The upcoming segment studies the search for immortality of the Indians and the sacred, and exposes the arrogance of the spiritualists as well as the contempt of the poverty-stricken. India is seen as a country torn by linguistic and ethnic quarrels, faced with an uncertain political future.

Admission at the door is \$1.50 general and 75 cents for Golden Card patrons.

## Master dance class

Sean Quinn, professional dance instructor and performer, will offer a "Master Dance Class in Jazz" from 4 p.m. to 6 p.m. on Thursday, April 25, in the Monterey College Gymnasium.

The class is being presented in cooperation with the MPC physical education and drama departments. All dancers and interested persons are invited to attend.

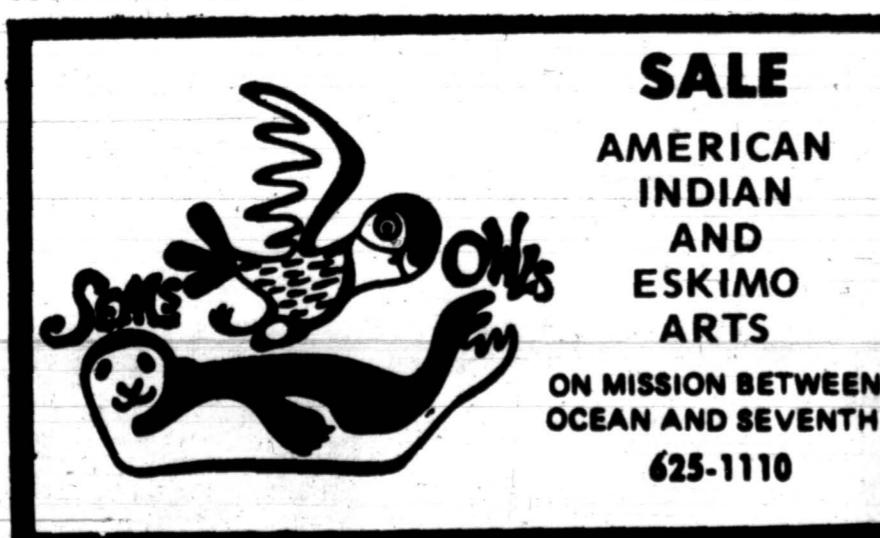
Quinn has previously served as dance instructor for the American School of Dance in Hollywood, the Greek Theatre, and the School of Performing Arts in San Diego.

Admission to the one-evening class will be \$1.

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## Carmel Art Association

Continued from page 9

however, by selling a painting the first day after the reception.

"I never tried to push paintings on anyone. I would take the visitors around the gallery and note which subjects and styles interested them. Then I would bring out works that I thought they might like."

"I let them buy the paintings themselves. You can't talk someone into buying a painting they don't want."

**A**BOUT 40 persons a day visited the new art gallery, many of them from foreign countries. The Carmel Art Association was one of the few places a guest at the Pine Inn (one of Carmel's few hotels then) could visit during his stay.

Mrs. Montague worked for three years as curator, leaving to live up north in Shasta County when her mother became ill. She stayed away from Carmel until 1945 when she returned and was again asked to be curator. She held the job for five years.

The room which was too large for Edda Heath's studio in 1933 is now the Beardsley Room, only one room of the since-expanded art association galleries.

Mrs. Montague, the association's first curator, still lives in Carmel, a town much changed in the 64 years she has known it.

"You at the Pine Cone have the 'Remember When' column. Well, I can tell you, I remember when..."

In the Aug. 12, 1927 issue of *The Carmel Pine Cone*, an article entitled "Carmel Art Association Becomes an Actuality" included the following quote: "The art association will be for the purpose of stimulating the art interest here and of enabling Carmel artists to keep in closer touch with one another...it will attempt to aid artists to sell their paintings and to keep in touch with visitors who wish to buy them."

**A**S THE ASSOCIATION approaches its 50-year anniversary, its goals remain virtually unchanged. However, during that same time the association has grown -- there are

now eight rooms where Nellie Montague knew only one. The living quarters which were once attached to the building to house the curators have since disappeared. And, in keeping with inflation, the annual membership fee has been raised to \$20.

The present curator is Mrs. Elizabeth Szold, who recently succeeded John Halloran, the association's curator for 20 years. Mrs. Szold has been with the art association since 1962, at which time her friend Charles Thomas recommended her to the assistant curatorship. In January of this year she became curator.

As curator, she supervises the operation of the gallery, including the selling of paintings and public relations. The gallery is open seven days a week from 11 a.m. to 5 p.m., and is open every day of the year except Christmas, New Year's and Thanksgiving. Mrs. Szold is assisted by Marie Bates.

Today the Carmel Art Association has 150 members.

"We have a wonderful cross-section of the art picture on the Peninsula, I think," Mrs. Szold said. "We still have some of our early members and are now beginning to see a number of very, very interesting young artists having productive and exciting one-man shows."

She said the art association gallery receives numerous foreign visitors as well as those from across the country. "We send things to all places this side of the Iron and Bamboo Curtains," she said.

**M**EMBERSHIP to the art association is screened through bi-annual judging by the 15 member board of directors. Helen Dooley, art association member since 1944 and presently a board member, says they receive about 150 applicants a year, while only 15 to 20 are chosen.

"Many, in fact, most of our artists are professionals in that they make their living by art," Mrs. Szold said. "We are not an organization of talented amateurs. A number of our artists are represented in permanent collections of the Metropolitan,

Whitney Museum or Museum of Modern Art, all in New York, as well as other fine galleries and museums."

The original goal of the Carmel Art Association was to stimulate closer contact between the artists. Obviously, the earliest members were a tight-knit group. Mrs. Szold remembers that when she first came in the early 1960's, few of the artists knew one another. She said that isn't so true today.

Members meet over the popular potluck, as well as the yearly business meeting. There are also the monthly one-man show openings which bring many of the artists and their friends together.

The association is artist-owned and therefore a non-profit organization. The association takes only a 30 per cent commission on the sale of the paintings or sculptures, while most private galleries take 40 to 50 per cent (Helen Dooley indicated that some galleries in the East are even known to take 60 per cent.) All money is returned to the association for upkeep and maintenance of the staff.



ELIZABETH SZOLD

## Watercolors enliven Carmel Art Association

The soft blending and fascinating effects of a wet into wet media may be seen, this month, in the watercolor gallery of the Carmel Art Association, located on Dolores Street between 5th and 6th in Carmel.

These paintings were

selected by Jack Bevier, assisted by Jeanne Bellmer, Nancy Johnson and Tina Roberts.

This fluent medium adapts itself to the soft effects of the flora, fauna, mountains and ocean of the Monterey Bay area, as is seen in Vern

Yadon's authentic presentation of two "Yellow Breasted Chats" complemented by the misty grey background of the reeds and other fauna which grow, in the natural habitat of these birds, along the Carmel River.

Jeanne Bellmer displays a professional approach in her use of color, values and texture in her vibrant wet into wet painting "Autumn Leaves."

Irene Lagorio, through her clever organization of form, color and light presents a charming, old-fashioned bouquet entitled "Spring Primulas!" rendered in vibrant shades of green.

Jack Bevier exhibits form and texture in such a realistic manner as to invoke emotional nostalgia of memories of the past, as seen in his painting "Cypress Row."

Also on display is a strong painting by Eugene Towne depicting an evening scene of ominous clouds gathering over a cluster of little shacks huddled together on Fisherman's Wharf in Monterey Bay.

Dorothy Bigger uses a wet blending technique and pastel shades in her strong painting "Time Strata." Tina Roberts shows strength in her painting "Big City Boat Works."

## Gallery Mack

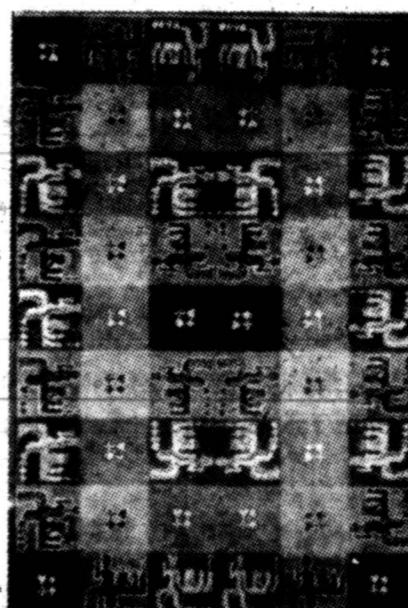
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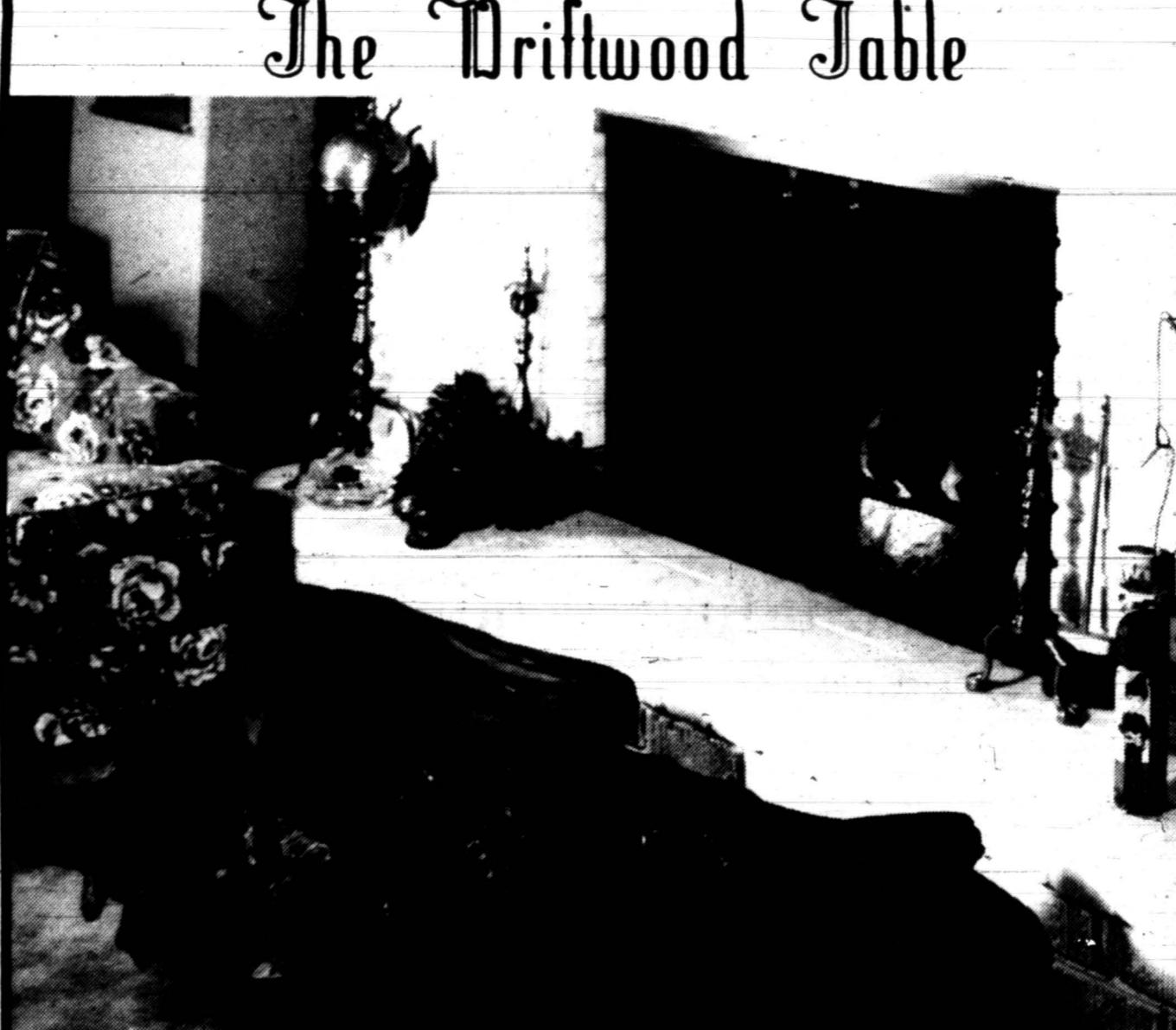
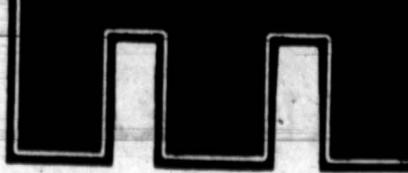
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# Symphony's final concert

The final concert of the 1973-74 season will be performed by Monterey County Symphony Orchestra under the baton of Haymo Taeuber, Sunday, May 5 at Monterey Peninsula College Gym Auditorium.

The concert is repeated Monday, May 6 at Sunset Auditorium, Carmel, and Tuesday, May 7 at Madonna del Sasso Church, 320 East Laurel Drive, Salinas. All performances are at 8 p.m.

The 100-member Monterey Peninsula Choral Society is featured in Francis Poulenc's *Gloria*, with Norma Jean Hodges as soprano soloist, and will sing Kodaly's *Psalmus Hungaricus* with Stephen Janzen, tenor as soloist.

The program also includes two double brass quartet works, *Canzon No. 28* by Gabrieli and *Canzon No. 32* by Chilese, and two additional works, *Fanfare for the Common Man* by Aaron Copland, and *Adagio for Strings* by Samuel Barber.

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### REGULAR PROGRAMS

K-WAVE Master's Concert: 8:10 p.m. Monday through Friday; *Opera Stage*, 8 p.m. Sunday; *Noveaux Discs*, 10:05-11:55 p.m. Sunday; *Requests*, 10:05-11:55 p.m. Monday; *Concerto*, 10:05-11 p.m. Tuesday; *Counterpoint*, 10, 11:55 p.m. Tuesday; *The Choral Experience*, 10:05-11 p.m. Wednesday; *Musica da Camer*, 11:11:55 p.m. Wednesday; *Art of ...*, 10:05-11 p.m. Thursday; *Potpourri*, 11:11:55 p.m. Thursday; *Song of the Night*, 10:05-11:55 p.m. Friday.

Holst -- *The Planets* -- Ambrosion Singers; NPO-Boult (8:45 p.m.)

The Choral Society recently performed Haydn's *Creation* at St. Francis Xavier Church in Seaside with excellent reviews. Their Christmas concerts at Carmel Mission are always a popular event of the holiday season.

The chorus repertoire of performances has included Beethoven's *Missa Solemnis* and *Ninth Symphony*, *Requiems* by Mozart, Brahms and Verdi, Handel's *Messiah*, Carl Orff's *Carmina Burana*, Bernstein's *Chichester Psalms* and many of the smaller masses by Mozart, Haydn and Schubert. In past seasons the Choral Society presented three festivals of Renaissance music and it has been recognized as one of the major choral groups in the West.

Tickets for the performance in Monterey are available at outlets listed in the advertisement in this issue.

NORMA JEAN HODGES

## 'Queen and the Rebels' to open

"The Queen and the Rebels" will open for a limited run May 3, at the Forest Theater-in-the-Ground. It will be presented by the Staff Players of the Children's Experimental Theatre as a benefit for CET. Performances will be nightly Friday, Saturday and Sunday evenings at 8:30 p.m.

A stunning study of personal and political reality by the master Italian playwright, Ugo Betti, "Queen and the Rebels" takes place in a remote border village in mountains somewhere in central Europe.

While the story it tells of an implacable search for the long-hidden queen generates its own excitement, the play also explores for a modern audience the nature of leadership. How can you identify a Queen? Or a

commissar? Without a paper that says so, does even a Queen exist?

The Staff Players have expanded their production schedule this spring to include "Three for 8:30" and the recently acclaimed "Intellectual Ladies" by Moliere. Formed to give performance opportunities to the large group of talented people who work with the youngsters of Children's Experimental Theatre, the group has grown in the last three years into a company that hopes to explore many of the world's theater classics on the intimate stage at the Theater-in-the-Ground.

The Forest Theater is located at Santa Rita and Mountain View in Carmel. For information about group rates or for reservations call the theater at 624-1531.

MONDAY, APRIL 29  
Respighi -- *Roman Festivals* -- LA Philharmonic-Mehta (9:30 p.m.)

TUESDAY, APRIL 30  
Brahms -- *Academic Festival Overture* -- CSO-Walter (8 p.m.)

FRIDAY, APRIL 26  
Brahms -- *Violin Concerto* -- Francescatti, violin; New York Philharmonic Orchestra-Bernstein (8:35 p.m.)

SUNDAY, APRIL 28  
Sunday Evening Opera  
Janacek -- *From the House of the Dead* -- soloists, chorus & orchestra of Prague National Theater-Gregor (8 p.m.)

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THE BAY AREA Repertory Dance Company goes through the motions of "Cassandra '73" which will be included in their program to be presented May 8 at Sunset Center in Carmel.

## Dance company's first Carmel appearance

David Wood, long-time soloist with the Martha Graham Company, is the guiding spirit and director of the Bay Area Repertory Dance Company which will make its first Carmel appearance at the Sunset

Center Theatre at 8:15 p.m. on Wednesday, May 8.

Much of the Graham influence comes through in the company's work, and the discipline and technical excellence of the performers make it possible to sustain in

a seemingly effortless manner the complex and brilliant choreography which is a Wood trademark. Many reviewers agree that Wood is one of the most imaginative choreographers in the West Coast area and has produced some of the most original work to be found.

The Carmel Festival of Dance, which has already presented "Untamed Land" with the Burch Mann Company, and "Bailes Espanoles" with the Jose Molina Company, offers the Bay Area Repertory Company as the finale to its 1974 series.

For ticket information, stop at the manager's office at Sunset Center — San Carlos at 8th — in Carmel or phone 624-3996.

## diversions

### Obedience class

A new beginners' class in dog obedience will be offered at Carmel's Sunset Center beginning on Wednesday, May 1, and continuing for eight consecutive weeks ending on June 19.

In order to accommodate school students, 14 years of age or older, and employed

persons, the time has been set for 6:30 p.m. to 7:30 p.m. Several people have already signed up for the class, but there is still room for more.

Those that are interested should pre-register immediately by calling the manager's office at Sunset Center, 624-3996.



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## New classes offered at Center

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WE HAVE SEVERAL openings available in classes for those of you who want to explore some new activities. For example, if you would like to experiment with weaving on a simple loom which you can make yourself, we would recommend that you join one of Judith Howe's classes.

The evening session meets Monday evenings for six weeks at 7 p.m. beginning on April 29. The daytime session meets Wednesdays at 10 a.m., also for six weeks, beginning on May 1. The dog obedience training is going into a new session beginning at 6:30 p.m. Wednesday, May 1, and will continue for eight weeks. Any dog owner 14 years or older with a dog six months or older is invited to join the class. Owner and dog learn together and the result is a well behaved pet that the family can be proud of.

The third possibility is a macramae class. We have found a teacher for this craft and as soon as 10 people enroll for it we will begin a six week session in this interesting activity. For any of these classes, call the Sunset Center manager's office at 624-3996.

Spectator events you might like to take part in include the Explorama film, "Hawaii," narrated by Stan Midgely at 8:15 p.m. on Friday, April 26, in the Sunset Center Theatre. Tickets can be purchased at Julia Marlowe—Tickets, in advance or at the box office on the night of the performance. The Monterey Peninsula Chamber Music Society will be presenting a concert by the London Consort Orchestra at 8 p.m. on Saturday, April 27. Tickets for balcony seats only will be on sale at the door beginning about 7:30 p.m.

On Tuesday, May 30 the Sunset Center presents its regular free noontime movies. This week the films will include, "A Short History," which is an animated film about

the origins of life on earth; "Ancient Art in Norway," which is about Norwegian folk arts; and the third film is "Three Rhythms," which concerns itself with the fun of auto travel. Come at 12 p.m. to Room 20 and bring your lunch if you wish.

On Wednesday, May 1, the Magic Carpet will be performed in the Forest Theater for a group of students brought in from several different area schools. I am not sure if arrangements have been made for allowing adults to attend the performance, but it certainly would be worth a try. Why not call Hidden Valley Seminars at 659-3115 to see what kind of arrangements you can make to see this very delightful group in action and particularly in a situation where they are performing for their very most appreciative audience—the kids.

ON THURSDAY, May 2, the Carmel High School music and drama departments start a three-day run of the musical show, "Gypsy" in the Sunset Center Theatre. We have often said the adult population who foots the bills for our schools very often does not take the time or trouble to really see what its money is doing. Why not plan to see this show and be convinced that today's young people are a pretty capable bunch. The show will be played on Thursday, Friday, and Saturday night at 8 p.m. and ticket information may be obtained by calling Carmel High School 624-1821.

For those of you looking for daytime events, you might consider the Democratic Women's luncheon to be held in Room 20 Friday, May 3. In addition to lunch there will be several speakers, and the public is invited to attend.

Please don't forget that the last big attraction of the Carmel Festival of Dance takes place at 8:15 p.m. Wednesday, May 8.

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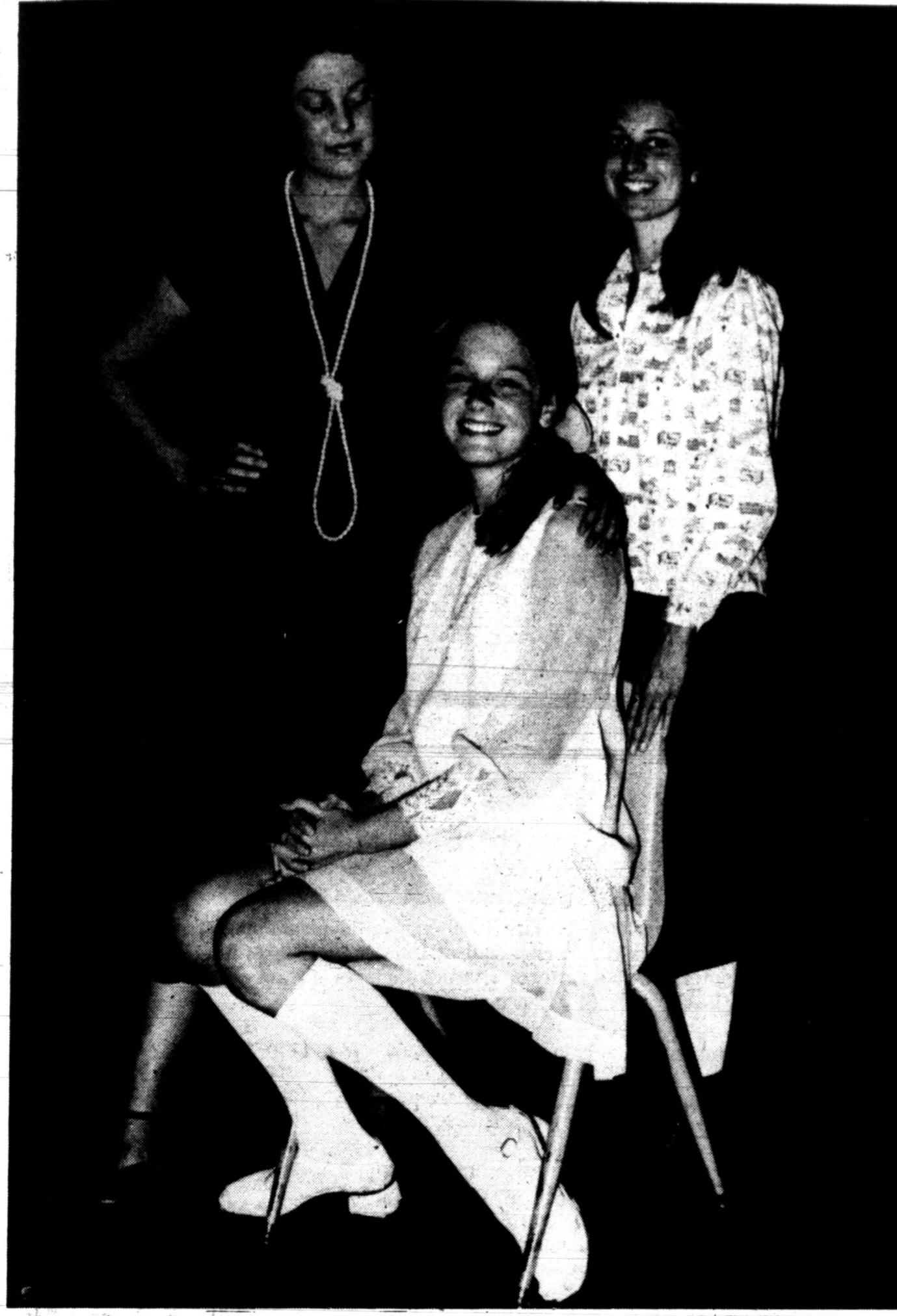
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THREE PERFORMERS in the Carmel High School production of "Gypsy" which is to be presented May 2, 3, and 4 at Sunset Center are (from left): Jane Porter as Rose, Livia Guisi as Dainty June, and Cesca Lucido as Gypsy. (photo by Richard Olson.)

### Jazz fest dates

The 17th annual Monterey Jazz Festival is scheduled for the weekend of Sept. 20, 21, 22. As in previous years, the big jazz classic will be in the 7,000-seat arena on the Monterey County Fairgrounds.

Festival artists will be announced soon, according to Jimmy Lyons, general manager.

For information contact the Monterey Jazz Festival, P.O. Box JAZZ, Monterey, 93940, or telephone (408) 375-336.

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formation, contact the Monterey Peninsula Chamber of Commerce, P.O. Box 1770, Monterey, 93940, or telephone (408) 375-2252.

### CONSTRUCTION PERMITS

In his monthly report, Carmel Building Inspector Fred Cunningham states that 21 building permits for construction valued at a total of \$616,098 were granted during the month of March. Permit fees collected during the same period totaled \$3,059.40.



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## High school to present 'Gypsy'

"Let us entertain you...with an evening of vaudeville, burlesque nostalgia and one of America's pushiest stage mothers."

Carmel High School Drama Department will be presenting "Gypsy," the bright, gay and fast-moving musical by Arthur Laurents, Jules Styne, and Stephen Sondheim, at 8 p.m. May 2, 3 and 4 at Sunset Center in Carmel.

"Gypsy," considered one of America's most honored musicals, is based on the early life of a unique performer, Gypsy Rose Lee.

The story concerns a mother, Rose, a divorced woman from Seattle, who attempts to propel her two young daughters into vaudeville stardom. Her efforts fail when one daughter elopes with a

chorus boy and the other daughter seems to get no further notoriety than as the front legs of a cow.

The latter sister's star rises, though, and she is promoted to a place in the spotlight. Permitted, apparently for the first time in her life, to wear a dress, she succeeds in convincing the audience that she can hardly wait to tear it off. She becomes Gypsy Rose Lee.

The role of Gypsy is portrayed by Cesca Lucido, who has previously been seen in Carmel High's productions of "Alice in Wonderland," "How the Other Half Loves," "Dark of the Moon," "Pygmalion," "Before Breakfast," "They Knew What They Wanted."

The demanding role of Rose, Gypsy's mother, is triple cast: Jane Porter, Sheryl Swiess, and Beth

Thoreson portray the three Roses. Jan has previously been seen as Barbara Allen in the Carmel High School production "Dark of the Moon."

Sheryl's credits include "Alice in Wonderland," "Pygmalion," "Carousel," "Dark of the Moon," and "The Lion, The Witch and The Wardrobe." Beth has appeared in the high school's productions of "A Streetcar Named Desire," and "All On a Summer's Day."

Matt Horton, who played Professor Higgins in the school's production of "Pygmalion," will play the role of Herbie.

Reservations may be made by calling 624-1821 before 4 p.m. Monday through Friday. Curtain is at 8 p.m. Tickets are \$2 for adults, \$1.25 for students.

## MOTEL GUIDE

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# Third annual vocal benefit concert in Carmel

By TRICIA GORMAN

Peninsula music lovers will have the opportunity this weekend to attend a fine concert and also benefit talented young singers in the area.

The third annual vocal benefit concert by former scholarship winners of Nancy Ness Bowman's voice instruction will be held at 4 p.m. this Sunday, April 28, at the All Saints Parish Hall.

Peninsula pianists Camille Olaeta and Dorothy Heer will accompany former scholarship winners and students of Mrs. Bowman, Linda Fierro and Douglas

## Barcarolle and Suite Scherzo.

One of Mrs. Bowman's outstanding students, mezzo-soprano Linda Fierro, will be singing several duets from Mozart, Lakme and Handel with another promising student, Douglas Baker, baritone. Selections from Mozart's *Magic Flute*, and *Don Giovanni*, as well as Lakme's *Delibes* will be sung.

Of Miss Fierro, 21, Mrs. Bowman said: "She will certainly go very far. It gives a teacher a wonderful feeling to hear a voice as good as this."

The soprano originally came to Mrs. Bowman one

to work hard. I hope to give my pupils a good foundation so they can learn the basics and feel comfortable in front of an audience."

Mrs. Bowman teaches her students music—and much more.

She shares with them her knowledge of voice and music, as any singing teacher would, but even more, she transmits to them her unbounded enthusiasm and deeply felt love for the art. "If you took music away from me, it would be like taking away the air. Music is my life—my whole life," she said.

Mrs. Bowman is a native of Bergen, Norway, where she received her earliest training. At 24, she sang in Oslo, and after receiving rave reviews and first-page headlines, went on to study in Vienna, Berlin and London. In 1939 her government sent her to America on a scholarship as part of a music exchange, but because of the war she ended up staying here longer than expected.

She gave many concerts throughout the United States, many of which benefited her native Norway. Because of her work for her country during the war years, she earned the King's

## diversions

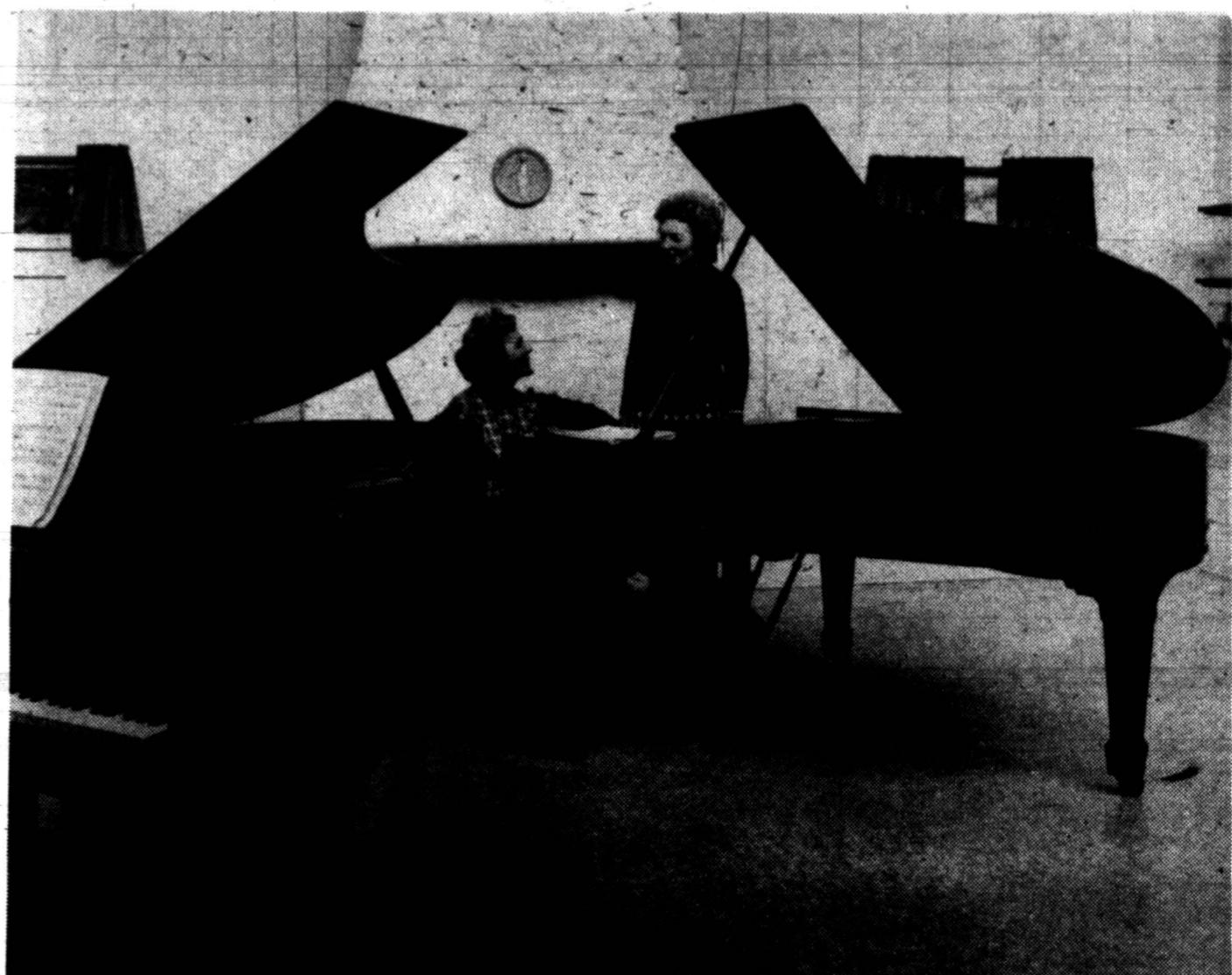
Baker, with four-hand piano. Camille Olaeta, the permanent pianist with the Monterey County Symphony, is known on the Peninsula for her many concerts, as well as her work as a teacher at Santa Catalina. Dorothy Heer, who also teaches at the school, instructs many pupils in the Salinas area, as well.

They will perform, among other pieces, Darius Milhaud's *Suite Francaise*, and Rachmaninoff's *Suite*

and one-half years ago to audition for the scholarship which this annual concert benefits. Though she had had no previous private training, she won the audition and has been studying with Mrs. Bowman since.

Douglas Baker, the son of a minister in Pacific Grove, is a very good student and has an excellent voice, according to Mrs. Bowman.

"This student will also go very far, because he has a good voice and he is willing



CAMILLE OLAETA (left) and Dorothy Heer, well-known Peninsula pianists, will perform in concert this Sunday at All Saint's Parish Hall at Dolores and 9th in Carmel. Professional soprano Gertrude Snyder will also perform with two students of Nancy Ness Bowman, Linda Fierro and Douglas Baker.

Medalone of seven women in her country to do so.

She returned to Europe after the war and played 24 leading parts in operas. She has the distinction of having played Carmen in three different languages. She sang in French in a concert in New York, in German in Germany and in Norwegian at the National Theater in Oslo.

"It was difficult to learn it so many times, but if you are in love with music as I am, nothing is too difficult," she said.

"I was most fortunate to receive scholarships from both the Norwegian government and my own city of Bergen. The young people around here don't have these

act as well as sing. A dramatic soprano is a dark color voice. It requires a very large range," she explained.

Mrs. Bowman has been a resident of Carmel for 20 years, during which time she has had from 350 to 400 students. She feels very deeply about sharing her knowledge with blossoming students and is anxious to give them as many opportunities as she had.

"Mrs. Bowman is a dramatic soprano, which means she must be able to

opportunities available to them. There are many, many talented students on this Peninsula who cannot continue in their studies for lack of support."

Mrs. Bowman gets rewarded tenfold for her work. At the moment she has 10 pupils, and their progress and growth bring her more joy than any financial recompense.

"The only thing I want back from my scholarship students is hard work," she said.

"I've had a rich, rich life. If I had it all to live again I would do it exactly the same way. I started as a poor girl with one aim, to become a singer. I realized my dream, and now in my older years, I am able to give to others."

There will be no admission fee to Sunday's concert, though donations to support this year's scholarship student would be welcomed.



## Film series resumes

"Great Film Comedians and Sherlock Holmes," the current series in the Monterey Peninsula College Film Gallery, will resume at 8 p.m. Friday, April 26, in the MPC Theatre.

The evening program will open with two Laurel and Hardy flicks—the feature-length "Our Relations" and the short film, "Liberty."

Following the comedians, Basil Rathbone and Nigel Bruce team up as Holmes and Watson in the full length film, "Sherlock Holmes and the Pearl of Death."

Admission to the film program, which is planned for the entire family, is \$1 for adults and 50 cents for children under 12.

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# THE MUSIC CORNER

By IRVING W. GREENBERG

SATURDAY, April 27, the Monterey Peninsula Chamber Music Society will present as the last concert of the season the Early Music Consort of London in a program of "Music for Princes and Peasants," with the purpose of exploring the contrast between courtly and popular elements in the medieval and Renaissance music. This music will be performed on ancient instruments in use during those periods.

The program will be in six parts, beginning with music for peasants and ending with music for peasants. In the first offering, Italian saltarello, French estampie, English and German dances are featured. In medieval times, the music of the lower classes of society was a mixture of oral tradition, memory and improvisation, just as it is today in Turkey, Greece, or the Balkans. The folk musicians of these countries are generally virtuoso performers. Popular songs were monophonic, but benefited from the addition of percussion and instrumental interludes.

The second section is concerned with music for princes and peasants. It features a "suite de branles" of the 16th Century, drawn from two editions by French publishers who helped to spread the popularity of Renaissance dance music by making it readily available in solo arrangements for lute or keyboard and in consort versions sold in individual part books. Dances were grouped together according to type and performers could make their own selections. The tunes belonged to a common stock shared by most European countries. The branle was originally a folk dance. By the 16th Century, it was a court dance.

The third section features the music of princes. The humanistic spirit of the Renaissance is perfectly expressed in the poems of Petrarch. His poetry inspired countless musical settings. This group begins and ends with settings of the first stanza of Petrarch's great poem "Vergine Bella." Both Dufay and Tromboncino responded to this text with thorough-composed song.

The fourth group again features music of princes and peasants. When the art of the troubadours had died out elsewhere, the Meistersingers helped to preserve the medieval tradition of solo song in Germany. The most famous Meistersinger was Hans Sachs (1494-1576) with more than 6,000 songs to his credit. He was neither prince or peasant, but a middle-class citizen, and it was in his part of society that most of the significant developments in German music had taken place during the 15th Century.

The fifth section deals again with music for princes. Isabella d'Este ranks as one of the greatest female patrons of the arts. After her marriage to the Marchese Francesco Gonzaga in 1490, her court at Mantua became internationally famous as a musical center. She assiduously cultivated Italian poets and composers to rival those at other European

courts. Instead of imitating the French chanson, they developed the frottola, a vigorous new form with its roots in the gaiety of the Italian language and people. Isabella sometimes took part in the concerts that she organized at Mantua as a clavichord player.

The sixth and final group concerns itself with music for peasants. Again the origins are French, Italian and German. The King and Queen in the ballad "Le roi a fait battre tambour" are not really personages, but the king and queen of fairy tales and folklore. The idea of the instrumentation for the final Saltarello came from seeing a wedding procession in Marrakesh, Morocco: a melody, not unlike this medieval saltarello, was played on the shawm, accompanied by a variety of drones and percussion. Then the procession passed, and time seemed to stand still. Neither the sight nor the sound could have changed much in the last 1,000 years.

The instruments and singers employed are chronologically: counter tenor, tenor, viol, tabor, medieval trumpet; crwth, bass viol, crumhorn, recorder; citole, lute, tambourine; harp, percussion, harpsichord; bagpipes, gemshorn, kortholt, dulcian, cornemuse, six-holed pipe, and shawm. The group of performers will consist of James Bowman, Oliver Brookes, James Tyler, Christopher Hogwood, and the artists will be directed by David Munrow.

Last week, Itshak Perlman, the noted Israeli-born violinist, was the soloist with the San Francisco Symphony in the Brahms Violin Concerto in D, the orchestra conducted by Niklaus Wyss, the resident conductor. Perlman played this work with clarity, sensitivity and tonal brilliance. In the opening Allegro, Perlman entered with finely detailed passage work, and he developed the two main themes on his instrument with varying nuances, at times stormy in approach, at other times in an idyllic manner, climaxing his virtuosity in a display of brilliant cadenza playing. In the Adagio, Perlman, playing in the upper register, was beautifully evocative of the song-like nature of this movement. It was, however, in the Finale that Perlman especially shone.

Performing the fast themes with amazing double stops in a dazzling display of technical dexterity and emotional lucidity, he accomplished a truly phenomenal reading of this work. The orchestra, under Wyss, however, was of very little help to Perlman. In spite of his enthusiasm and forceful conducting, Wyss does not have the ability to elicit from the orchestra the tonal and interpretive response necessary for a full integration with the soloist, in order to make the performance of this work the exciting and vital work it is. Perlman alone was the protagonist in exposing this work.

The remaining part of the program, consisting of Wagner's Forest Murmurs from Siegfried, Varese's Octandre, and Copland's Dance Symphony, are all mediocre works which did not receive any reaction from the audience. They might have fared better under a different conductor, who could have brought out any ingratiating and interesting facets in these pieces. As it was, the playing of the orchestra was very lackadaisical. The San Francisco Symphony is a wonderful musical organization, but it needs the kind of leadership furnished by Ozawa and other noted guest conductors for adequate fulfillment.

April 25, 1974

Carmel Pine Cone, Carmel, Calif.

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## NEW RECORDINGS

ANGEL RECORDS has reissued on its budget Seraphim Label the complete Verdi opera *Un Ballo in Maschera* (A Masked Ball) in a set of three discs (IC-6087). The soloists are Maria Callas, soprano, as Amelia, wife of Renato; Giuseppe di Stefano, tenor, as Riccardo, governor of Boston; Tito Gobbi, baritone, as Renato, assistant to Riccardo; Fedora Barbieri, mezzo soprano, as Ulrica, a witch; Eugenia Ratti, soprano, as Oscar, page. Antonino Votto conducts the Chorus and Orchestra of Teatro alla Scala, Milan.

The libretto is by Antonio Somma, based on Eugene Scribe's libretto for Auber's *Gustave III*, and the opera was premiered at the Teatro Apollo in Rome, Feb. 17, 1859. The locale was Boston, Mass., but anything more unsuitable than chaste and austere New England as a milieu for Scribe's tale of intrigue and gallantry can hardly be imagined. That is the reason this locale has repeatedly been shifted. Originally, the setting was Sweden and the opera dealt with the assassination of King Gustav III at a court ball in 1792. But while Verdi was en route to Naples to supervise the premiere, an attempt on the life of Napoleon III was made in Paris and the Naples government banished the portrayal of regicide from the stage.

Rather than carry out the drastic changes in the libretto demanded by the censors, Verdi withdrew the opera and was threatened with a fine and arrest. Neapolitans passionately sided with him and demonstrated in front of his hotel. He became a symbol of independence to patriots striving for the unification of Italy under the House of Savoy. Eventually, Verdi left Naples unmolested and produced the opera in Rome after agreeing to shift the locale overseas.

So the King of Sweden became a governor of Boston, Mass.; Oscar (patterned after Gainsborough's Blue Boy) and Amelia were the only characters whose names were left unchanged. However, since the atmosphere of a brilliant 18th Century court hardly fits the austerity of colonial New England, the Swedish setting, costumes and names are restored in many modern productions. Riccardo (Richard, Earl of Warwick) becomes King Gustavus III of Sweden, and Renato becomes Anckarstroem, who really did murder Gustavus III at a masked ball. In Paris, in 1862, when the tenor Mario refused to don Puritan costume, the opera's action was moved to Naples.

*Un Ballo in Maschera* must remain of outstanding interest because it is a definite landmark in the composer's development. It has less in common with *Rigoletto* and *Il Trovatore* that preceded it than with *La Forza del Destino* which came later. It even foreshadows, to some extent, *Otello* and *Falstaff*.

Continued on page 16

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## More Music Corner...

Continued from preceding page

In this recording, Maria Callas as Amelia brings to this role intrinsic dynamic and dramatic projection, which has created her charismatic image and established the loyal "Callas cult." Her fine scholarship, excellent musicianship, and unusual tonal quality are factors that have rightly established her claim as one of the most accomplished of sopranos. Especially poignant is her aria in Act II, "Ma dall' arido," and her love duets with Riccardo in Act II ("O qual soave brivido") and again, in Act III, Scene III, in their tender farewell duet ("T'amo, si t'amo e in lagrime"). The scintillating and almost overpowering histrionic intensity coupled with her forceful vocalism are clearly in evidence.

Giuseppe di Stefano, who sings the role of Riccardo, governor of Boston, does so with all the magic evocation of his fantastic tenor voice, and with tremendous dramatic exposition. His fine intonation and enunciation, as well as the lyric sensuousness of his vocalism imbues this role with an aura of grandeur and stature. Especially compelling is his love song in Act I ("La rivedro nelli estasi"); the Barcarolle in Act II, Scene I, ("Di tu se fedele") and his sad lament at the loss of his love in Act III, Scene II, ("Ma se m'e forza perdeti"); and his duets with Amelia in Act II, Scene I, and in Act III, Scene II.

Tito Gobbi, as Renato, is one of the great baritones of all times. He uses his large, magnificent voice with a powerful intensity, and extraordinary tonal projection. His famous aria in Act III ("Eri tu, che macchiaro") is undoubtedly the best-known number in the opera, and it is sung with a passion and moving force that defies any comparison. The aria immediately following ("O dolenze perdute") is another extremely remarkable exhibition of his extraordinary dramatic and melodic tonality.

Fedora Barbieri, mezzo soprano, in the role of Ulrica, the witch, is fantastic in her incantation aria in Act I, Scene II ("Re dell' abisso") as well as her other aria in this scene ("Della citta all' occaso"). Though she appears only in this one scene in the opera, she is a figure of highly charged emotional character, which helps advance the sequential events that occur in the rest of the opera. And last, the part of Oscar, the page, assumed by Eugenia Ratti, a young soprano of uncommon ability and distinguished vocal force, is quite compelling, particularly in the aria in Act I, Scene I, ("Volta la terra"); and the facetious aria in Act III, Scene II, ("Saper vorreste").

The Orchestra and Chorus of Teatro alla Scala play and sing throughout with great distinction and with a deep sense of immersion in this meritorious Verdi score.

The surfaces are excellent, the sound is brilliant and hardly shows the fact it was recorded in the 1940's, at which time all the soloists were at the height of their powers.

This set can be recommended without reservation as an outstanding example of the unbelievable vocal and dramatic artistry of Callas, di Stefano, and Gobbi. What makes this set additionally attractive is the budget price of the Seraphim records.

ON A RECORD issued by the Musical Heritage Society are found two sonatas for cello and piano by Max Reger: Sonata in F minor, Op. 5, and Sonata in G minor, Op. 28 (MHS-1752). These works are performed by Gerhard Mantel, cello, and Erika Frieser, piano.

These both date from Reger's youth and are derivative, first from Brahms, and the second from Schumann. But the derivation is such that glimpses of the individuality and the stylistic creativity of Reger are already in evidence. There is an aura of experimental adventurism in the writing, and the thematic material is well oriented to these two instruments.

The Sonata in F minor is in three movements only, has touches of immaturity and awkwardness, but furnishes an excellent example of the beginning of the composing life of a man whose works would, in the future, result in maturity and great creativity. The second sonata, the one in G minor, although composed at a later date, is still sufficiently imbued with the spirit of the intense romanticism that flourished when Reger was growing up musically. The thematic material is still derivative of Brahms, but there is a change of style which now reflects Schumann. However, Reger's personality is shown here much more, particularly in his writing for the cello part.

The two soloists seem to perform these works with a great deal of brio, and with a coordinated sense of involvement. The cello tone of Mantel is large and sensuous, particularly in the slow movements of both of these sonatas. Pianistically, Frieser shows a sureness of approach and a melodic and harmonic flow which has textural tightness and which makes these two sonatas show off to their best advantage.

The surfaces are very good, with the sound emerging with clarity and brightness. This disc can be obtained on mail order from the Musical Heritage Society, 1991 Broadway New York, N.Y. 10023.

### Red Cross works to assist

"As in all instances of major disaster, the American National Red Cross is on the scene of the recent Mid-West tornadoes to give immediate assistance in that devastated area," says Margaret MacDonald, Carmel Chapter executive director.

American Red Cross disaster specialists were working day and night to provide emergency relief to

thousands of victims in the 10 states in the Mid-West and South.

More than 800 Red Cross Disaster workers and nurses were aiding the homeless and injured in the stricken states recently according to disaster directors.

If you wish to help, your contribution can be made through your local Red Cross, Box AR, Carmel.

## Magic Carpet offers program of children's works this weekend

By JOAN GREGORY

"Kids' Stuff," the Magic Carpet's current production at the Hidden Valley Theatre in Carmel Valley, is not just for kids. The play is a fast-moving barrage of poems, stories and thoughts written by local children who have seen the Magic Carpet in their schools.

Kids from Carmel Woods, Forest Grove, Captain Cooper, River, Walter Colton Jr. High and J.C. Crumpton Elementary Schools have an opportunity to see their own ideas brought to life. The benefit of this kind of positive reinforcement for the young authors and their peers is obvious. But the experience opened up to adults in the audience is perhaps more moving,

certainly more delightful, than anything that's hit the "legitimate" adult stage.

In dealing with themes basic to all drama, the young authors have infused their own brand of unpredictability in brief reflections of their unbounded imaginations. The honesty is unmistakable, the insights, at times uncanny.

The Magic Carpet group uses mime, dance, song, musical instruments and fun to communicate the stories written by first through ninth graders. For our part, we, as adults, have a chance to sit back and listen to what kids have to say.

In one story about a valley inhabited by "human beans," i.e., not animal or vegetable but "something

between a carrot and John Wayne" (as far as "people" could figure out), leader Lucious McBean suggested that the local human beans go out and conquer other human beans.

Counseled the wise man of the village, "If you conquer other human beans, you will inherit their greed and their pestilence. We already have our own." So the human beans settled for taking up a space program.

A very simple tale which reduced the entire house to grins last Saturday was about a little boy who built a robot in his garage. Scooped up by the powerful arms of the robot, played lovingly by John Bristol, the little boy cooed, "I like you, Robot." Grunted the amiable machine, "I like you, too."

If the words and the plots sound simple, you're hearing it right. Enacted on the stage, such candor and focus is electrifying.

Hear a fudge ice-cream cone talk, or listen to a rock complain that he's tired of being a resting spot for a worm. Come hear and watch the children play. Come play.

"Kids' Stuff" will be performed Friday and Saturday nights at the Hidden Valley Theatre in Carmel Valley off Carmel Valley Road just before the Village. Performances will begin at 8 p.m. with a Sunday matinee at 2 p.m. Tickets for "adults" are \$2 and for "kids," \$1. Reservations are necessary. Please call 659-3115 for reservations and information.

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# Retired military--large and diverse

By RICK ROBERTS

CARMEL attracts many retired persons to the Peninsula each year, and a great proportion of those who assume permanent residence here are retired military service men and women.

The total number of retired military served by the installations on the Peninsula is about 23,000 persons, which includes the retired and their dependents. This is reportedly the third largest concentration of retirees from all uniformed military services in the United States.

founder president of the Monterey County Chapter of The Retired Officers' Association and who currently serves on the board of directors. He held the rank of major in the U.S. Army when he retired in 1945, after suffering a physical disability. Bull lives in mid-Carmel Valley.

-Lt. Col. Garry J. Anloff (retired) of South Carmel Hills, a member of the Veterans of Foreign Wars, Military Order of the Purple Heart, American Defenders of Bataan and Corregidor and American Ex-Prisoners of War (XPW). He retired in 1960.

A cost of living increase is granted automatically to retired service people whenever the consumer price index rises more than three per cent above the last base index month. The most recent cost of living increase was granted in January of this year. Another increase will become effective by June 1 if the consumer price index remains at its present level or moves higher.

These periodic increases are not sufficient in some cases, however, and many veterans continue to push for recomputation.

Recomputation, if passed by Congress, would mean monthly benefits for retired military personnel of the same rank and years of service would be equalized, regardless of when they retired. A retired service man or woman would be paid retroactively the difference between the old pay schedule and new pay schedule for each year of retirement.

Opinions vary about the prospects for recomputation.

"The government does not have enough money," said Wahl. He said he has enough to live on, and can afford a few luxuries.

"Recomputation is a dream, actually," said O'Malley. "The initial cost would be quite expensive. Congress has the moral obligation to provide it, but moral obligations are not always met," he said.

Anloff also supports recomputation but believes it will only be provided when the Democrats—who control Congress—"decide to be heroes" and a Democratic president is in the White House.

The Democrats know that if they pushed for recomputation the Republicans would support it, Anloff said.

POLITICIANS of both parties have voted to support recomputation but the required bill has never

supported recomputation since the Monterey Chapter of TROA was founded in September 1971. The chapter has about 400 members, of which 80 live in the Carmel area.

now retired at lesser ranks after serving about 20 years in uniform.

The concept of a volunteer army attracted a mixed response.

"I'm all for it. It's a

army. Books on West Point and military history are stacked on a small table near his chair.

"Today some officers are retiring when they really need the money," Wahl said. These are the people who must seek employment.

The military man or woman has proved that he or she can perform conscientiously, he said, and there is no reason why such an individual would be incapable of performing civilian responsibilities.

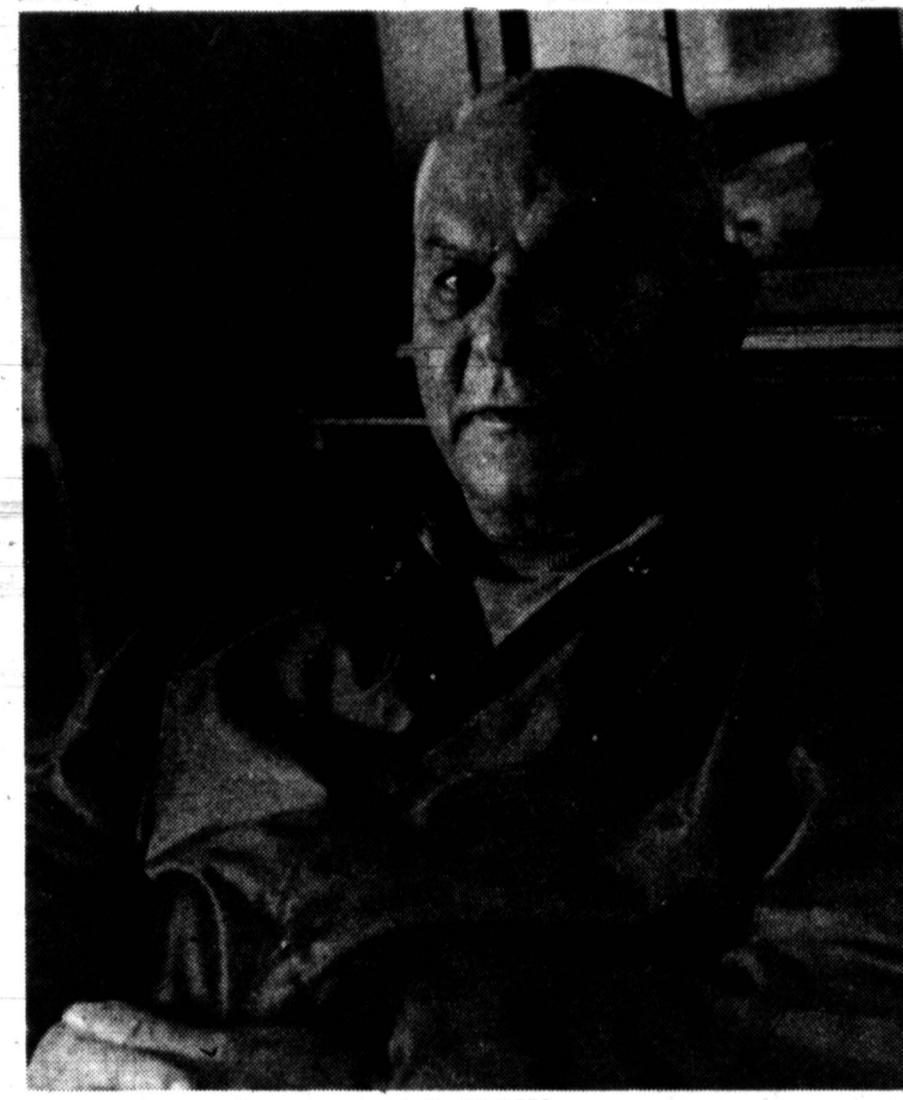
O'Malley has worked as a newspaperman, post office employee, and real estate agent ("along with just about every other retired officer on the Peninsula," he said) since his retirement.

"Most employers," said O'Malley, "want people with a long future rather than those with a past."

"Real estate and life insurance are about the only two vocations open to career officers after they retire...unless you're an engineer or doctor," he said.

O'Malley currently works for an organization called "Fidelifacts," and investigative agency that employs ex-FBI agents and former military intelligence officers (like O'Malley) to investigate individuals that are being considered for occupations of trust. A stock-brokerage firm, insurance company, or bank might require the services of Fidelifacts.

"When people retire from the military service today they're willing to work, and



G.D. WAHL

"The purpose (of TROA) is to continue to get the benefits during retirement that we earned during active service. We're also interested in furthering any movement that has a patriotic spirit," said Wahl.

He expects a shortage of volunteers because "there's not that many willing to be shot at."

"I don't really blame them," he said.

O'Malley and Bull favored the volunteer army, but also expressed doubts about its feasibility. Anloff said he

Those eligible for membership in TROA must have retired as an officer in one of seven uniformed branches of the military service: Army, Navy, Marines, Air Force, Coast Guard, Public Health Service, and National Oceanographic and Atmospheric Administration.

"The majority of the retired military people hold down second jobs, and there is a good reason for that...They can't live on retirement pay. It's a case of not being able to survive," said Bull.

If the pay to retired military could be raised at the same time that active duty raises are granted, we would be able to make out, he said.

"Congress decided to save money," Bull said. In 1958, Congress voted to grant raises in benefits to retired military on the basis of increases in the consumer price index (which measures the cost of living) rather than granting retirement pay raises whenever active duty pay raises are granted. This policy has been in effect ever since.

TROA is a strong backer of recomputation, but Bull is not complaining about the benefits he has received. He took full advantage of the medical facilities at Fort Ord and he is grateful for that assistance.

Anloff illustrated the inequity between the present and past retirement pay schedules. He said he knew of three generals who all retired after more than 40 years service each, much of it hazardous duty. They draw less retirement pay than do their sons who have



GARRY ANLOFF

was not sufficiently informed on the subject and declined to comment.

Bull emphasized that retired officers assume second vocations in a variety of fields, but real estate and insurance seems to predominate.

"Very few of us acquire knowledge that is saleable," Wahl said.

Wahl retired after 36 years of service but has not had to secure second employment. His two sons had completed their formal education by the time Wahl retired, so his financial burden was lessened considerably. Wahl is an avid golfer and a very able carpenter. He has designed and constructed many pieces of furniture in his home. He talks eagerly and informally about the

there's no reason why they shouldn't go into a second occupation," said O'Malley.

"They do a better than average job."

MANY EMPLOYERS have the mistaken impression that you can't depend on the military because they have a second income and so will not work as hard...and that they are less motivated, or willing to work for a lesser salary," he said.

"The number of successful people in these fields (real estate and insurance) is limited -- You must have the drive," said Anloff. Many retired military do not possess that quality, he observed.

"The army and navy are a

Continued on page 25

HOWARD E. BULL

The Peninsula is a pleasant location in which to pursue a second career and the commissary, post exchange, and medical facilities at nearby Fort Ord are readily available.

And yet the term "retiree" is really not an apt description of most retired military personnel, because these people are actively engaged in local affairs, and for many a second occupation is a necessity.

Among the better known of veterans organizations on the Peninsula are the American Legion, Veterans of Foreign Wars (VFW), and The Retired Officers' Association (TROA). Each group attempts in its own way to further the interests of veterans as well as the well-being of the community.

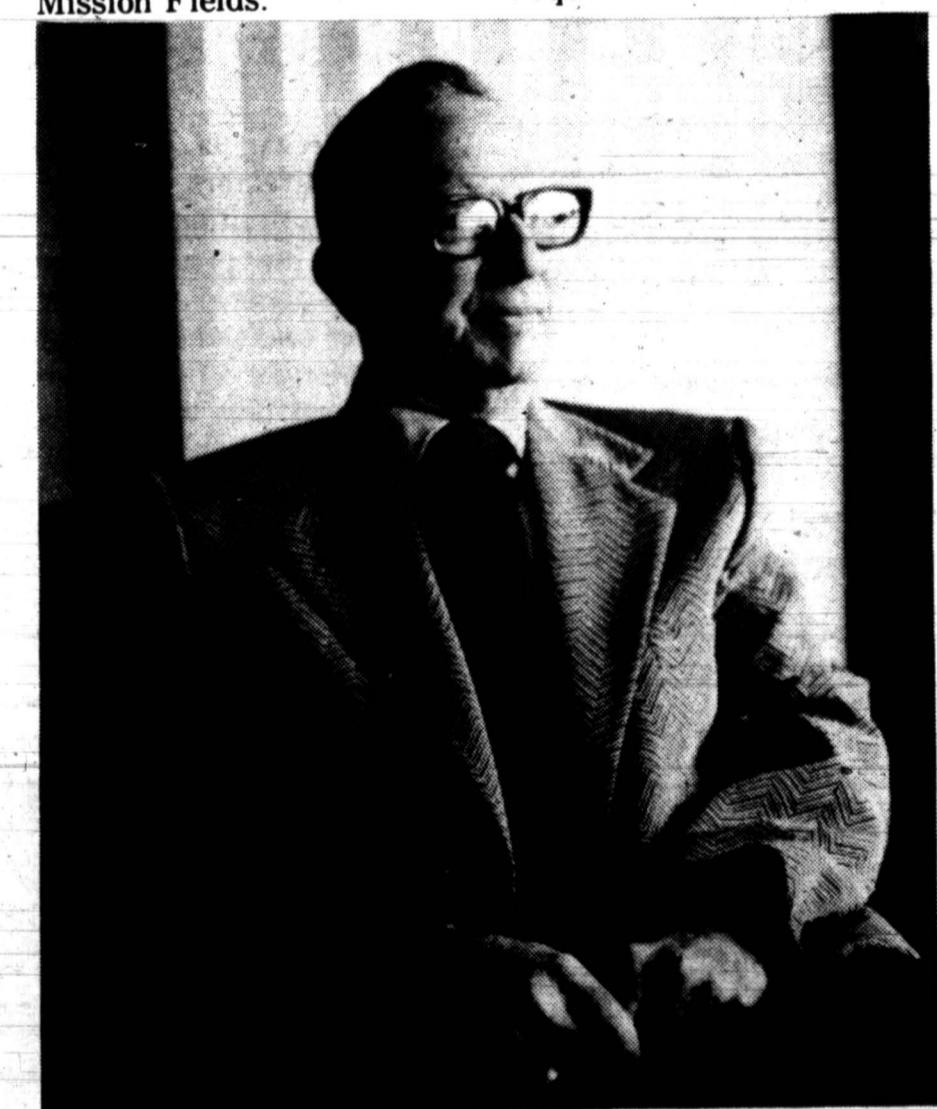
Though as individuals they share common experiences, the retired military do not all speak with one voice on issues as varied as the volunteer army, second career opportunities, or the adequacy of military retirement benefits.

Four retired officers were interviewed. Their opinions are their own and are not necessarily representative of any group. They are:

-Brig. Gen. G. D. Wahl (retired), the district representative of the United States Military Academy at West Point, and is a past commander of Carmel's American Legion Post No. 512. He retired in 1949 and has had a home in Carmel Woods for the past 30 years.

-The Rev. Howard E. Bull, minister of the Community Church of the Monterey Peninsula, who was the

--Lt. Col. E.A. Pat O'Malley (retired), a member of the executive committee and is the chaplain of American Legion Post No. 512 in Carmel. He has held several positions of importance in the Legion: commander, adjutant, and judge advocate. He retired in 1960 and is a resident of Mission Fields.



E.A. O'MALLEY

Military personnel retiring today receive more in monthly government benefits than their counterparts of the same ranks who retired 10, 20, or 30 years ago. Though this situation is obviously unfair, the older retired military community is generally pessimistic about the prospects for receiving any great increase in benefits in the near future.

The Retired Officers Association has consistently

**Carmel author Sharon Cadwallader:**

## The celebration of small things in life

By TRICIA GORMAN

THE BOOK is called "In Celebration of Small Things," and the title says a lot about the author, Sharon Cadwallader, of Carmel and her philosophy.

There's the word "celebration" -- Sharon is a person who takes the time to rejoice in life and in living. There's the word "small" -- she makes the effort to see the little things in life that are often overlooked in a world where "more is better" reigns, and quality often loses to quantity.

The book's sub-title, "A Return to Creative Self-Reliance," is equally important, for it is the thematic thread that ties the disparate chapters together. One chapter instructs on how to preserve fruits and vegetables, while another presents the fundamentals of basic furnishings and simple repair.

### Carmel life

Yet this is no simple "how-to" book. Throughout all the chapters is the underlying philosophy that if we are going to survive it with a modicum of sanity, we must get closer to the means of production and gain an awareness of the tools of our environment and how they work. We must learn a healthy self-reliance before the technocracy of our own making renders us totally helpless.

There will be an autograph party for Sharon Cadwallader from 2 p.m. to 4 p.m. at Greer's Book Store in Carmel.

Sharon lives in a beautiful plant-filled home in Carmel with a window to the sea. Each room is a creative combination of the practical

and the esthetic. The kitchen is more than a kitchen -- it is a meeting place for conversation and a place to display a basket collection.

There is no sterile countertop of formica in this kitchen. There are items of wood and pottery -- a feeling of warmth. And plants are everywhere.

"I wrote my book for the city-dweller, those of us who don't want to return to the woods, but do want to improve the quality of our life. It's aimed at the American mainstream, to show where people can make changes, creative changes, in their lives. Obviously, we can't all go back to the land."

Sharon says her basic idea in writing the book is to try to encourage people to be as resourceful in their own lives as possible, "to be more compatible with technology." She would like to see us do away with the

non-essentials -- the electric can openers, knife sharpeners and other items which take us yet another step away from doing for ourselves.

SHE IS NOT against modern conveniences nor technology, by itself. She thinks the blender, for example, is a great boost for the cook. She has an electric yogurt-maker with even heating that she finds useful.

"I like my access to the automobile. I like to be able to move around. At the same time, I would like to see us walking more, using the bicycle more. My point is that we have over-used our conveniences until we have become dependent on them."



AUTHOR Sharon Cadwallader relaxes in her Carmel home.

By the same token, she sees the worth of modern freezing. Vegetables otherwise only available in season can be eaten year-round. Yet she laments the onslaught of frozen dinners, frozen French fries and other "quickie" preparations.

"It isn't only a question of bad nutrition; it is also more expensive to buy these prepared foods. If you buy fresh potatoes and make your own French fries, and then compare the price to the frozen ones, you find that the prepared French fries come out to 29 cents a potato. Potato chips exceed the price of meat per pound," she said.

"Check the price of frozen peas. Then look at the price of frozen peas in a mushroom sauce. Think of the price difference if you went out and bought four mushrooms fresh and added them to the frozen peas."

Sharon often hears people say they buy prepared and packaged foods to save time. "They say that their time is worth more -- more than what I want to know."

"Processing is a trap. You save some time in food preparation so you have an extra half hour to watch television. It's just a matter of priorities -- how you choose to use your time."

"Processing is a trap. You save some time in food preparation so you have an extra half hour to watch television. It's just a matter of priorities -- how you choose to use your time."

Sharon did not come to write her book by accident. Her family life encouraged creativity in daily living, and she remembers her mother as being especially resourceful. All her sisters and brothers have grown up with this spirit.

"We all are the type to make bread crumbs out of stale bread rather than throw it away. Both of my sisters are wonderful seamstresses. One is a designer. My brother works well with his hands. Self-reliance was something we grew up with."

SHARON FEELS we are reaching the point where we are compromising ourselves by having things done for us. When we allow machines and gadgets to replace the simple tasks of daily living she believes we lose three things -- we lose the ability to do things ourselves, we lose the esthetic quality of the act, and eventually we become detached from the reason for doing it.

When asked to describe what she means by "the esthetic quality" of an act, Sharon said: "It's much more exciting to watch someone sing than simply to listen."

"There is an inherent beauty to the physical and emotional act of doing

something for oneself. It is more interesting to watch someone make a meal from foodstuffs, for example, than to watch someone open packets and cans. There is something more esthetic about a manual carving knife than an electric one."

"We make our lives a little more sterile each time we replace some ordinary activity with an electric device," she said.

Sharon also has strong views about the loss of community in our society.

"We have become detached from our own activities, and we have become detached from the community. Crime and despair are two results of this detachment -- we haven't been looking after each other."

Sharon would like to see a return to the idea of community and family sharing. "There are small moments of the day that bring people together -- the meal, for example. People have tended to force the family

routine, she feels, by buying trailers and going off on camping weekends together.

"You don't have to go to those extremes to enjoy one another. There are special moments in each day, little occasions, that are most important in the long run."

She feels customs and rituals play a big part in maintaining the cohesion of a community. Many rituals have been abandoned in our society, and we have found we often lose much more than the ritual itself when it is lost, she thinks.

"I think birthdays are very important. So many adults feel that it's kids stuff. We should celebrate on more occasions. It doesn't necessarily mean spending a lot of money. There are personalized gifts you can make. Food can be brought pot luck."

She recalled her days working at the Whole Earth Restaurant in Santa Cruz and how the celebration of birthdays came to be a tradition.

"We had so many parties, and they became very creative. One gift I especially appreciated was a book in which each person contributed something on one page -- a photograph, a woodcut, a poem."

"Birthdays should be a time of festivity. They are a terrific excuse to celebrate, to enjoy."

To celebrate. To enjoy. To notice the small things in life, the rituals, the rhythms. These are essential qualities Sharon feels we must nurture.

As Sharon writes at the end of her book: "Those moments that are constant, familiar, and low-keyed -- as well as the special, more elaborate occasions of pagentry -- preserve our essential sanity."

### Besag attends SIPI meeting

Peter Besag of Carmel Highlands recently attended a board of directors meeting for the Scientists' Institute for Public Information in New York.

One of the principal speakers was Charles Levinson, secretary-general to the International Federation of Chemical and General Workers, who spoke on international labor union directions. Levinson, a Canadian, said his union has successfully organized for labor worldwide on a company, rather than trade, basis.

An example of this was a recent strike which started in Spain and then spread to France, against Michelin Tire Co. Environmentalist Barry Commoner also addressed the conference on the control of information by governmental agencies, such as the Atomic Energy Commission.

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Sharon Cadwallader will autograph copies of her newest book on Saturday, April 27th from 2 to 4 at

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## Maestro Taeuber presented with bust by Fowler

A BUST of the conductor of the Monterey County Symphony, Maestro Haymo Taeuber, was presented as a ceremony last Sunday afternoon at Sunset Center. The bronze bust is donated by Carmel sculptor Ralph L. Fowler to honor Maestro Taeuber and to thank the many donors for their support of the symphony through its 28 years of existence.

The sculpture was presented on Sunset Patio to an audience which included members of the orchestra, symphony lifetime members, long-time supporters, officers and board members of both the Salinas and Monterey Guilds, symphony board members and officers, and friends of the Monterey County Symphony.

The toastmaster for the reception and presentation was David Hughes, executive vice president of the Monterey County Symphony Association and chairman of the Long Range Planning Committee for the symphony. W. Edgar Gallwey, outgoing president of the symphony, made the presentation of the sculpture, which was displayed on a raised dais decorated with potted plants.

Maestro Haymo Taeuber graciously accepted the

sculpture, which is dedicated to Mrs. Taeuber. The bronze piece will be on permanent display in the symphony office at Sunset Center.

This season is the maestro's sixth as conductor and music director of the Monterey County Symphony Orchestra, and his 45th as a conductor.

Well-known as an "orchestra builder," he was invited in 1956 by the Shah of Iran to come to Teheran and develop a professional orchestra there. His success was rewarded with the Imperial Order for Arts and Science, a distinction given for the first time to a foreigner.

Maestro Taeuber also conducted the Turkish State Philharmonic Orchestra in Ankara, performing as many as 120 concerts in a season. He has been guest conductor with many European orchestras, among them the London Philharmonic, and the Philharmonic Orchestras of Belgrade, Zagreb and his own native Graz, Austria.

Maestro Taeuber is also the conductor and music director of the Monterey

Peninsula Choral Society and the Monterey County Chamber Symphony. As conductor and choral director of the Vienna Boys Choir, with which he toured for some 2000 performances after the war years, he brought to this area a unique talent for choral conducting.

Giselle Taeuber, Mrs. Haymo Taeuber, has been active in her support of her husband's work with the orchestra and attends every concert of the three concert series. She is a professor in the German Department at the Defense Language Institute.

THE SCULPTOR, Ralph Fowler, is a resident of Carmel Meadows, and has been sculpting professionally for five years. A graduate of the University of California with degrees in mechanical and petroleum engineering, Fowler has worked as a vice president of a large national corporation as well as an oil well "wildcatter" and oil producer.

He did sculpting in his spare time for 10 years, combining his engineer's eye for the third-dimensional with an interest in sculpture he had developed during trips to Greece. "When I saw those statues I thought I



MAESTRO HAYMO TAEUBER (right) is presented with his bust by sculptor Ralph Fowler. (Photo by Tricia Gorman)

should be able to do this," he said.

Five years ago he quit what he calls "the corporate jungle" to sculpt full time. He decided to leave Los Angeles and came to Carmel where he built his own home with a panoramic view of the Pacific and his own workshop downstairs. He works four to eight hours every day of the week.

"I don't believe in talent, except in rare cases like Mozart," Fowler said. "People imagine that you wake up one morning with a hammer and a chisel in your hand and know exactly what to do. It is hard work. It takes time and practice."

He says it was a joy to do the bust of Maestro Haymo Taeuber.

"It was a totally pleasurable experience, no work at all, because he has such a marvelous face for sculpture. He has so much character in his face—you just look at it and it says 'music,'" Fowler said.

The bust is done in bonded bronze from a cast made

from a clay original. Fowler took 30 photographs of Maestro Taeuber from different angles to supplement the sittings, which totaled about six hours.

"We are exceedingly fortunate to have a man of his caliber conducting in such a small community," Fowler commented.

Seven other busts by Fowler were on display at the symphony office at Sunset, including a white marble bust of his daughter, a bust of a black woman done

in serpentine, and a bronze of his teacher, Carmel Valley sculptor Alexander Weygers. In addition, he had a sculpture of three bronze cats playing a violin, a cello and a clarinet.

The reception and presentation of the sculpture was arranged and presented jointly by the Symphony Association Hospitality Committee under the direction of Mrs. Melvin R. Dick, and the Symphony Public Relations and Promotion Committee.

### Flagg appoints Mrs. Robertson

Mrs. Robert B. (Dee) Robertson of Carmel Valley has been named as district campaign chairman for Morgan Flagg, Democrat candidate for the 16th Congressional District.

Mrs. Gerald V. (Betty) Barron of Carmel is the Monterey County coordinator for the campaign. Other contenders for the Democrat nomination in June are Julian Camacho of Soquel and Phil Harry of Santa Cruz.

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# Calendar

## MEN'S GARDEN CLUB PLANT SALE

The Men's Garden Club of the Monterey Peninsula will hold its annual plant sale in the Estrada Adobe Patio behind the Monterey Savings & Loan Association (adjacent to parking lot off Tyler Street) in Monterey on Thursday, 25 April, from 10 a.m. to 5 p.m., and Friday, 26 April, from 10 a.m. to 6 p.m.

A wide variety of plants will be offered for sale: summer flowering annuals, bulbs and tubers, ferns, perennial plants, ornamental trees, everbearing strawberry plants, succulents and cacti, and shade and house plants.

Several drift-wood containers holding live plants will also be available for sale. Proceeds from the sale are used for the club's programs to further horticulture and improve our environment.

## PARAPSYCHOLOGICAL SCIENCES INSTITUTE

At 8 p.m. on Friday, April 26, Olivia Skinner will present "The Reality of the Psychic Experience" in MPC Lecture Forum 102. General Admission, \$1. Ms. Skinner's talk will cover a person's emotional and mental reactions to what is called the psychic experience. She will show and discuss how to better perceive the psychic world and how to understand one's own experiences. She is a "psychic" often featured on radio and television with a following from Canada to Mexico. She frequently works with physicians in the field of healing. The talk will also include techniques of psychic development and meditation.

## MONTEREY COUNTY LAWYERS' WIVES

The Monterey County Lawyers' Wives will have their annual party for all lawyers and their wives and guests at 8:30 p.m. April 27, at the Elk's Club, 150 MarVista Drive, Monterey.

Music will be provided by the Bertolle Band. Tickets may be purchased at the door, or by mailing a check to Mrs. Robert Bebermeyer, 9460 Valley Oak Way, Salinas. Admission is \$7.50 per couple.

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## VOCAL BENEFIT CONCERT

The Annual vocal benefit concert by former scholarship winners of Nancy Ness Bowman's voice instruction will be held at All Saints Parish Hall at 4 p.m. Sunday, April 28.

Linda Fierro will be the featured mezzo-soprano with Douglas Baker as baritone. The singers will be assisted by Camille Olaeta, and Dorothy Heer, four hand piano, and Gertrude Snyder, soprano.

Donations to help the young singers with their careers will be most welcome.

## CARMEL HIGH SCHOOL "VOLLEYTHON"

Carmel High volleyball players, under the direction of coach Phyllis Crockett, are planning a "volleython," at 3 p.m. on Friday, April 26 in the high school gym.

It will go continuously for 24 hours or more. The purpose is to raise funds for volleyball trophies, equipment, and aid for girls' interscholastic sports.

The gym will be open to the public, and the teams welcome your support. Carmel High has endorsed the activity.

Pledges will not be for individual players, but for the total number of hours the two teams continue supervised play. Sponsors may pledge any amount per hour.

Those wishing to pledge by phone, or for further details, call Kim Matthews, 659-2528, after 4 p.m. All donations will be collected after the completion of the volleython.

## PROP. 9 BARBECUE

The California Coalition for Prop. 9 will hold a barbecue to raise funds for the campaign to have the public interest initiative passed at 12:30 p.m. Sunday, May 5 at the Monterey County Fairgrounds.

There will be barbecued steaks, with music and no speech-making, with free hot dogs for children under the age of 12 years. The cost will be \$3 per person.

The California Coalition is an organization composed of Common Cause, the People's Lobby, Ralph Nader's California Citizen Action Group, the Sierra Club, and other groups. Prop. 9 would require full disclosure of campaign contributions of more than \$50; prohibit campaign contributions from lobbyists; stop large campaign contributions made anonymously or in cash; and place a ceiling on spending for state election and ballot measures.

## YOUTH CENTER RUMMAGE

The Carmel Youth Center is requesting donations of new and used resalable merchandise for its annual rummage sale that will be held at the Center from 9 a.m. to 5 p.m. May 4 and 5.

Any items you may wish to give should be dropped off at the Youth Center, 4th and Torres. Or you may call 624-3285 for free pick-up. Donations are tax-deductible.

The collection of items and the sale is being supervised by Carmel Fire Chief Bob Updike (who was also the center's first president) and his wife, Ginnie. Assistance is also being provided by members of the Monterey Peninsula Volunteer Services, and many other local people are giving of their time.

The Youth Center collects items year round for this annual sale.

## MARINE LAB OPEN HOUSE

The Marine Culture Laboratory of the California Department of Fish and Game has scheduled their third annual Open House for Saturday, May 4 from 10 a.m. until 4 p.m.

The Laboratory is located on State Highway 1, nine miles south of Carmel, at the site of the former Naval Missile Tracking Station.

The Marine Culture Laboratory was established to develop techniques for the mass cultivation of marine shellfish (mari-culture). Current research includes studies of the red abalone, spot prawn, Pacific oyster, Dungeness crab, and spiny lobster.

In addition to displays of ongoing activities at the Laboratory, there will be exhibits from the Department of Fish and Game programs of the central and northern California region.

## DISCUSSION OF CANCER OPTIONS

Robert Bradford, president of the National Committee for Freedom of Choice in Cancer Therapy, will be heard on Dick Bragg's MPTV program from 7 p.m. to 8 p.m. Thursday evening, April 25. Bradford comes from the organization's Los Altos headquarters to participate in the call-in show.

There are about 150 chapters in America of this still-young organization. For further information call the Peninsula's chapter president, Marion Thomas, at 624-3657.

## ROTH TO APPEAR

Gubernatorial candidate William Matson Roth will speak from 5 p.m. to 7 p.m. May 2 at the Estrada Adobe in Monterey. He will address issues in the campaign and will answer questions from the audience.

## MONTEREY PENINSULA ORGAN BUFFS

Bob Forbes, organist at All Saints' Church in Carmel, will be the guest artist at the Monterey Organ Buffs meeting at 2:30 p.m. April 28 at Monterey Music. Visitors are welcome and there is no charge.

## PENINSULA VOLUNTEER SERVICES

The Monterey Peninsula Volunteer Services will hold their regular meeting on Friday, May 3 at the U. S. O. Building in Monterey. Coffee will be served at 10 a.m. with the business meeting commencing at 10:30 a.m.

## He follows father's lead

Steve Williams, son of Carmel metal sculptor and painter Milton F. Williams, has followed his father's creative footsteps, but in the medium of clay.

The Crockery Shed and the Gail Chase Gallery in Bellevue, Wash. are featuring his work, which includes functional stoneware. He was recently featured at a one-man show at the Shalihan Lodge in Sunriver, Oregon where he lives. The young Jan Jose State University graduate is also accomplished for his painting and glass blowing.

A sportsman as well as a craftsman, Steve was named three years as All-American in swimming and was chosen in 1965-66 for the 100-yard freestyle and in 1966-67 for 800-yard freestyle relay. In addition to swimming, Steve is an enthusiastic cross-country skier and sportsman.

Steve's father, Milton Williams, is the owner of the "Shop in the Garden" in Carmel.

## Mrs. Chenoweth heads club

Mrs. Donna Chenoweth of Carmel succeeded Mrs. Ralph Carey as president of the Monterey Peninsula Business and Professional Women's Club at the March meeting held recently at the Outrigger on Cannery Row.

Other officers elected at the club's March meeting were Mrs. A.L. Robertson of Pacific Grove, president-elect; Mrs. Alfred Bates, Seaside, first vice-president; Mrs. Laura Ray, Monterey, secind vice-president; Mrs Michael Donoghue of Carmel, treasurer; Mrs. Martha Kovisto, Seaside, recording secretary; and Mrs Jane McDowell, Monterey, corresponding secretary.

They will be installed at a banquet meeting May 3 to be held at the Outrigger, with newly-elected officers of the Business and Professional Women's Clubs of Seaside and Pacific Grove.

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## Taking off those pounds

By PHYLLIS JERVEY

IS THERE such a probability as dieting with pleasure? There are so many publications about how to lose weight that adding a resume of ours might seem superfluous.

For those anticipating bikini bathing this summer, now is that dread time to curb appetites. "Party Plans" has a ponderous collection about getting rid of avordupois.

Skim over these titles: "Foods are fuel — get the best mileage;" The Nibble or Snack Quickie Plan," "The No Will Power Diet" (what a snare for diet dropouts!) — the author recommends self-indulgence rather than self-denial. Helen Davis has tested everything on family and friends, all attractively slim, with such perceptive suggestions as "if you live for gala weekends, diet from Monday to Friday, then live it up." This tantalizing book is supposed to prove that, psychologically, it is possible to eat well without showing the consequences.

My friend and fellow columnist in Washington, D.C., told me there were three characteristics in glorious combination: weight loss without temper-fraying; same minus carrying a cellophane envelope of boiled parsnips when you dine out; and weight loss without denying yourself a moderate amount of social imbibing.

For us going the "Party Plans" route, here are some satisfying ideas for the inner man and woman, teenagers also, from Helen Belinkie's "The Gourmet in the Low-Calorie Kitchen."

### LAMB SHANKS MINUETTE

Depending on self-restraint, the following will take care of four moderate appetites: four small lamb shanks, cracked and visible fat removed; onion and garlic clove, minced, sprinkling salt and ground pepper; dry red wine, oregano, thyme, melted saffola (low calorie margarine). Simmer, covered, in heavy skillet until fork tender, or easiest of all, bake in oven. Strain juices, add ice cubes to remove congealed fat (wouldn't it be nice to use this simplified method on one's ample contour?) Reheat these natural

juices with chopped fresh mint, or if necessary, the dried kind.

### Quick Chicken

This can be prepared when you are really at starvation's door, before you fall smack on the floor. Succulent at 260 calories a split, browned in non-stick skillet. Put into casserole with two dissolved chicken bouillon cubes. Add two 4-oz. cans of mushroom pieces, some small canned onions, celery salt, and chopped parsley. Cook until done. What no rice? Did you know that one of the latest fads is a yoga type — unsalted rice, fruits and health vegetables. We would rather take our chances with a less dreary prospect such as rice, hominy grits, small amounts of butter, and skip such lovely things as batter bread. What am I thinking? No one is fat in Virginia where the Jervays are hale and hearty.

I SUPPOSE we must have our desserts, justified or not. **Strawberry-Cheese Freeze:** One cup low fat cottage cheese; 1 tbsp. lemon juice; 1 tsp. sucaryl; 1 cup yogurt; 1 pint fresh strawberries. Mix in blender until smooth. Turn into refrigerator tray and freeze at lowest point until firm at edges. Stir until smooth. Serve in squares with crushed fresh strawberries. This has 100 calories per serving. Why not just the berries without all that fuss?

Now for some luscious Hawaiian dishes since Lei Day is there again. Sure to be tops: **Banana-Aloha:** 6 firm ripe bananas; 1 tbsp. lemon or lime juice; melted butter, softened cream cheese (or low fat cottage), some condensed canned milk; 1 cup toasted coconut, fresh or dehydrated, guava or papaya jelly.

Peel and slice bananas, arranging these in buttered shallow baking dish. Sprinkle with lemon or lime juice adding some spices. Broil until this bubbles. Remove. Beat everything else in blender, except some coconut. Pour the creamy foam over bananas. Bake in oven about 15 minutes. Remove and serve now or then with a topping of toasted coconut.

To be in Hawaii again! Easiest of all is to explore via Carmel's Explorama at Sunset Auditorium at 8 p.m. Friday May 25.

### Kiwanis observe Goodwill Week

Members of the Kiwanis Club of Carmel will play a leading role in the observance of Canada-U.S. Goodwill Week, April 28-May 4, according to Robert Heater, club president.

Heater said this will be the 52nd annual celebration of the event, which is designed to focus attention on the century and a half that Canada and the United

States have lived together in peace.

Canada-U.S. Goodwill Week was originated by Kiwanis and now enjoys wide participation in both countries.



MEMBERS OF THE Punch and Judy Chapter of the Children's Home Society prepare for the second annual Women's Tennis Tournament to be held at 9 a.m. Monday, April 29, at the Carmel Valley Racquet Club. They are (from left): Mmes. Bernie Threadgill, Donald Burnett, Robert Zampatti and Ben Grote. The public is invited to attend, and spectators may desire to participate in the luncheon and see the fashion show at 11:30 a.m. Tickets for the luncheon may be purchased at the door. All proceeds from the event will go to implement local counseling and adoptive programs of the non-profit Children's Home Society.

### Concours d'Elegance to benefit United Fund

The proceeds from this year's Pebble Beach Concours d'Elegance will go to the Monterey Peninsula United Fund, President Robert C. Pelz has announced.

The Concours d'Elegance will be held on Sunday, Aug. 11, at Del Monte Lodge.

In past years the Concours has benefited the Guide Dogs

for the Blind and the Monterey Peninsula Community Hospital.

"The United Fund is very happy to be sponsoring this traditionally excellent event," Pelz said.

The Monterey Peninsula United Fund serves the financial needs of 14 local, charitable agencies, including the Alcoholism

Council, Boys Club of America, Boys Scouts and Girl Scouts, Family Service Agency, Gateway Center for the Retarded, Handicapped Activities Unlimited, Suicide Prevention Center, Traveler's Aid, USO, Visiting Nurses Association, Volunteers in Action, Salvation Army and the Fort Ord Youth Center.

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2. Lower your furnace thermostat to 68 degrees.
3. Use full loads in dishwashers and clothes dryers.
4. Set your water heater to "normal" or 140 degrees.
5. Turn off TV sets when they're not being watched.
6. Defrost your refrigerator before frost becomes  $\frac{1}{4}$ " thick. Thick frost reduces your refrigerator's cooling ability and makes it run inefficiently.
7. Be sure your range and oven are turned off when not in use. These are just a few of the many ways you can conserve energy.

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# Annual house and garden tour is May 8

THE MONTEREY Peninsula Volunteer Services is presenting its 21st House and Garden Tour Wednesday, May 8, with gardens opening at 10 a.m. The proceeds of the tour will benefit the Monterey Peninsula Visiting Nurse Association. Tickets are \$5.

Ten homes are on the tour five in Carmel and five in Pebble Beach. Included on the Carmel tour are homes of Mr. and Mrs. Bernard Van Horne, Mr. and Mrs. Wayne Haas, Mrs. Avery Tompkins, Mr. and Mrs. Frank Hays and Mr. and Mrs. Evan Heid.

tree are masses of clivia, a lush background for a large stone Chinese figure, the Lady of the Garden.

A narrow path along the side of the house leads to a sand dunes garden in which dozens of daffodils have been nurtured, with poppies grown from seed. From this garden the crashing surf from nearby Carmel Beach can be heard, and the ocean, from Pt. Lobos to Pt. Pescadero, furnishes a panoramic vista.

The Wayne Haas home on Isabella at Inspiration in Carmel has a garden which

## Carmel life

In Pebble Beach, the homes and gardens include those of Mr. and Mrs. Clarke W. Bearden, Mr. and Mrs. Andrew W. Rose, Mr. and Mrs. M.M. Devore, Mr. and Mrs. Edwin J. Bedell, and Mr. Hyatt Robert von Dehn.

The Carmel home of the Van Hornes is located at 5th and 7th. One enters the garden through double gates of old Mexican wrought iron. The garden is enclosed and sheltered by walls of Carmel stone, over which covering mantles of ivy hang. Under a great old

concentrates on a green and white color scheme. A small patio at the back is a lovely place for peaceful relaxation in the luxuriant greens of this garden.

Mrs. Avery Tompkins' house "Genista," so named for the flourishing shrubs in front, is located at Valley View and 16th in Carmel. On the walls at either side of the gate are fine espaliered pear-trees with potted plants furnishing seasonal color.

On this property is a large controlled wild area where quail are often to be seen. A

A CHARMING greenhouse sits along side the home of Mr. and Mrs. Evan Heid at 11th and Lincoln in Carmel.

lush, green lawn edged with shrubs and flowering plants in season, is divided by a covered walk leading from house to studio. An espaliered apple tree grows against the wall of the house, and the whole effect demonstrates a love and knowledge of all aspects of garden and design.

Mr. and Mrs. Frank Hays' garden is at Dolores and 13th in Carmel and is graced by a swimming pool inside a walled garden. Beyond the pool is a small Japanese garden guarded by a large and amiable frog sporting a necklace of beads. On the right is an expanse of a particularly fine ajuga plant,



A DELLA ROBBIA medallion in blue and white ceramic adorns the garden wall at the Carmel home of Mr. and Mrs. Bernard Van Horne.

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LOVELY PLANTS hang in the inner courtyard of the Frank Hay home, a small court which leads one to the larger area with its Japanese garden and swimming pool. The home is located at Dolores and 13th.

forming a carpet under an old oak tree.

The front of the Evan Heid home at 11th and Lincoln wears a beautiful and unusually espaliered pyracantha. Brick steps lead to an entrance patio sheltered by a gnarled old oak with potted flowering plants to give color in season. The whole property is landscaped in trees and shrubs. A small greenhouse is located at the side of the house where plants may be brought in for the next season's bloom.

LEAVING CARMEL for Pebble Beach, the next house on the tour is Mr. and Mrs. Clarke W. Bearden's located at Padre Lane and Ondulada Road. Through an iron gate one enters a walled garden of many levels. Beds are raised and brick-edged—a joy for the plants, for the owner-gardener, and for the visitor. Sweet peas climb up one wall, while the far wall is lightened and visually extended by a pretty trellis of white on green. Hand baskets planted in an unusual way, with violas, adorn the trellis.

Chinese garden seats here and there offer a rest, and with other garden furniture,

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make this a place for relaxation.

Both the house and garden of Mr. and Mrs. Andrew W. Rose, located at Padre and Bellentrae, will be on view. The house was designed for the owners by the architect-artist, Jim Kramer. A sweeping driveway, through landscaping of simplicity and beauty, leads to an entrance which is accented by a pair of fine tubed yews.

Landscaping and interiors are the work of Mr. and Mrs. Rose, the latter being an accomplished needlewoman and designer. Her needlepoint is seen and enjoyed throughout the house.

Much of the furniture was designed and made for its specific place in the house. Creamy-white walls, beautifully contrasted with dark woodwork, provide a background for art and artifacts from the four corners of the earth, and warmth is given by glowing colors in upholstery. Magnificent views of the ocean add to the beauty of this lovely setting.

Mr. and Mrs. M.M. Devore's house and garden is located on Padre Lane. The grounds of this warm and happy house are well planned to be a year-round symphony of greens in varying colors and textures, with seasonal blooms enhancing the whole. The house was built to take full

Continued on page 23

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## House and garden tour

Continued from preceding page

advantage of the wonderful ocean views. Because it was designed as a retirement house, it is "easy care." Throughout, welcoming visitors young and old with equal ease.

The Devores wanted to settle somewhere within 100 miles of San Francisco, so they chartered an airplane to fly them about this radius until they could find an area free of smog. In Pebble Beach they found what they sought, and here have happily built and stayed.

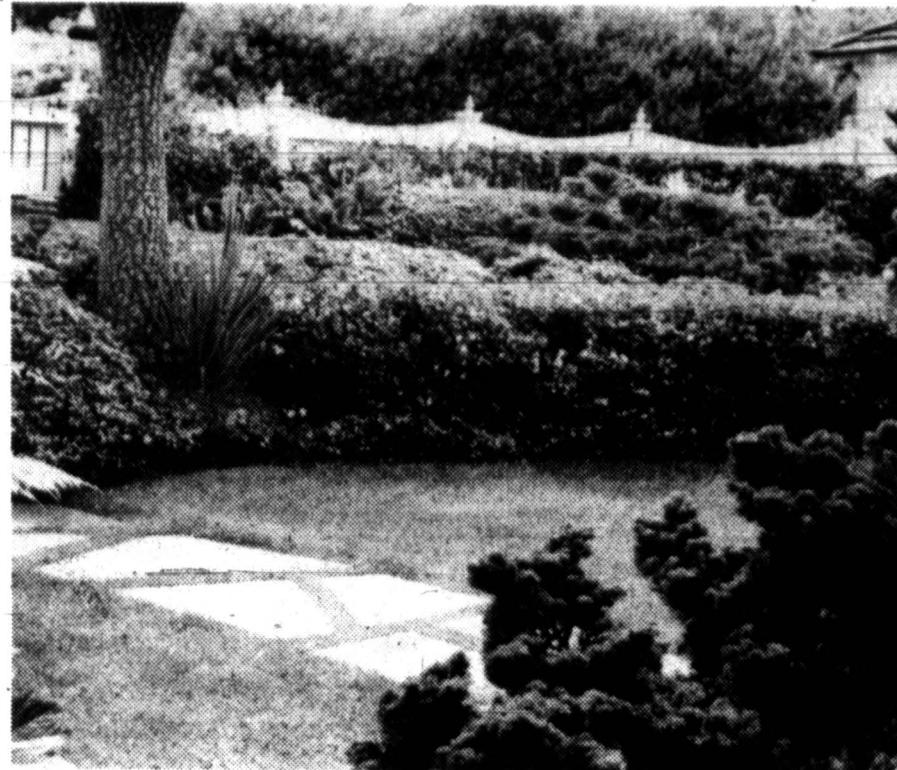
Mr. and Mrs. Edwin J. Bedell's property at Stillwater Lane is called "Milleleurs," and it lives up to its name. Borders and beds offer a kaleidoscope of color, magnificent in scale. The yellow-rose garden was imported entirely from England, and the mixed-rose garden is also a joy.

On the opposite side of the house is the Fourth Fairway

and Stillwater Cove. Here, instead of brilliant color, is the serenity of sweeping areas of cropped grass, with clipped trees offering contrast to the shaggy old pines beyond the cove, and the restless sea itself.

A delightful note is a fantail pigeon, which for years has enjoyed these lovely gardens by day, and at night, demands to be let in to his own special quarters!

Approaching Hyatt Robert von Dehn's estate, a multiplicity of roofs and buildings triggers one's curiosity. Designed in 1941 by Douglas McLellan, there are guest houses, the owner's office, garages and other out-buildings. The grounds were planned by Thomas Church and are a delight. The pool, designed by architect Richard Murray, was added in 1973 and is skillfully fitted into the existing gardens.



A LAYERED garden graces the front of the Wayne Haas home, Isabella at Inspiration in Carmel.

The interior of the house was designed by Mrs. von Dehn. Rooms are decorated in a white, yellow and lime color motif which runs through the house. The chandelier in the dining room is especially interesting that it picks up the theme of the wallpaper, and in its interesting use of

each spot for indoor plants. The sunken bathtub with its great sea-shell and its view looks out upon a little enclosed private garden with an outdoor shower.

Tea will be served in the garden of this beautiful estate, a happy ending to the 1974 M.P.V.S. House and Garden Tour.

April 25, 1974

Carmel Pine Cone, Carmel, Calif.

23

## Carmel life

### Carmelite receives commendation

Meteorologist Thomas T. Baxter of Carmel recently received a quality step increase for his outstanding work with the Environmental Prediction Research Facility at the Naval Postgraduate School in Monterey.

His outstanding evaluation report reads in part, "Since joining EPRF in 1972 as a member of the weather analysis and prediction department, Baxter has exceeded the normal requirements of his job. He has been responsible for the planning and performance of his own research projects.

"During the initial phases of establishing his research project, he worked long hours while visiting the Swedish Meteorological Institute in Stockholm, in order to accomplish the maximum amount of work in the limited time available."

In addition to being highly praised for the quality and quantity of his work, Baxter was commended on his adaptability on the job.

### Villarreals have a son

A son, Jerrardo Manuel, has been born to Carmel residents Mr. and Mrs. Paul Villarreal, on April 12, 1974, at Community Hospital.



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## Library Week in Carmel



NOTED ARTIST and author Nelo Drizari (center) chats with Mrs. Johanna Dirksen (right) and Mrs. Sheila Baldridge (left), reference librarian for the Harrison Memorial Library. Drizari read two chapters from his forthcoming book on Jack London at an informal gathering Sunday in the library reading room. The event, which was sponsored by the Friends of the Harrison Memorial Library, celebrates National Library Week (April 21-28). This is the first in a series of "Fireside Gatherings" that are planned by Friends.



Come welcome both  
a beautifully expanded I. Magnin  
and an exciting Joseph Magnin  
to Carmel Plaza's delightful  
new courtyard in Carmel!

## All Saints Raffle to be held May 4

The Annual Spring Rummage Sale and Raffle, one of Carmel's institutions, will be held from 9:30 a.m. to 4 p.m. Saturday, May 4, at All Saints' Church Parish Hall, Lincoln at 9th.

A benefit for the All Saints' Churchwomen's local and missionary programs and All Saints' Day School, the event has attracted big crowds of bargain seekers and fun lovers in its past 37 years and is expected to do even better this year, according to general chairman, Mrs. George Schroeder.

In addition to the traditional rummage sale of antiques, paintings, clothing, appliances and home furnishings, the sale will also feature many new articles of clothing and other items donated by local merchants including an attractive table of fresh vegetables to be sold at pre-inflation prices.

Hot morning coffee and sweet rolls will be available to early shoppers. Free baby sitting services are to be provided for the mothers as they stroll through the 16

bargain-laden departments. Luncheon will be served from 11:30 a.m. to 1 p.m.

The raffle tickets have been on sale by All Saints' Day School students since April 1 for \$1 each. Winners of the raffle will draw from a group of 15 valuable prizes ranging from a 10-speed bicycle to a day of golf for four.

The Day School, according to Father Peter Farmer, headmaster of All Saints' Day School, is not self-supporting and depends upon grants and money raising functions such as the raffle and rummage sale, as well as tuition from students.

The committee of ladies

for the Rummage Sale is Mrs. George Schroeder, general chairman; Mrs. Richard Bennett, assistant; Mrs. Jack Daly, publicity; Mrs. Donald Taucher, placement; Mrs. Martin Irwin, supplies; Mrs. Alfred Cooper, pick-up; Mrs. Elizabeth White, treasurer; Miss Barbara Kynaston and Mrs. Robert Priestley, E.C.W. president.

The committee from the Day School Parents Organization is Mrs. Philip Hambrook, president; Mrs. Jack Daly, raffle chairman; Mrs. General Ray, volunteers; Mrs. Elton Beckman, food; and Mrs. Peter Wright, liaison.

## Carmel life

## Wine and Food Society dinner

The International Wine and Food Society had a delicious dinner on Wednesday, April 17, for their members and guests, at Sans Souci Restaurant in Carmel. Centerpieces of spring bouquets graced the tables.

Prior to the dinner a champagne reception was held at the Pebble Beach home of Mr. and Mrs. Archibald D. Kirkland of San Francisco and Pebble Beach is the new associate member of the organization as announced on their membership roster for January, 1974.

## Carmel students honored

Teresa Danner and Debi Busman of Carmel were among eight Monterey Peninsula College humanities students awarded \$50 Book Grants based on their past and present achievements in humanities courses.

The funds for the book grants come from donations made by the humanities division faculty. The students are nominated by the instructors and their achievement. The review committee this year consisted of Dr. Idelle Sullens, Ed Devlin and Bud Sweeney.

Forty-two Monterey Peninsula College Students have been named to "Who's Who Among Students in American Junior Colleges," including five from Carmel.

The Carmel students are Steve Powers, Tom Pelton, Lawrence Pollard, Dorothy Trimble, and from Carmel Valley, Susan McCabe.

## A local antique sponsor

Mrs. J. Peter Farmer of Pebble Beach is one of the local members of the Sponsoring Committee for the Marin County Antiques Show and Sale to be held at the IDDEST Hall, 511 Caledonia St., Sausalito from April 18 through 20.

The show maintains an outstanding quality of Early American, Oriental and European antiques. Dealers from California and Oregon will present collections ranging from jewelry to furniture.

## McClures have a daughter

Mr. and Mrs. Charles McClure of Carmel are the parents of a baby girl, Christine, born at Community Hospital on April 2.



A MINI-PLAY with puppets hand-made by Richard Brace (seated) was presented last week at Carmel's Church of the Wayfarer, sponsored by the Carmel Foundation. The bodies of the puppets are not hidden, although they wear masks to render them "invisible."

## Retired military has large presence in Carmel area

Continued from page 17

way of life, which is alien to many civilians. It's an authoritarian system. You do the job you're supposed to do. That's how you get results," he said.

"Ninety-nine per cent (of the retired military) do not know how to hunt for a job because they have never had to," said Anloff.

"An insurance company will practically sign up anyone who walks in the door. They hope to get two or three policies from your family and close friends, and then hope you walk away."

Applying for a job in real estate is no different, he said. The company is eager to sign up an ex-military man, and quite properly hope to use his contacts with other military men who may be searching for a place to live on the Peninsula.

The government operates the Fort Ord commissary and post exchange for all branches of the military service on a no profit-no loss basis.

"It's just a convenience for the military community," said O'Malley.

Wahl said his wife does not do much shopping at the commissary. She buys most of the groceries at the larger chain stores, like most retired military families, said Wahl.

It's not worth driving 16 miles round-trip to buy groceries at the commissary, especially now that gasoline prices are so high. Shopping would have to be done two weeks in advance if you intended to save any money, he said.

Wahl said he has saved money at the post exchange on courroc ware and some electrical appliances, but there is no substantial saving to be had on most items offered at either the commissary or post exchange.

O'Malley said he shops about twice a month at the commissary. If shopping is done intelligently, a savings of perhaps 25 to 30 per cent can be achieved, especially on fruits, vegetables, sugar, and coffee, he said.

"Emergency needs we satisfy locally," he said.

Saving on milk, bread, and unbranded canned goods at the commissary is possible, said Anloff, but it is not economical to shop there because of the cost of gasoline. The tips you give the bag boy at the commissary also decrease any saving you might have, he said.

Shopping must be done weeks in advance for any saving in the long run, he said.

Since 1950, the commissary and post exchange have been managed by civilians. "In the opinion of the older people the level of service is not what it used to be," Anloff said.

The post exchange offers many one-purchase items (like a watch, for example) that will last a long time. The saving is not very great when spread over several years.

"I make the trip (to the commissary and post exchange) once a month. You might as well shop here," said Bull. He purchases his clothes and groceries in local stores.

"I buy gasoline wherever I can get it," he said. Gasoline

prices are just as high on the base as elsewhere.

Retired military and dependents can use the medical facilities at Fort Ord, but only when these services are not being used by active duty personnel.

O'Malley's family has made extensive use of the medical facilities and the savings were substantial, he said.

"I'd have been broke many times before this if I had not had these benefits," Bull also said.

Since Congress established the so-called CHAMPUS plan -- a health and medical plan for active duty and retired military -- a per-

centage (in most cases 75 per cent) of the person's medical bills are paid by the government. The balance is paid by the individual or his private insurance. This type of coverage extends up until social security and medicare take over if the person is eligible for those benefits.

In addition, TROA has instituted a Mediplus plan to supplement CHAMPUS. A survivors benefit plan also exists, whereby 55 per cent of the retired pay a deceased career military individual can be allocated to the surviving dependents.

THE AMERICAN Legion Post No. 512 in Carmel is

involved in several programs serving young people. The Post sponsors an oratorical contest for youth of high school age, supports local Boy Scout Troop No. 86, selects boys to attend the Boys' State convention in Sacramento to learn about representative government, and is also interested in getting young men into West Point.

The Post is trying to encourage good citizenship, said Wahl.

The work of the Legion, said O'Malley, reminds people that veterans served the country in time of war and are now serving the community in peacetime.

The Legion conducts ceremonies on Memorial Day and Veterans Day.

Wahl himself was instrumental in collecting funds to purchase a fiberglass flag pole for Devendorf Park two years ago, after the old pole was damaged in a storm.

"I think the Legion should do something every year for the community," said Wahl.

Though the Legion does not take positions on political issues or support candidates for elective office, it does endorse God, country, and a strong military defense posture. In the conference room at Legion Hall, the preamble to the Legion

constitution is inscribed in red lettering on a screen that resembles a window shade. A framed, color photograph of the late Gen. Joseph Stilwell (who, incidentally, was not a member of the Post) is also on display, above photos of all the past commanders of the Post.

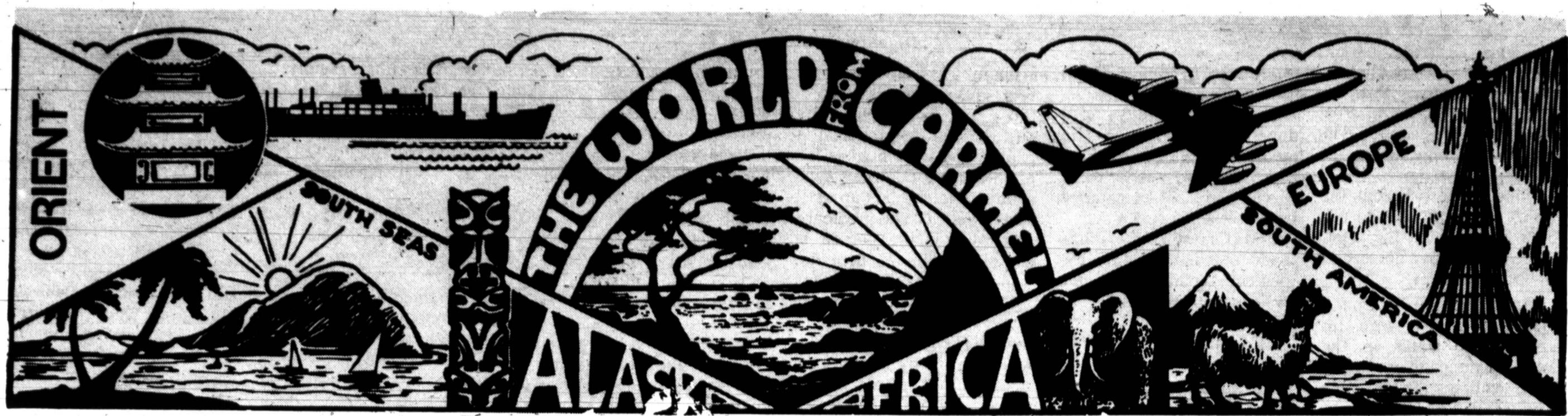
There are many residents of Carmel and in surrounding areas who are eligible for membership in the Legion, but most have other social concerns or cannot afford to spend the time away from their jobs, said O'Malley.

"It's difficult to get them to assist in another role," he said.

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## Those enigmatic, self-reliant, humanitarian Swiss

By DONALD W.  
REYNOLDS

"The Swiss -- there is no getting away from it -- are outrageous people and the rest of humanity feels deep resentment towards them. They have not been involved in wars for over a century;

they have no outlet to the sea, founded no empires, and still are prosperous and rich.

"The Swiss franc has the arrogance of being a much better currency than the dollar. That is why they are called dull, unintelligent, uninteresting, a nation of

waiters. The truth is they have behaved like civilized people in a lunatic world, and that cannot be easily forgiven."

George Niekes thus summed up some of the specific virtues of the Swiss and the general perversity of

the human race. This British humorist at least gives us a basis from which to start an analysis of this peculiar kind of country.

The Swiss have a reputation for helping their neighbors -- and assisting humanity. This they do -- and

the price tag is so obvious that it shows in every transaction.

Red Cross movements, world health services, international do-gooder bureaucracies, United Nations dreamers and so called peace conferences are held all over the country, almost momentarily -- all to the benefit of the Swiss tourist functionaries.

My introduction to this country approximately twice the size of the state of Massachusetts was typical. I disembarked from the Swissair DC-10 in Zurich for the airline bus to Bern, presented my ticket to the conductor and was promptly informed the bus fare was

\$7.50 -- to be paid in advance -- cash, no air credit cards, although Swissair operated the bus line. I paid, and during the two hour ride had the opportunity of closely checking my ticket, obviously the bus fare was included. With the evidence of the two tickets I prevailed upon the conductor to give me back my overpayment. A surly, sour growl accompanied the refund.

Arriving in Bern I hauled my bags to a waiting cab. There are no porters, but they do provide carts for transferring your luggage. Unions will not permit taxi drivers to handle baggage. After an all-night flight and a seven-hour time change, I didn't examine the buildings too closely that surrounded the new station under construction.

After I had loaded the bags the driver made a U-turn and deposited me and my bags across the street in front of my destination, the Hotel Schweizerhof. After personally unloading the two bags, I paid the \$4.50 that this five minutes of Swiss service cost.

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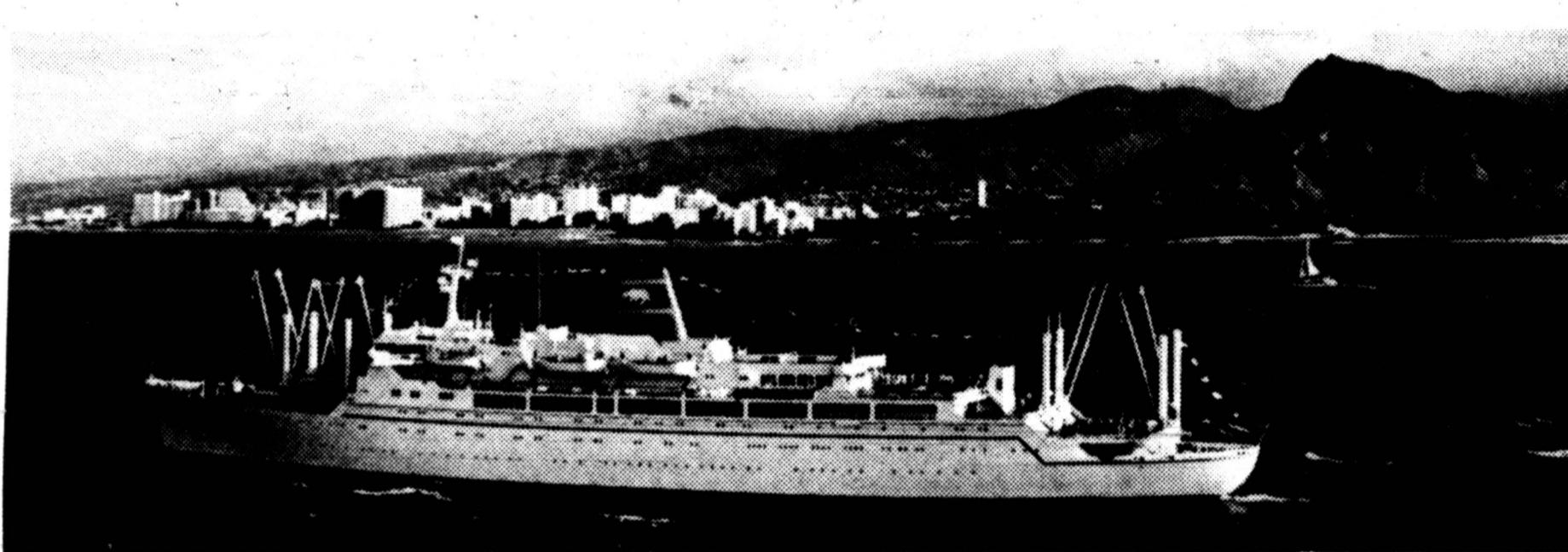
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## Sanitary district accepts bid on bay monitoring project

During a special meeting Monday, Directors of the Carmel Sanitary District voted 3-2 to accept a \$14,410 bid from Oceanographic Services of Santa Barbara to conduct a monitoring program in Carmel Bay.

Directors James Pruitt, Ted Weller, and Board President Herman Schull voted to accept the bid and Directors Earl Moser and Donald Kirk did not.

Three bids were received and the lowest was selected, though the directors argued whether this company is capable of handling the monitoring work.

The three companies were certified by the State Water Quality Control Board which requires the Bay monitoring.

Pruitt pointed out the last monitoring report did fulfill all the requirements of the State Water Quality Control Board, even though the findings were criticized as incomplete by several local scientists who were asked by the sanitary district for comment.

Weller said Environmental Services of Monterey and Santa Cruz might be better equipped to monitor the bay since this firm did the monitoring work last year, but Environmental Services submitted the highest bid for this year's work.

Pruitt said he would prefer to see more than one company do the monitoring over a three- or four-year period to assure greater variety of opinion and more balanced monitoring information.

Kirk said he considers Environmental Services the best firm to undertake the monitoring because of their proven experience in this field and their superior personnel. He also said the sanitary district owed greater obligation to the people in the district than to the State Water Quality Control Board, which sets only minimum standards for monitoring work.

The academic criticism of the Environmental Services monitoring report is valid, said Kirk, but this company is still preferable to the others.

Schull informed the board Oceanographic Services is aware of the criticism leveled against the Environmental Services report

so problems should be avoided in this year's monitoring program.

Bill Hood, executive director of the Association of Bay Area Government (AMBAG), said: "I respectfully suggest that you draw upon the great storehouse of knowledge in the local scientific community."

Moser agreed and said the monitoring program should be the best, and cost consideration should remain of secondary importance.

Tom Hudson, Point Lobos resident and Monterey attorney, said awarding contracts for monitoring work should not be subject to competitive bidding. He endorsed the dissenting votes of Moser and Kirk who wanted the monitoring contract awarded to Environmental Services.

If competitive bidding is going to be done, the bids should be sealed and the district only allowed to accept the lowest entry, said Hudson. The procedures for awarding a monitoring contract currently allow the district board to accept any bids they please, and also permits public conjecture about the deficiencies and abilities of the bidding firms.

Hudson said many experts in marine biology and oceanography could be found in the local area. He said the district needed a marine advisory panel of scientists to review the monitoring reports.

At the last meeting of the sanitary district board, Kirk suggested establishing such an advisory committee of local scientists. He is still pursuing contacts and will report by the June board meeting of his efforts.

Several items were not included in the monitoring specifications upon which the three bids were based. Some the State Water Quality Control Board, just recently asked for the new data.

An additional dye sample will have to be taken, as well as coliform (bacteria created by human waste), grease, and oil samples on 10 profiles along the shoreline at depths of 10 meters.

A change order can be requested and passed at a later date to add these specifications to the con-

tract. The first installment of the Oceanographic Services monitoring project on Carmel Bay is due by Sept. 1 and the final report must be submitted by March 1, 1975.

Pruitt suggested a comparative study of the marine conditions at the old and new oil tank lines. This study could also be done by Oceanographic Services if the necessary change order and addendum to the contract is passed.

The state board is currently considering preliminary guidelines that would define Carmel Bay as "Area of Biological Significance" and restrict any dumping of treated effluent into the bay.

These proposed guidelines are also being considered for other bays and estuaries along the California coast.

At the last board meeting of the State Water Quality Control Board, representatives of the Fish and Game Department expressed support for the new tentative guidelines, said Schull.

Nothing definite has been decided. A staff member of the State Water Quality

Control Board will be visiting Carmel soon to study the situation, said Schull.

Hudson said he was also opposed to having Carmel Bay declared as area of biological significance. He has been meeting with officials in Sacramento and urging that the bay not be so designated.

The State Regional Water Quality Control Board issued a "cease and clean up" order this week against the Carmel Sanitary District for sludge that escaped from a collecting pond March 10.

Executive Officer Kenneth Jones said an inspector from the board discovered the mishap during a recent tour of the area. The sludge allegedly overflowed from sludge ponds and spilled into the slough, continuing into the Carmel River lagoon.

Some of the sludge was partially digested (treated), and some was entirely undigested, Jones said, adding that he is considering holding public hearings on

He asked the sanitary district board to demonstrate greater interest in using the Odello lands for effluent disposal.

If the Carmel Sanitary District is prohibited from discharging effluent into the bay, then the district would be forced to pipe the effluent to Monterey, down the coast.

### Water quality board moves against sludge spill

whether further action against the district is required.

"This is inexcusable, whether deliberate or accidental," Jones said.

Max Drewein said the district will comply with the request, and said the sludge will be collected and stockpiled for use as fertilizer.

"At no time did the sludge enter the Carmel River or lagoon," Drewein said.

A digester at the sanitary plant was recently cleaned of sand deposits and this created the excessive sludge collection and dike overflow, he said.

Walter Wong, director of environmental health for Monterey County, said his office is conducting an investigation of the overflow for the Regional Water Quality Control Board.

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Established in 1956 by Bob Little, Sr. and Mrs. June Simpson, the restaurant has consistently maintained the standard of excellence necessary to retain the enviable reputation of being a Carmel tradition. In an area of quality-conscious and knowledgeable residents, this is the finest of compliments.

Mrs. Simpson retired in 1967, selling her interest to the Littles. Bob Little, Jr. is now general manager. Bob received a degree in restaurant management from the Hotel Restaurant School at San Francisco City College. For several years Bob raced Porsches and was chairman of the Porsche Club of America's Concours. He and his wife, Dottie, with their two children, 9-year-old Christy and 4-year-old Michael, live in Carmel.

Bob Little, Sr. is now the "skipper" for the restaurant, taking out the fishing boat, the "Little B", every day to bring in fresh fish (salmon now) for the restaurant.

This is the season for salmon, so fresh broiled salmon with mornay sauce or lemon butter, and whole baked salmon is being featured now on both luncheon and dinner menus. The "freshly caught" taste is obvious in the delicate tenderness.

Everything is prepared in the clean, efficient kit-

ches: the famous rolls, the sauces (even the mayonnaise), along with the delicious cakes and pies. The Cheese Soufflé with its creamy sauce, the cucumber, vegetable or fruit molded salads, the delicately-prepared fresh vegetables are all a gourmet's delight. The luncheon menu also provides chicken or crab Louie salads mounded high inside lettuce leaves in cut-crystal bowls. The freshly-brewed Kona coffee is marvelous.

The dinner entrees feature prime meats and Monterey Bay sea foods. Buffet dinners will be served every night from Memorial Day on through the summer, and will offer four entrees, with soup or salad served at your table. The Wine Book provides a selection of fine domestic and imported wines. The house wine is also excellent.

The Intime Sandbar Cocktail Lounge opens at 11 a.m. with Ted Wasson or Lyle Ward to serve you. This is a cozy annex to the restaurant and well known for superb cocktails!

For a luncheon, dinner or buffet unexcelled in taste, quality and beauty of presentation plus attentive service, you must try Simpson's! My compliments go directly to Head Chef, Buffalo Woolridge, his competent assistants; to the dining room manager Germaine Flamond, and to the Little family.

Simpson's is a tradition of Carmel, and will be for you once you have had luncheon or dinner there. Luncheon is served from 11:30 to 2:30, dinner from 5:30 p.m. to 9:30 p.m. Closed Sundays. Reservations are advisable. Call 624-1238.

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## Carmel Little League

## Journal

ARTHUR BLACK, JR., League President

Saturday was the Day of the Bat at the Carmel Little League Major League field. The six teams competing during opening day games hammered out 40 hits in all, 16 of them for extra bases. Four home runs were tagged, one each by Mike Dodd of the Pine Inn Athletics, Mike Wecker of Derek Rayne, Adam Sherburne of Derek Rayne, and John Lucido of Granite Rock.

During the ceremonies which preceded the games, the Major and Minor League teams were presented by League President Arthur Black, Jr., the invocation was given by Father James van Lanen of the Carmel Mission Basilica, and traditional first balls were tossed by Carmel Mayor Bernard Anderson and Supervisor Willard Branson.

In Major League action on Saturday, the Pine Inn Athletics outscored Carmel Sportshop Cardinals 7-4, Derek Rayne pounded the La Playa Cubs 18-7, and Granite Rock shut out the Roscelli Dodgers 8-0.

On the Minor League's Chitwood Field, Village Hardware beat Mediterranean Market 8-5, Clark, Dodge & Co. squeezed Orange Julius 9-4, Dick Bruhn edged Mission Ranch 6-5, and Carmel Plaza outscored Village Inn 5-2.

In Monday's action, Granite Rock was crushed by Derek Rayne 9-6 in the Major circuit and Mediterranean Market lost in the last inning to Clark, Dodge & Co. 4-1 on Chitwood Field.



JOHN LUCIDO of the Granite Rock team slugged a home run in the season opener Saturday. (Photo by George Cromer)

## The Major League linescores to date:

|  |         |   |
|--|---------|---|
| Sportshop                                | 100 030 | 4 |
| Pine Inn                                 | 120 40x | 7 |
| WP-Todd Kinion                           |         |   |
| LP-Jim Stephenson                        |         |   |
| 2B-Mike Dodd (PI), Carl Harnes (SS)      |         |   |
| 3B-David Spear (SS), Dale Hendricks (SS) |         |   |
| HR-Mike Dodd (PI)                        |         |   |

|  |         |    |
|--|---------|----|
| Derek Rayne  | 639 000 | 18 |
| La Playa Cubs  | 000 313 | 7  |
| WP-Michael Odello  |         |    |
| LP-David Trask   |         |    |
| 2B-Curtis Jones-2(DR), Michael Odello-2(DR), Mike Wecker (DR), |         |    |
| 3B-Donald Tuck (LP)  |         |    |
| HR-Mike Wecker (DR), Adam Sherburne (DR)                       |         |    |

|   |         |   |
|---|---------|---|
| Granite Rock                                  | 204 110 | 8 |
| Roscelli Dodgers                              | 000 000 | 0 |
| WP-Pat Kelly                                  |         |   |
| LP-Jon Brady                                  |         |   |
| 2B-Joe Beardley (GR), David Nottenkamper (GR) |         |   |
| HR-John Lucido (GR)                           |         |   |

|   |         |   |
|---|---------|---|
| Derek Rayne   | 042 102 | 9 |
| Granite Rock  | 003 003 | 6 |
| WP-Mike Odello  |         |   |
| LP-Pat Kelly  |         |   |
| E-Martin (DR), Lavin (GR), Marcucci (GR), Bachels (GR), |         |   |
| Bachels (GR), Nottenkamper (GR)                         |         |   |
| D-P-Granite Rock (Kelly-Lucido-Schwab)                  |         |   |
| LOB-Derek Rayne 7, Granite Rock 8                       |         |   |
| 2B-Mike Wecker-2 (DR), Adam Sherburne-2 (DR)            |         |   |
| HR-Curtis Jones (DR)                                    |         |   |

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## Magnin stores at Carmel Plaza open this week

This week the Joseph Magnin store in Carmel Plaza will have its grand opening, and the I. Magnin store in the Plaza will have an open house to celebrate the new 8,000-square foot addition to the existing store.

It will be a week of receptions and fashions shows, with I. Magnin holding their preview Thursday night and opening Friday, April 25 for business, and Joseph Magnin previewing Saturday evening, opening for business Monday.

I. Magnin has had a tradition of supporting local organizations through benefits. When they opened their Carmel store in 1960, a portion of the proceeds benefited have been held for the Monterey County Symphony Guild over the years at Del Monte Lodge, the Officers Club at Ford Ord, the Carmel Valley Country Club and the Fairgrounds.

In keeping with this tradition, this Thursday's opening will benefit The Monterey Institute for

Foreign Studies. Mrs. Fred Farr, president of the Friends of the Institute, is chairman of the preview which will feature informal modeling of exciting summer fashions especially selected for the casual but elegant life on the Monterey Peninsula.

President of the Institute, Fulton Freeman, former Ambassador to Mexico and Columbia, will be among the 400 guests. Also attending will be I. Magnin officials Ross Anderson, chief executive officer, and John Schumacher, president.

I. Magnin's has been on the Peninsula since 1916 when they opened a shop in the famed old Del Monte Hotel. In 1960, after nearly 45 years on the Peninsula, I. Magnin opened in Carmel in a 10,000 square foot space on the southeast corner of Ocean and Junipero.

The open house will reveal a remodeled store in colors such as bright grass green, sky blue, and wildflower yellow contrasting with the clear white motif throughout the store. Furniture of rattan, in casual con-

versational groupings, highlight the informality of the setting.

Among the new additions to the store will be a woman's shoe department, featuring among other famous names, David Evans, and a new beauty salon, to be named Shear Genius.

Newly enlarged are the junior and sportswear departments.

The public is invited to the April 26 open house, from 9:30 a.m. to 5:30 p.m. A favor of fine perfume will be given each guest that first day.

Joseph Magnin Carmel will have its grand opening at 10 a.m. Monday, April 29. Robert A. Berry, president of Joseph Magnin, will be present to officially open the doors to the store at that time.

Also attending the grand opening will be Alvin M. Somers, vice-president and general manager of all JM stores, and June Jaffe, manager of the new Carmel store, as well as representatives from the city and the plaza, the architect and the builders.

The new Joseph Magnin store is a two-floor building with entrances on both levels of the plaza. The store is 14,300 square feet in area, with a classic design. Its wood and glass exterior fits naturally into the plaza's open and airy outdoor feeling.

The interior is a combination of ash and chrome, highlighted by an expansive staircase connecting the two shell-pink carpeted floors. A glass gazebo showcase accents the upper level.

Included in the new store will be several departments, including designer, collection clothes, designers sportswear, coats, suits and clothes for the contemporary woman, the young connoisseur and juniors. It will also have jewelry, JM for Men, handbags, shoes, accessories, JM at-home wear, as well as swimwear and sweaters.

With the opening of Joseph Magnin Carmel, Joseph Magnin has 37 stores in California, three in Nevada, three in Colorado, and three in Hawaii. The store was founded in 1913 and in 1969 was acquired by Amfac, Inc., a consumer-oriented, diversified service company based in Hawaii.

June Jaffe, who has been with Joseph Magnin since 1956, has been named store manager of JM-Carmel. She was most recently manager of Joseph Magnin Montgomery Street in San Francisco.

## Student hiring program launched

students and employers at no cost.

Loren Smith, president of the Student Employment Committee anticipates SES will have at least 500 jobs for students during the summer.

Approximately 675 local students ages 16 to 22

## The Minor League linescores to date:

|                                     |        |   |
|-------------------------------------|--------|---|
| Village Hardware                    | 200 42 | 8 |
| Med Market                          | 112 01 | 5 |
| WP-Brad Langley                     |        |   |
| LP-Steven Sipple                    |        |   |
| 2B-Chris Read (VH), Jeff Morse (MM) |        |   |

|                                    |       |   |
|------------------------------------|-------|---|
| Clark Dodge                        | 32004 | 9 |
| Orange Julius                      | 01120 | 4 |
| WP-Henry McCusker                  |       |   |
| LP-Chris Michele                   |       |   |
| DP-Village Hardware, Orange Julius |       |   |

|                  |        |   |
|------------------|--------|---|
| Mission Ranch    | 023 00 | 5 |
| Dick Bruhn       | 310 2x | 6 |
| WP-Peter Lloyd   |        |   |
| LP-Matt Jackson  |        |   |
| 2B-Robin Jenkins |        |   |

|                     |         |   |
|---------------------|---------|---|
| Carmel Plaza        | 120 110 | 5 |
| Village Inn         | 000 110 | 2 |
| WP-Mike Waligora    |         |   |
| LP-Kevin Shoemaker  |         |   |
| 2B-David Upham (VI) |         |   |

|   |         |   |
|---|---------|---|
| Clark, Dodge & Co.  | 100 003 | 4 |
| Med Market  | 100 000 | 1 |
| WP-John Franklin  |         |   |
| LP-Steve Sipple   |         |   |
| 3B-Miles Schuler (MM), Steven Myers (MM)                  |         |   |
| Steven Myers struck out 9 batters in first three innings. |         |   |

registered for summer jobs during Easter Week.

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and week-end work.

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# Our Churches

## Community

"What Do You Mean, Talent?" is the subject of a sermon that the Rev. Howard E. Bull will deliver at the Community Church of the Monterey Peninsula this Sunday. At the same 10:30 a.m. Worship Service, Rev. Bull will provide the Youth Sermonette. The Chancel Choir, under the direction of Mrs. Margaret Swansea, will provide the anthem, "God So Loved the World" (Stainer).

James B. Pruitt, chairman of the church's Building Committee, announced that bids on the added facilities

will be opened at 4:30 p.m. on April 29.

## Presbyterian

"How Strong is America?" is the sermon topic of Rev. Deane Hendricks this Sunday at the Carmel Presbyterian Church. Services are held at 9:30 a.m. and 11 a.m.

## Wayfarer

Minister James Warne Sanders will deliver a sermon entitled "What is This Thing Called Love?" this Sunday at Carmel's Church of the Wayfarer. This is the

second in a series of sermons on the theme "The Book for Eastertide: St. John." Services begin at 9:30 a.m. and 11 a.m.

## St. Francis Mass

The Third Order of St. Francis will hear Mass conducted by Fr. Gratian Gabel in the Ave Maria Community Chapel in Monterey at 2 p.m. on April 30. Refreshments will be served afterwards and a discussion on the theme "What is a Third Order Fraternity?" will be held. The public is invited.

## Mrs. Kester heads religious education

Mrs. Ellen Kester, of 1211 Lake Court, Pebble Beach, has been chosen education director for Carmel's Church of the Wayfarer.

Her contract will run through the next year. The appointment was unanimously approved by the Pastor Parish Relations Board on March 28.

She received an A.B.

## Phillips heads children's choir

Curtis Phillips, a student at Monterey Peninsula College, has been named director of the Children's Choir at Carmel's Church of the Wayfarer.

She will be working with the children of the Wayfarer Church School using music as an integral part of the school educational process.

Ms. Phillips has had

degree from Oberlin College in English and music and an M.A. degree in English and dramatic arts from the University of California, Berkeley. She has also studied at the Eastman School of Music, the University of Hawaii, and San Francisco State University.

She has directed choirs and is currently soloist at the

special training in musical comedy in the Los Angeles Civic Light Opera and has worked with the Children's Theater Workshop in that city. She recently starred as "Sally" in the Actors' Repertory Theater Production of "Cabaret" in Carmel. She has also performed with the Marin Shakespeare Festival for three seasons.

Carmel Presbyterian Church. Also, she has taught at Carmel High School, the Campolindon High School in Moraga, the Oakland Public Schools, and at present is teaching speech and theater at Robert Louis Stevenson School in Pebble Beach.

Mrs. Kester is married to A. Dwight Kester, who has retired from the Safeway Corp. and now owns the International Den on 6th in Carmel. They have three children.



## INFERIORITY COMPLEX

This complex, with its desire to be loved and liked by our fellow man, is in each and everyone of us. There is no one living on this earth that hasn't had it.

And, yet, it has been cleverly concealed from each and everyone of us, so that we each feel that we are the only one that has ever had an inferiority complex. This is the wall that surrounds us, from each other, that we must break through.

Because of this, we must be more compassionate and understanding to and of others. For we all have the same wall.

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# Obituaries

## GARNETT

A Mass of Christian Burial was held Monday night in Carmel Mission Basilica for Richard Tompkins Garnett, 80, of Dolores Street and 3rd Avenue in Carmel. He died Sunday in Carmel Convalescent Hospital after a long illness.

Services in the chapel of San Carlos Cemetery were held Tuesday followed by entombment.

The Mission Mortuary was in charge of arrangements.

Contributions in his memory are preferred to the charity of the donor's choice.

Born in San Jose on March 7, 1894, Mr. Garnett had been a Carmel resident for the past 18 years.

He was a U.S. Army veteran of World War II and was employed as a department supervisor with the American Can Co.

Survivors include his wife, Renee; a son, Roland, of Los Altos; and two grandchildren.

## LUNKE

Private services have been held in the Little Chapel-by-the-Sea in Pacific Grove for Mr. and Mrs. Patricia M. Lunke, 71, of 26256 Camino Real, Carmel. She died Monday at Pacific Grove Convalescent Hospital after a period of failing health.

The Rev. Russell A. Kemp of Unity Truth Church of Monterey officiated at the services. Cremation and inurnment followed. Paul Mortuary was in charge of arrangements.

Mrs. Lunke moved to Carmel recently after having lived in Pacific Grove for two years.

## SAYLOR

Private services were held Monday at the Carmel Presbyterian Church for Ruth Edwidge Saylor, 83, of Pebble Beach. She died Friday at Beverly Manor Convalescent Hospital after a long illness.

The Rev. Deane Hendricks officiated at the services.

Inurnment has been held at the Rosedale Cemetery in Montclair, N.J. Paul Mortuary was in charge of arrangements.

A native of Manchester, N.H., Mrs. Saylor was born on June 23, 1890. She had lived with her sister, Mrs. Felton M. Jenkins, on Indian Village Road in Pebble Beach since 1971.

A graduate of Smith College in 1914, she studied voice and later performed in New York. Mrs. Saylor was the first vocalist to broadcast by radio to Europe and she served as soloist at the First Presbyterian Church of Newark, N.J., until 1963.

She was also active as a member of the board of director of the Newark Museum.

Her husband, Rodney Saylor, died in 1963.

Besides her sister, Mrs. Saylor is survived by a brother, William A. Bennett of Bradenton, Fla., and a son, William Saylor of Bismarck, N.D.

## ROACH

A Mass of Christian Burial was held Saturday at the Carmel Mission Basilica for Maurice W. Roach of Carmel, who died Thursday evening at Community Hospital after suffering an apparent heart attack. He was 66.

Burial followed at San Carlos Cemetery in Monterey. Mission Mortuary was in charge of arrangements.

A native of Payment, Mich., he was born on July 17, 1907.

Roach was a World War II veteran of the Navy and Coast Guard, and had lived near Forest and 7th in Carmel prior to entering the hospital.

## PHILLIPS

Services were held Friday in All Saints' Episcopal Church, with the Rev. David Hill officiating, for Mrs. Arlene Louise Phillips, 40, of 2834 Treasure Rd., Pebble Beach. She died Monday, April 15, at her home after a long illness.

Private cremation and inurnment was held at the Little Chapel-by-the-Sea in Pacific Grove, with Paul Mortuary in charge of arrangements.

Contributions in her memory are preferred to the Ventana Chapter of the Sierra Club.

Born Aug. 31, 1933 in Los Angeles, she had been a Pebble Beach resident for 12 years.

Mrs. Phillips was a member of All Saints' Episcopal Church in Carmel; the Junior League of the Monterey Peninsula; the League of Women Voters; the Children's Home Society, and the Ventana Chapter of the Sierra Club.

She is survived by her husband, John H. Phillips, Jr.; two sons, John H. Phillips III and Charles H. Phillips; a daughter, Melissa L. Phillips; her parents, John and Louise Warren, all of Pebble Beach; and a brother, John Warren, of Costa Mesa.

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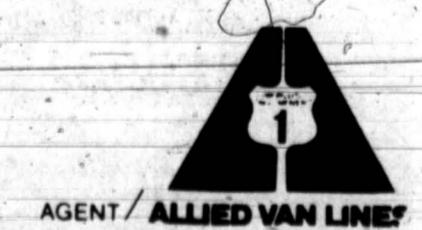
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## REALTOR® WEEK April 21-27, 1974

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### A new real estate firm in Carmel

Seven Cities By The Sea is a new addition to Carmel business and real estate. The partnership was formed in 1973 by Claude Giles and Dale Le Clerc, realtors, who had each been on the Peninsula for many years and retired from Navy service to pursue individual goals.

Their Monterey office on Munrus Avenue had growing pains this spring and so April 1 a Carmel office was a must

to further serve the community.

Shirley Matheson has been appointed as broker manager of the new Daud Arcade location. She had previously been with a Monterey office for three years and is well qualified to help you with your real estate needs.

She came into the business in 1966 and obtained her broker's status in 1968 in Northern California. Prior to

that time she worked as an interior decorator for five years. Carmel and the Peninsula has been her first love since she attended Carmel High School and assisted her family with ownership of Carmel property over the years.

Claude, Dale, Shirley, and the fast-growing staff are looking forward to meeting you and becoming a permanent addition to the Peninsula's business world.

### Planning concepts presented to coastal commission

Robert Speer, chairman of the Highlands-Bixby Advisory Committee, has prepared and submitted to the Central Coast Regional Coastal Zone Conservation Commission a list of planning concepts for the area between the Carmel River and Malpaso Creek.

His committee, an advisory arm of the county planning commission, is

composed of local property owners and residents who have volunteered their time because they are familiar with the problems of the region and are concerned about its future.

In his presentation before the coastal commission's planning committee last week, Speer said the advisory committee favors establishing bicycle and

hiking trails within the public right-of-way along Highway One, opposes creation of an underwater park in Carmel Bay by the state Department of Parks and Recreation, and recommends that no more recreational uses be allowed along the 30.4 mile coastline because adequate public access already exists.

Speer also said the advisory committee asks the coastal commission not to deprive a property owner of an existing legal right unless just and full compensation is arranged.

### Business briefs

#### THREE NEW SHOPS

The Carmel Business License Review Board has granted business licenses to three new shops in Carmel: Joseph Magnin Co., Inc. (Carmel Plaza), Carmel Photography Workshops (Ocean and San Carlos), and Carmel Vintage Shoppe (Dolores between Ocean and 7th).

#### MARSHALL NAMED VICE PRESIDENT

Jack Marshall has been appointed vice president of Del Monte Properties Co. real estate division.

Marshall, 37, for the past two years has been the executive vice president and general manager of Elkhorn, a 3,000 acre recreation community being developed at Sun Valley, Idaho.

In his new assignment, Marshall will be in charge of Del Monte Properties land operations and land development departments, and will report to Harry Holmes, the company's executive vice president.

A graduate of Stanford University with a degree in architecture, Marshall also did graduate work at Oregon State University and took a special course at the University of California. He is licensed as a general contractor and real estate salesman in California, and is licensed as a public works contractor by the state of Idaho.

Other projects Marshall has been associated with include Pajaro Dunes recreation community, Palo Alto Office Center and Garage complex, and Mayfield Mall, a shopping center in Mountain View.

#### NEW BUSINESS LICENSES

The Carmel Business License Review Board has granted business licenses for "The Carmel Trading Post" (east side of Lincoln between Ocean and 7th), "The Village Antiquarian" (Ocean between San Carlos and Dolores), and the "Import Fabric Shop" (west side of Lincoln between Ocean and 7th).

A business license was granted for the Carmel Plaza shop, "Elegant Needlepoint, Inc.," subject to final approval by the fire and building inspectors.

A transfer of a business license for "The Master's Gallery" (Del Dono Court, southwest corner of Dolores and 5th) was also granted. The new name of the gallery will be "New Masters Gallery."

#### "OCEAN IMPRESSIONS GALLERY"

The Carmel Business License Review Board has granted a new business license to Jan D. and Sharon Peterson, owners of the "Ocean Impressions Gallery," which will be located in the Carmel Plaza.

#### TOUR BUS SERVICE

The Carmel Business License Review Board has voted unanimously to grant a new business license to Russell Vreeland and Myles Williams to operate a tour bus service in Carmel.

The license was granted subject to the following conditions:

The bus will provide tours originating and ending at Ocean and Lincoln.

A bus zone will be allowed for loading and unloading only.

The bus will not be allowed to be parked on the public street between tours or when not in use.

The business license is issued for one year, and is renewable after that year if the operation meets city standards.

April 25, 1974

Carmel Pine Cone, Carmel, Calif.

31

## Carmel Realty moves

The Carmel Realty Company is moving about April 30. Their new location will be on the West Side of Dolores, between the Village Theatre and Nielsen's grocery.

Old-timers and semi-old-

timers will remember this location as "The Old P.G. & I Building."

Newcomers and the very young will know it as the place where "Thinker Toys" has been for the past several years.

This will be Carmel Realty's second move since it was established in 1913. Their mailing address and telephone number remain the same. They are looking forward to seeing their friends and clients at the new location.



a salute to .....

## National Realtor Week

April 21-27

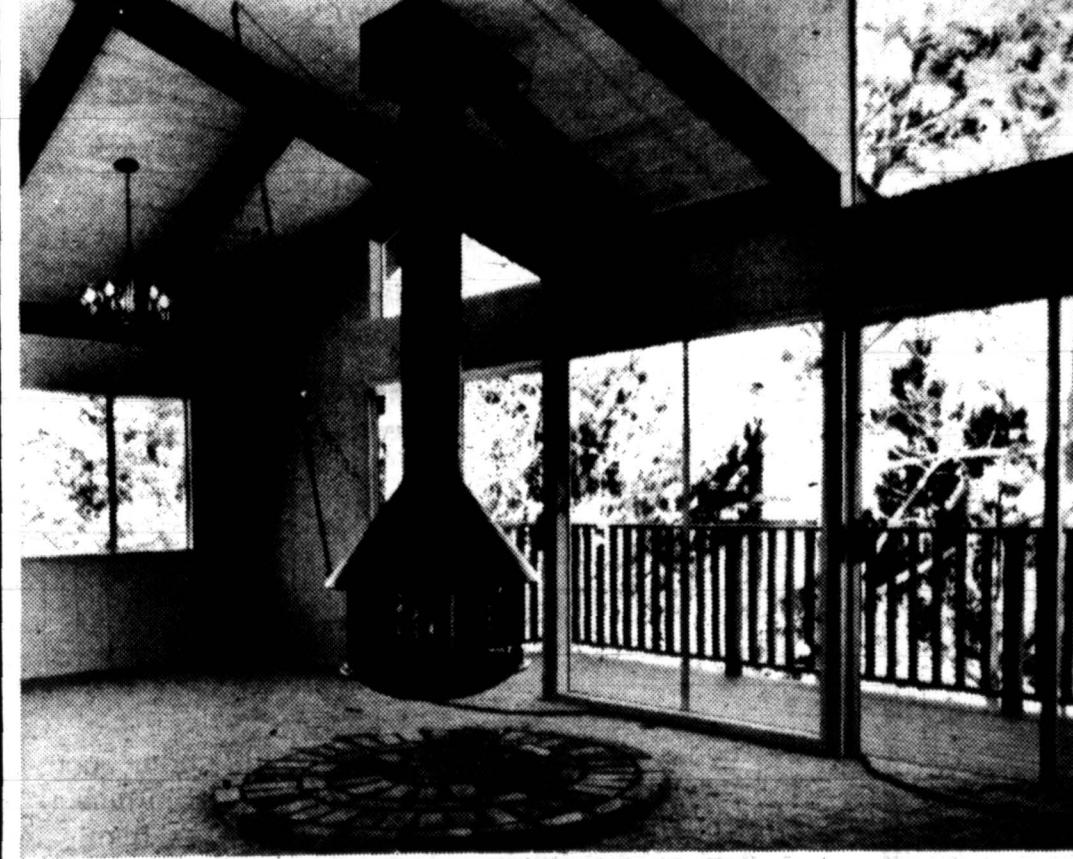
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## Elementary schools plan field trip to Oakland via Amtrak

Four-hundred sixty-one elementary school children from Carmel Valley and Carmel will join in the thrill of a one-day field trip to Oakland via Amtrak next Friday.

Departing from Salinas at 9:45 a.m. on May 3, children, parents and teachers will ride the chartered train,

which includes 13 coaches and a diner, to Oakland for sightseeing and then leave the city at 5:30 p.m., returning to Salinas by 8:30 p.m. While each of the six participating schools has made separate plans for the day in Oakland, most children will have an opportunity to visit the

planetarium, the zoo and Golden Gate Park.

Anxiously awaiting the trip are students from All Saints' Episcopal Day, Carmel River, Carmel Woods, Carmelo, Middle and Tularcitos Schools.

Included in the group of 602 passengers will be a school nurse, as well as district coordinator for the parent volunteer aid program, Betty Bell, and school board members Pam Smith and Fran Gaver.

Planning of the railroad train ride for elementary

school students was initiated last August by Phillip Smith, principal of Carmelo School. Smith has since met twice with Amtrak officials to firm up arrangements. Despite efforts to launch the trip directly from the Monterey

station, the group will have to be bused to Salinas and to the Amtrak system. According to Smith, while Amtrak was willing to use the Monterey tracks, Southern Pacific refused.

The total cost of the trip is

\$6,900, all of which has already been paid, according to Smith. Scholarship aid has been provided so that all interested students, regardless of their financial situation, will be able to join in the fun.

### Sierra Club urges lease of Carmel Bay for underwater 'reserve'

The Ventana Chapter of the Sierra Club has urged that the State Lands Commission lease Carmel Bay to the State Department of Parks and Recreation for an underwater "reserve."

"Such a reserve would allow carefully limited recreational uses, but would not open the way for a build-up of parking lots, beach side toilets and construction of a new network of roads and trails," said Rudd Crawford, chairman of the Ventana Chapter, in a letter to the commission. This commission met recently in Sacramento to consider a lease of Carmel Bay waters to the 20-fathom depth limit.

"These (underwater park) plans, as we understand them, would allow all consumptive uses, including spearfishing, the marking of underwater trails with

reflective tape, even underwater rangers," Crawford said.

"We do not believe that it would be possible to have a park with preserve areas designated within it. After careful consideration we have concluded that separation of preserve uses from park uses would be impossible, so that a preserve would be meaningless within an underwater park."

Crawford's letter, authorized unanimously by the Ventana Chapter executive committee last week, urged that an environmental impact report be required before any lease of Carmel Bay is granted. The Sierra Club chapter wants to have the opportunity to testify on the contents of an environmental impact report in public hearing.

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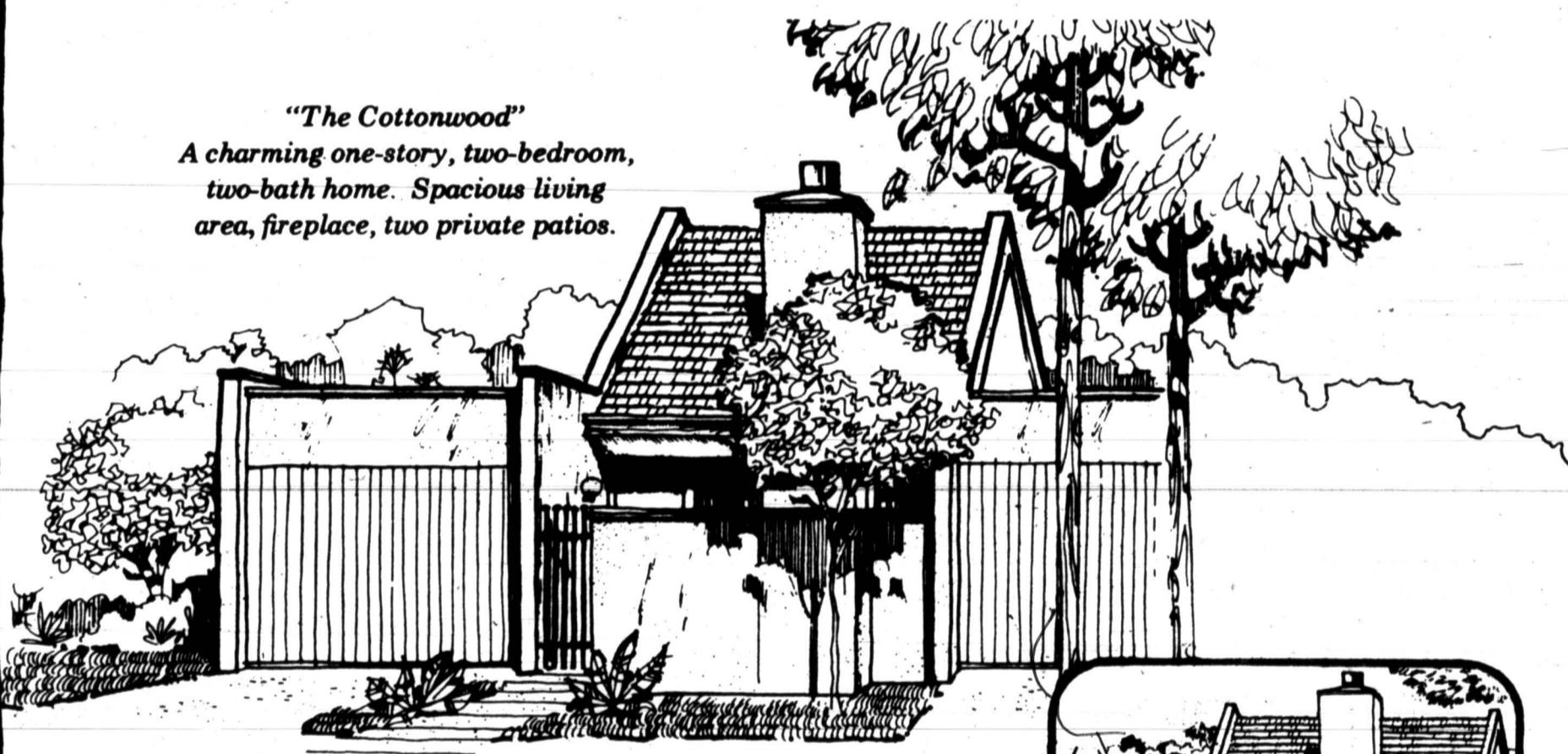
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A charming one-story, two-bedroom, two-bath home. Spacious living area, fireplace, two private patios.



Presenting Riverwood, a beautiful new neighborhood in a prize location

### Come Out Today MODEL HOMES OPEN

every day for you to admire  
(including weekends)  
from 11 a.m. to 5 p.m.

Riverwood is a "must see" if you are looking for a home or second home on the Monterey Peninsula.

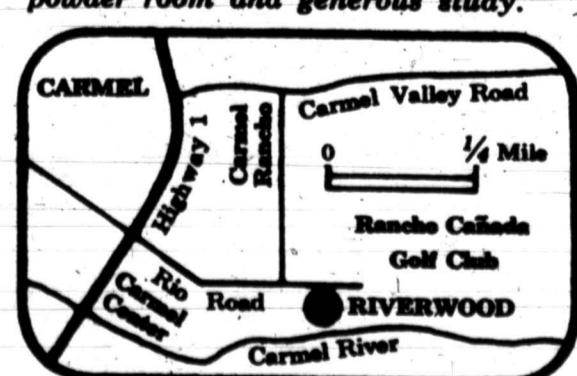
Prices from \$41,500 to \$47,500.

Riverwood is the perfect place! The setting is magnificent - a secluded area at the gateway to sunny Carmel Valley. Rancho Canada Golf Club's two 18-hole championship courses are within walking distance. At Riverwood there are fine tennis courts, an all-year heated pool and a lovely riverside barbecue area. Stop by this weekend and let us tell you all about it!

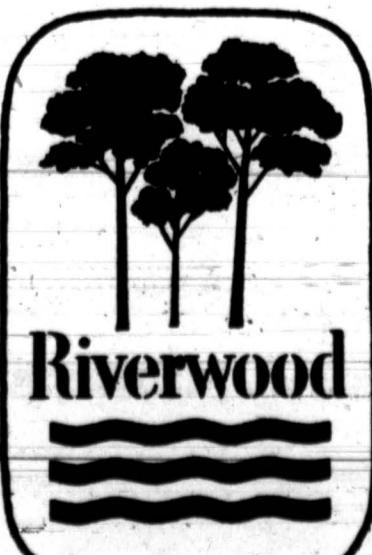
*"The Willow"*, a two-bedroom beauty. Big airy living-room and dining section, coordinated with attractive kitchen, opens out to large patio.



*"The Cypress"*: This fine two-story Townhome is Riverwood's most spacious. Two bedrooms, two baths, plus powder room and generous study.



4000 Rio Road, just 1/3 mile East from Highway One



... a planned unit neighborhood of fine Townhomes  
by Arbor Development Company

Represented by James A. Foster, Realtor. Rancho Shopping Center, Carmel.  
Phone: (408) 625-1951. Mail: 4000 Rio Road, Carmel, California 93921.

## Recommendations drawn up for tree service

Carmel City Forester Greg D'Ambrosio has prepared a list of recommendations for work on trees by tree service firms operating in Carmel.

The Carmel Forestry Commission has been disturbed by the poor methods employed by transient tree service companies on trees in the city. D'Ambrosio's suggestions are intended to assist residents of Carmel in understanding what constitutes proper tree trimming practices.

"If you are contemplating having tree work done, ask the City Forester (624-5343) for a list of qualified tree firms.

Recommendations are:

A city business license is required by tree firms or individuals hiring out to do tree work. Residents should not hire unlicensed operators.

### Trimming and Ground Maintenance

"All preservative tree seal compounds, insecticides, fungicides, fertilizers and other tree maintenance

materials should be professionally approved products.

"All trees should be trimmed according to professional standards described in an up-to-date handbook.

"Any wounds over one-inch on hardwood trees and two-inches on soft wood trees should be painted with an approved tree seal compound.

"After completion of any maintenance work on Pine trees, the tree should be sprayed to a height of six feet with a mixture of at least 3/4 to one cup lindane, plus one cup penetrant (oil, kerosine) per gallon of water to prevent possible turpentine bark beetle damage.

### Debris on Public Right-of-Way

"All debris placed on public rights-of-way must be posted for safety purposes at all times.

"Debris must be clear of the street and must be removed immediately upon completion of the tree maintenance operation.

### High Tension Lines

"No work should be performed on any City or privately owned tree within 10 feet of high tension lines. (Refer to OSHA Safety Standards - State of California)

### Work During Early Hours

"Except during emergencies, operating any equipment that has a noise level above acceptable standards should be restricted to the hours of 8 a.m. to 6 p.m., and on Sundays from 1 p.m. to 6 p.m.

### Condemned Trees

#### on Private Property

"The city forester must be notified prior to removal of any privately owned tree condemned by the City of Carmel. Notification will insure that the forester is aware of any work being performed under city direction.

### Building Contractors

"During construction of any building where natural grade levels are being changed and trees are involved, the contractor should notify the City Forester

### Public Notice

#### PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel by the Sea, California, at a meeting held Wednesday, April 17, 1974 at the hour of 4:00 p.m. took the following action:

P.C. 2308  
Use Permit  
Burdett and Clanton  
N W corner Ocean and Monte Verde  
Block EE, lots 1 through 8 Lobos  
Lodge

Approved a use permit to establish an antique store and interior design business in the C-1-L zone.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel by the Sea, California.

BOARD OF ADJUSTMENTS  
City of Carmel by the Sea  
DOROTHEA ROBERTS  
Chairman

By: ANNE HAGEMEYER  
Secretary thereof

Dated: April 18, 1974

Date of Publication:

April 25, 1974

### Public Notice

#### FICTITIOUS BUSINESS NAME STATEMENT

File No. G 12067  
The following persons are doing business as CATER AND STEAN ASSOCIATES at 26535 Rancho Boulevard, Carmel Rancho Center, Carmel, California:

ROBERT E. CATER  
Viscaino Rd.  
Pebble Beach, CA  
RALPH L. STEAN  
Box 5836  
Carmel, California 93921

This business is conducted by a limited partnership.

RALPH L. STEAN  
General Partner

Statement filed with the County Clerk of Monterey County on April 16, 1974.

Dates of Publication:

April 25, May 2, 9, 16, 1974

### Public Notice

#### LIFE AND ACCIDENT AND HEALTH SYNOPSIS OF THE ANNUAL STATEMENT OF

The State Life Insurance Company  
141 E. Washington Street Indianapolis, Indiana 46204

Year Ended December 31, 1973

\$116,550,738.48

\$108,171,393.67

Total admitted assets  
Total liabilities  
Capital paid up  
Gross paid in and contributed surplus  
Special Surplus Funds  
Unassigned funds (surplus)  
Increased (Decrease) in Capital and Surplus during 1973  
Insurance in Force: Nationwide  
Insurance in Force: California Business Page

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1973, made to the Insurance Commissioner of the State of California, pursuant to law.

WILLIAM J. SULLIVAN  
President  
ARTHUR L. BRYANT  
Secretary

Dates of Publication:  
April 11, 18, 25, 1974  
May 2, 9, 1974

materials should be professionally approved products.

All trees should be trimmed according to professional standards described in an up-to-date handbook.

Any wounds over one-inch on hardwood trees and two-inches on soft wood trees should be painted with an approved tree seal compound.

After completion of any maintenance work on Pine trees, the tree should be sprayed to a height of six feet with a mixture of at least 3/4 to one cup lindane, plus one cup penetrant (oil, kerosine) per gallon of water to prevent possible turpentine bark beetle damage.

### Debris on Public Right-of-Way

All debris placed on public rights-of-way must be posted for safety purposes at all times.

Debris must be clear of the street and must be removed immediately upon completion of the tree maintenance operation.

### Public Notice

#### FICTITIOUS BUSINESS NAME STATEMENT

F 5154 14  
The following person is doing business as: NELL'S PLUM TREE Dolores between 5th & 6th, Carmel, CA 93921.

Nell L. Lohr  
P. O. Box 3775  
Carmel, CA 93921

This business is conducted by AN INDIVIDUAL (owner)  
Signed NELL L. LOHR

This statement was filed with the County Clerk of Monterey County on April 2, 1974.

CERTIFICATION  
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI  
County Clerk  
By LOUISE TAULBEE  
Deputy

Expires Dec. 31, 1974

Dates of Publication:

April 4, 11, 18, 25, 1974

### Public Notice

#### STATEMENT OF WITHDRAWAL FROM PARTNERSHIP BY PARTNER

No: F 5154 3  
The undersigned, whose name is Frances K. Honan and whose residence address is 25286 Hatton Road, City of Carmel, County of Monterey, California, hereby states that she has withdrawn as a general partner from the partnership doing business under the name of Salinas Plastics, and having its principal place of business located at 407 Front Street, City of Salinas, County of Monterey, California. A fictitious name statement with respect to the above mentioned name was filed on 5-26-71 in the County Clerk's Office of Monterey County, State of California.

DATED: March 22, 1974

FRANCES K. HONAN  
Statement filed with the County Clerk of Monterey County on March 27, 1974.

Dates of Publication:

April 11, 18, 25, 1974

May 2, 1974

Expires: Dec. 31, 1974

Dates of Publication:

April 4, 11, 18, 25, 1974

### Public Notice

#### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F 5154 17

The following persons are doing business as: Time Out at Dolores Street, between 7th and 8th, Carmel, California 93921.

1. Donrey, Inc. d-b-a  
Donrey Media Group  
incorporated in Nevada

300 South Thomas Street  
Pomona, California

This business is conducted by a corporation.

Signed Donrey, Inc. d-b-a  
Donrey Media Group

By GEORGE O. KLEIER  
Secretary

This statement was filed with the County Clerk of Monterey County on April 5, 1974.

CERTIFICATION  
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI  
County Clerk  
By LOUISE TAULBEE  
Deputy

Dates of Publication:

April 11, 18, 25, 1974

May 2, 1974

Expires Dec. 31, 1974

Classified ads run in BOTH the Carmel Pine Cone AND Carmel Valley Outlook for one low price!

1 TIME ... 13c PER WORD  
2 TIMES... 20c PER WORD  
3 TIMES... 24c PER WORD  
4 TIMES... 28c PER WORD

Minimum charge per month: \$1.75

**AD DEADLINE IS  
TUESDAYS AT NOON**

or place your ad in person at The Carmel Pine Cone, Dolores between 7th and 8th, Carmel...or The Carmel Valley Outlook, Mid Valley Shopping Center, Carmel Valley.

**CALL 624-8203**

### For Sale



#### NEW AUTOMOBILE

Music-Center, never unpacked. Old price \$139.90. And a 3 x 8 foot solid Work Bench for wood or metal work -- asking \$80.00. Please call 375-6596 evenings.

USGS topographic maps for Monterey and San Benito Counties. 99 cents each. Clear Sky Properties, 659-2218.

COLOR TELEVISION, 2 years old, good condition, 12 inch. Call 373-2545 after 5:30 or anytime Friday thru Sunday.

ANTIQUE MAPS. Individual countries and states. \$45 and up. Private party. 624-1608.

DAY BED, ends adjust to become love seat. Blue flowered. \$60. Double foam mattress, \$25. 624-0297.

WALNUT Pool table 7'. Originally came from Del Monte Hotel. Knit pockets, 3" solid slate, equipment included. Make an offer, phone 659-2026.

1964 IMPALA 4 door, new tires, new transmission, original paint good, engine needs work (ask Flip), 16 miles to the gallon. \$350. Phone 659-2026.

2 DIAMOND WATCHES for sale or trade. 1 man's and 1 lady's. Both excellent. Phone 624-8285.

ENJOY YOUR Lowery (T.L.O.) Organ. Excellent condition. Reasonably priced for fast sale. 424-0139.

FOR SALE or exchange for smaller car, 1972 VW Adventure Camper 19,000 miles, in top condition. Call 659-4501 before 10 a.m. or after 8 p.m. and weekends.

LUXURIOUS FURNISHED Carmel home for rent -- June 15th through September 1st. Three bedrooms. 2 1/2 baths. Family room, deck, 2 fireplaces. Located on, 4 1/2 acres. \$550.00 per month, includes utilities. 624-9692.

ANTIQUE jockey hitching post statue, 3 feet high -- \$75. 659-4403. ADDING MACHINE, \$10.

AIREDALE PUPPY. Female, healthy, cute and out-going. No papers. \$35 to good home. 624-1608.

FOR SALE by owner, builder new three bedrooms, 2 1/2 baths, 2 fireplaces. Large double garage. On one-third acre. Big patio. Near Carmel High School. 624-2920.

KINDLING WOOD -- 624-0070.

AT? OVERWEIGHT? Try the Diadax

plan -- Reduce excess fluid with

Fluidex at Surf N Sand Drugs.

### Special Notices

#### ROGERS

#### USED OFFICE FURNITURE

Bought & Sold  
527 Ramona Ave.  
Monterey, 649-0146  
9 to 5 Weekdays.  
Sats. 9 to 12

BODY MASSAGE for relaxation by masseuse in licensed studio. Men and women. 624-2907 for appointment.

BARBIE THE Clown. Kiddie's favorite entertainer. 45 minutes hilarious fun \$14.00. Birthday parties or any occasions. 375-3503.

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone 375-5212, 624-1982, or 624-4121 evenings.

COIN INVESTMENTS. Consultation for purchase list. Satisfaction guaranteed. Will buy or appraise collections

**Special Notices**

HATHA YOGA in Carmel -- Beginning May 7th. Margie Monroe, 624-3353.

CARMEL YOUTH CENTER needs new or used resaleable merchandise. Please drop off at Youth Center, 4th & Torres. Call 624-3285 for free pick-up (Tax Deductible). "We Need the YOUTH." Next sale, Saturday, Sunday, May 4th, 5th, from 9 a.m. - 5 p.m.

**Help Wanted**

PART-TIME HELP wanted: Typing, proof-reading late afternoons and evenings Tuesdays-Wednesdays to start. Requires good typing skill, good spelling and grammar. No newspaper experience necessary. Apply in person during regular business hours: Carmel Valley Outlook, Mid Valley Shopping Center, Carmel Valley. An Equal Opportunity Employer.

HOW TO earn \$2.00 an hour at home stuffing envelopes. Rush stamped self-addressed envelope, plus 25 cents to: J.A. Conway, Box 207, Lake Orion, Mich. 48035.

PERSON. OWN transportation, babysit five day week, 12-4 p.m., summer months, 8-year-old boy. 624-0321, 9:30 - 11 a.m.

NEED IMMEDIATELY: Secretary half-time to assist regular staff in busy professional Carmel Real Estate office. Interesting work, requires top skills, experience in real estate or legal office or related secretarial work. Shorthand not necessary. Permanent resident, please. Work hours, Tuesday, Thursday, 9 to 5 and Saturday, 9 to 1. Send resume to Box 5367, Carmel, 93921. Salary expected.

WANTED MATURE housekeeper with local and recent references. Must be fast and thorough. Able to do hard work including laundry. BONDABLE: Non-smoker. Own transportation. \$3.00 an hour 10:30-3:30, Monday, Wednesday, and Friday. Unless qualified don't apply. Interviewing this week and next. 624-5689.

THIS COULD BE THE LAST WANT AD you'll ever read. If you're ambitious and have some spare time, Avon can help you turn that time into money! Work for yourself selling famous Avon products in your own community. Get the facts now: 373-1770.

A SITTER, at your house in Woods School area for 7 year old boy after school & Saturdays would prefer person with family atmosphere. 625-1213.

COOK -- PART-TIME -- experience desirable. 624-9018.

**Home Services****CALL  
BAY PLUMBING**

For All Your Plumbing Needs  
CONTRACTING and REPAIR SERVICE  
THAINE and MIKE STRICKLAND

Contractors License no. 286916

CARMEL and MONTEREY

Phone 624-8221

**Services****Services**

PET SUPPLIES  
ALL BREED GROOMING

The Village Dog Studio

5TH & JUNIPERO  
P.O. BOX 335  
CARMEL, CA 93921

MR. & MRS. B. L. MCMURTRY  
(MAC & MARY) OWNERS

PHONE  
(408) 624-9400

**Wanted to Rent**

IN CARMEL 2 ladies & child (7) looking for 3 or 4 bedroom & 2 bath charming house. \$300.00 - \$400.00 Permanent, non-smoking. 625-2000 or 624-3413.

2-3 bedroom house; Carmel Valley area. Permanent. Have references. 659-2539.

2-3 bedroom house; Carmel Valley area. Permanent. Have references. 659-2539.

RELIABLE TEACHER wants furnished cottage or apartment with kitchen approximately June 16 - July 22. Frances Holand, 570 S. Fernwood St., D-14, W. Covina, Calif. 91791.

**Autos for Sale**

TRADE - MY Deluxe 1972 1/2 ton International pick-up with 7800 miles for 3/4 ton of equal value to carry heavy camper. 659-2026.

70' CHEVELLE S.S. 396. 1 owner. 44,000 miles. \$1,800. 3850 Rio Rd., no. 26, Carmel.

67' ENGLISH-FORD Cortina. 42,000 miles, low gas mileage. Good condition. Call Bill Linch at 373-0476.

1956 CHRYSLER, New Yorker, Hemi-engine. Excellent condition. Best offer - 625-0850.

**Instruction**

FRENCH LESSONS by certified European instructor with many years of classroom experience. 624-8473.

THE MUSIC STUDIO: Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

PAINTING CLASSES: Landscape, seascape, still life. Beginners welcomed; classes now forming. Call: 624-0322 11 to 5; 659-4105 Evenings.

FRENCH TUTORING by experienced teacher, in your home. 373-5087.

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440

CLASSICAL GUITAR and piano lessons. Rational approach. Price \$24 per month. Michael Read. 659-4281.

**Pets**

AKC REGISTERED Irish Setter puppies for sale. 372-5422.

**Situations Wanted**

BEEKEEPER -- WOULD like use of land to keep bees and possible dwelling rental, reasonable, for himself. Please write Ron, 78 El Novato Circle, Novato, Calif. 94947 or call collect 892-2775.

**Home Services****Situations Wanted**

YOUNG MAN 26. Responsible. Wants position as Caretaker within Pebble Beach, Carmel Highlands, Big Sur Coast areas. Excellent references. Associated with FRIENDS OF THE SEA OTTER. 375-8002.

LET ME be your maid. 8 years experience, top references. 4 hour minimum. Monday through Friday. 649-0793.

**Wanted**

WANTED: GOOD refrigerator, 12-15 cubic feet, not over 28 inches wide, or 57 inches high. 659-4501 before 10 a.m. or after 8 p.m. and weekends.

**Home Services**

"MR. MINI CLEAN", has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows-will consider anything! Call late evenings, 375-4984.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

PAINTING & PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

CARPET & UPHOLSTERY CLEANING -- Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable. Have own tools. Free estimate. Call Willie, Tony -- 394-5585.

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Firewood available. 372-0759.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

ALUMINUM ALLOY sheets, used, size 23x36. Ideal for many uses. Lightweight, flexible. Only \$1 for 3. Outlook Office, Mid-Valley Shopping Center.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

**TREES & SHRUBS**

Trimmed, Topped,  
Pruned  
Planted, Removed  
**FREE ESTIMATE**  
375-5525

**NORWEGIAN GARDENER**

urgently needs work

Box 4562 Carmel

**Special Services**

BUSINESS BOOKKEEPING -- Tax Consultant. Flat monthly rate. 25 years experience. Tod Cox, B.E.C., Dolores & 7th, Carmel. 625-2654 or 659-2729.

5 BEDROOM SPANISH Highlands house. All furnished, conveniences, including darkroom. Access to private beach. Available June 10th (Labor Day) \$600 per month. 624-8140.

CARMEL. 2 houses -- 1 and 2 bedrooms, furnished, garages, available July 1 through October 1. Walking distance to Village. Responsible adults. 624-4491, 624-0798 or write Box 4102.

**Home Services**

JACK ARNOLD HOME SERVICES - Licensed, television, stereo and radio repairs. Service call \$10.50.

ALSO  
Electrical, plumbing, carpentry, (bookcases, shelves, etc - by the job), small appliances repaired. \$8.00 per hour, \$10.00 minimum. 57 Paso Cresta, Carmel Valley, 659-2198.

CONSCIENTIOUS CARPENTER. Framing and finish, repairs, remodeling, additions, reaps, etc. Reasonable rates. Mike, 375-1995.

CARMEL HAULING, clearing, scrapping and landscaping. Feuerman & Riley, Co. 624-6608. Free estimates.

CARMEL GARDENING. Reasonable and reliable. Call 624-3707.

HOME MAINTENANCE. Almost anything repaired. Plumbing, electrical, carpentry, appliances, lamps, doors, windows, heaters, refrigerators, etc. All work performed by qualified personnel. 899-2969.

PAINTING, INTERIORS-EXTERIORS. Quality work, licensed journeyman. Free estimates. Larry, 375-8236.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg, 624-5703 evenings.

ODD JOBS, carpentry, remodeling, repairs, low quantity price, high quality work. Joe Ortman, 659-3180.

HORSE SHOEING - Horses for sale. Colts ridden. Greenfield 674-5305.

SEPTIC TANK installation and repair. Drain fields. Truck hauling. 659-4033 or 659-2448.

CARPENTRY, BUILDING, remodeling, cement, patios, sun decks, retaining walls. Railroad ties available. 659-3287.

CARMEL VALLEY CATERERS - Catering for all types of parties. Linda Prejean 659-2638, Lynn Jones 659-2655.

AQUA POOL SERVICE AND SUPPLY - Monthly service - equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 624-5650.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

EUROPEAN CARPENTER. Carpenter Work, Cabinets and Repairs. Small jobs wanted. References. 375-6596 evenings.

**For Rent****For Rent**

UNFURNISHED immaculate, downtown, 2 bedrooms, 1 1/2 baths. Couple. \$300.

UNFURNISHED. Completely redecorated Carmel charmer. 2 bedrooms, 1 bath, includes gardener. \$350. Ione Miller, San Carlos Agency, 624-3846.

LARGE ROOM for rent, kitchen privileges, refrigerator, T.V. cable, private bath and entrance. 624-1606.

3 BEDROOM, 2 BATH completely furnished home near main Carmel Beach. Garage, color T.V., \$600 month or \$175 week. Write Carmel, P.O. Box 3894.

**For Lease**

SOUTH OF OCEAN -- Carmel. Unfurnished modern 2 bedroom, 2 bath, den, close in. \$400 to adults, no pets.

CHARMING 2 BEDROOM 2 BATH, furnished with antiques, near Sunset Center, adults. \$350 per month on year's lease.

SCENIC ROAD -- 5 bedrooms, 4 baths, unfurnished. Unexcelled view, 120 foot frontage. \$900 on lease.

PACIFIC GROVE unfurnished 3 bedroom, 2 bath home in Beach Tract. \$375. Sallie Conn Realtor, 624-1266.

**Vacation Rentals**

AVAILABLE BY the week, 2 bedroom, den, modern and clean, large living room, kitchen built-ins, furnished home, close to the Village. Reasonable. Call (209) 834-3751 evenings.

NEAR CARMEL BEACH -- 2 story, 4 bedrooms, 2 baths, family home. Completely furnished. Garden patio. Fireplace, piano, modern appliances. Available as of July 1st. Rent -- \$600.00 a month. Phone owner: 624-1475 or 624-2424.

KAUAI: The Garden Island, ON THE BEACH, fully furnished and equipped condominium. Walking distance of Coco-Palms, shops, stores. Weekly, monthly rates. Owner 659-4403.

COMPLETELY FURNISHED -- totally luxurious, ocean view home. Private patios. Almost downtown. June, July, August. 624-1405.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

WE HAVE several furnished homes available by the month, cottages available by the week.

Barbara Wermuth  
CARMEL REALTY CO.  
Phone 624-6482

**Hawaii Rentals**

ISLAND OF MAUI, Hawaii. Fully furnished and equipped deluxe vacation apartments. 1 and 2 bedrooms and Townhouses on the oceanfront near Napili. Reasonable rates. Write to HONOKEANA COVE APARTMENTS, Department CPC, R.R. 1, Box 200, Lahaina, Maui, HI 96761.

**Real Estate Exchange**

EXCHANGE 3 BEDROOM home in Hayward Hills near California State University and BART. Less than 30 minutes drive to San Francisco. Desire home in Carmel or Monterey. Write M.C., Box G-1, Carmel.

**For Lease Commercial**

CARMEL RESTAURANT FOR lease. Under construction, available summer 1974. Excellent downtown location. For information call (408) 373-2726.

CARMEL COMMERCIAL lease and furnishings for sale. Good location. Contact George Rausch, Lois Renk and Associates, P.O. Box 5367, Carmel 93921. (408) 624-1593.

**For Rent Commercial**

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.



## Business Opportunities

### Specialists Monterey Realty Co.

"Our business is selling businesses"

that's why  
BUYERS and SELLERS  
Phone: 375-9838

Featured this week:

BEAUTY SALON in highly desirable CARMEL location. Tastefully decorated and furnished with amenities rarely available in this type of business. Owner desires to pursue other established interests. A rare opportunity for only \$7,000. Further particulars available to qualified buyers.

### Monterey Realty Co.

375-9838

#### Where Cass & Webster Meet

IMPORT SHOP - Long lease in prime location. Business established over 12 years. Realistically priced. Owner will help finance and train. Carmel Associates, 624-5373.

#### Rental Listings Solicited

**CASA CIESLA**  
The Peninsula's Only  
Property Management  
Specialist

372-7581

#### Real Estate

### OPEN HOUSE Sat. & Sun. 1 to 4 pm

New 3 bedroom, 2 bath home in Carmel Valley Golf & Country Club, 7086 Valley Green Circle. Watch for signs. Have one other home nearing completion. Plans available to discuss with your host.

### CALL FOR AN APPOINTMENT TO SEE...

LOS RANCHITOS - CARMEL VALLEY - Just listed in Carmel Valley's finest area. 4 bedroom MEDITERRANEAN on over four acres of land studded with many old lovely oak trees. One of Carmel Valley's prime estates. \$150,000.

### CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor  
San Carlos Street Between 7th & 8th  
P.O. Box 3262, Carmel, Calif.

### SOUTH CARMEL HILLS

This 3 bedroom, 2 bath home is new on the market. The area is a children's paradise because it is at the end of the cul-de-sac. The living room and dining area are large and spacious and the yard is completely fenced. Can be seen anytime. \$69,900.

### RIDE THE BUS

If you don't drive - buy on the bus line - we have just listed a 2 bedroom, 1 1/2 bath home on Carpenter St. for \$61,000. An appointment is necessary.

### HACIENDA CARMEL

Getting rare these days! 2 bedrooms, 2 baths. \$39,500.

### COMMERCIAL LEASE

Downtown Carmel home for lease for business purposes. \$650 per month.

### OCEAN AVENUE REALTY

LEO TANOUS, REALTOR  
CALL ANYTIME  
PHONE 625-1343

P.O. Box 3322

Carmel

### Real Estate Wanted

BUSINESS OPPORTUNITY listings wanted. Have out of town buyers waiting. Tod Cox-Realtor, Dolores & 7th, Carmel. 625-2654 or 659-2729.



### Real Estate

CARMEL -- FOR Sale. Small House: good location, \$48,500. Weekends -- evenings. 624-3113. Box 2266.

GOVERNMENT LAND, \$5 an acre. Write: Land Grant, 1174 Arrowhead Ave., San Bruno, Cal. (Send Stamp)

1 1/2 YEAR OLD beautiful architecturally designed 3 bedroom home on a cul-de-sac in Carmel's most exclusive neighborhood. \$135,000. Call 624-3307 for appointment to see.

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April 25, 1974

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### CARMEL-ONE BLOCK FROM OCEAN AVENUE

Spring is here and now is the time to enjoy the abundance of flowers, birds and budding trees. We have a perfect home to move right into with no muss, no fuss. Just arrange the furniture, put an outdoor lounge on the covered veranda, pick some mint for the iced tea, and in complete privacy, watch the roses bloom. Situated on an absolutely gorgeous, beautifully landscaped, huge and completely level lot, a lovely 3 bedroom, 2 bath home. All of the interest of an older home is there but with the freshness of new paint, beautiful carpeting throughout except in the kitchen and baths, where bright new white vinyl brick floors spell easy maintenance. Everything is included in the way of appliances, even washer and dryer to help make moving in easier. The oversized living room has an old fashioned wood box easily loaded from the outside to avoid hauling wood over the carpeting. There is a separate dining room too. From the moment you drive into the driveway, you will agree that this lovely house with its shutters and window boxes and its 24 hour burning gas lamps flanking the curved brick walk, is HOME.

### IDEAL CARMEL LOCATION

On this very attractive, better than new, 3 bedroom, 2 bath home. Just a short stroll to the village and two blocks from the bus line. A superb floor plan, beamed ceilings in the living room, dining room and kitchen, a small private patio off the dining area and tree top views of the ocean and distant hills. The draperies are included and the landscaping has been done. Realistically priced at \$64,500.

Lovely Pebble Beach rental, 2 year old home, 3 bedrooms, 2 bath home. \$400.00 per month.

*Herma Smith Curtis*

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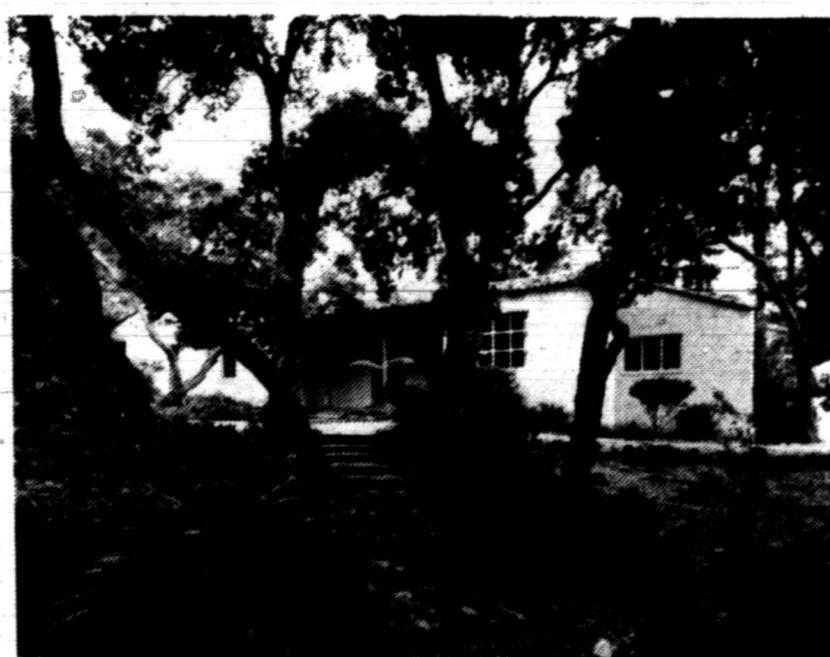
Three years new with 3500 square feet, four bedrooms with fireplace in master, 3½ baths.



Overlooking Point Lobos the ocean and hills - separate study, a giant 18 x 31 family room large enough for a pool table.

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Francis McComas built this Pebble Beach Mediterranean studio home in the 1920's. His studio, now the living room, is two stories tall - a lavish 20 x 48 in size. In the 1960's another owner added the magnificent master bedroom suite with dressing room and bath. The current owners have completely redone the kitchen with the very latest appliances and features. The house has been repainted inside and out with addition of new carpeting and in the baths, new tile and sinks.

The best of old and new combine in this five-bedroom, four and a half bath home. Aside from the generous living room, there is a family room, a wine cellar and a bomb shelter.

Located a short two blocks from Del Monte Lodge on 2.7 acres and priced at a remarkable \$225,000. Call 624-5378 for an appointment to see this lavish home.

PHOTOGRAPHS  
STEVEN A. GANN



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| MPCC...New listing, exceptional buy      | \$75,000 |
| MONTEREY...Post adobe, neat as a pin     | \$62,500 |

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3529 Mesa Court \$79,500

3534 Mesa Court \$82,000 Now \$79,500

These 2 new homes are complete in carpeting and built-in features. 3 spacious bedrooms, 2 baths and large family room. Space for pool or tennis court. On approximately ½ acre. 450 sq. ft. sun deck facing south at Fish Ranch Hills. A private area of top homes, ½ mile to downtown Carmel with underground utilities. Compare with others and call 624-7891 for inspection.

Mesa Court is off Mesa Drive.

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4031 El Bosque. Carmel Hill gate for entry.

In quiet area on street-to-street lot with Bay view. Vaulted ceiling in living and dining-family rooms. Nearly new carpeting plus random pegged floors. 3 comfortable bedrooms, 2 attractive baths. Built-in kitchen has Stonelight tile counters. Asking price \$69,500.

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This magnificent site is about 5 miles south of Carmel right on the water. It has a small cove with waves that break over the off-shore rocks, and breathtaking views up and down the coast line. There's water to the property and easy access, too. The contour of land and shoreline presents many excellent possibilities for the location of your home. Offered at \$70,000 with terms a possibility.

### CARMEL - TWO BLOCKS FROM BEACH - OCEAN VIEW

This is a brand new 4 bedroom 3 bath home with Mediterranean flavor. It has a tile roof, over 300 sq. ft. of deck and a large game room. Built among the trees it has a light and airy feeling. The fireplace is of Italian tile and the interior colors are warm and inviting. Located on a quiet street it overlooks Pt. Lobos and the ocean. Asking \$96,500.

### CARMEL HIGHLANDS' LOT - \$30,000

Located on Spindrift Road, this gently sloping site has a view of the ocean through the trees. The lot itself has a number of oak, pines, and cypress. Really priced right. This prestigious location is at \$30,000, and owner will accept terms.

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Paint it up, fix it up, plant some shrubs and you'll love this uniquely different hideaway home and small studio behind closed gates and high board fence. Nice fireplace in the main house and another in the studio. Oaks. View of mountains. Vegetable garden. Tenants asked us to make appointment to show. \$39,500.

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Lovely almost-level one-acre building site

Mid-Carmel Valley location with outstanding views to south and west. Oaks. Room and zoning for two horses. Utilities underground, including water, natural gas, etc. Telephone and TV cable. \$23,500. Terms available.

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**HUGE ARTIST'S STUDIO** over a double garage connected by a two-story breezeway to a two-bedroom home. On two level lots in Carmel Woods. The kitchen and bath have been remodeled but the house needs redecorating inside and painting outside. Lots of possibilities and worth looking at but it's going to take some work to fix it up to your taste. Asking \$65,000.

**CARMEL CITY OCEAN VIEW HOME** --See the sunsets and oceans through the pines from this two-bedroom, two-bath and den home just a few short blocks from downtown. Newly redecorated. Good space underneath for hobby shop or storage. \$59,500.

**YANKEE POINT ACRES** -- Two-year old home with large step-down living room, dining room, three bedrooms and two baths. Level half-acre lot with privacy, easy walk to seclude beach for use only by property owners. \$72,500.

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MPCC Pebble Beach level building lot on Seventeen Mile Drive with view of golf course and ocean. If not ready to build today buy this for the future. Land prices are booming here. Price now \$25,000; next year -- ? Call today.

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**GLISTENING WITH NEWNESS**. An atmosphere of intimacy, warmth, and cheerfulness prevails in this just completed home in High Meadow. Distinctive in design from the attractively styled roof lines in shake to miniature walled courtyard. Entry hall leads to living room enhanced with natural-colored adobe fireplace. Sliding glass doors from living room and dining area opening to walled patio-deck enlarge the total living space.

An ideal kitchen with much storage space, handsome tiled counters, wall-hung cabinets and custom extras including all the built-ins and a self-cleaning oven. Master bedroom and bath PLUS two additional bedrooms and guest bath are all on the main level.

Upper level opens wide to the view of Pt. Lobos and valley hills and is comprised of family room with floor to ceiling used brick corner fireplace and wet bar, and a study which could do double duty as a guest room with its own bathroom.

Luxurious, champagne-beige carpeting and same coloring in walls throughout are sparked with walnut accents on doors and window frames. Lighting fixtures are bronzed, and framed mirrors and San Jose hand-crafted tiles are used in all the bathrooms.

This home in excellent design, tastefully decorated, and in a superb location insures your investment at the realistic price of \$89,500. Please call us for an immediate showing.



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**IDEAL CARMEL BEACH LOCATION** -- One-Half Block to the Beach. Beautiful quality townhouse with Ocean Views. Five bedrooms (3 with separate entrances) four baths. A must see at \$135,000.

**SOUTH OF OCEAN AVENUE** -- 2 bedrooms, 2 baths, separate dining room, large living and master bedrooms. Open beam -- modern built-in kitchen -- Double garage with laundry. Corner site, short easy walk to the Center of Carmel Village. Just reduced to \$59,500.

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Set in the Pebble Beach Forest with a large spacious deck overlooking a permanent green belt. 3 bedrooms, 2 baths plus family room and large comfortable den. All on one floor with easy, low maintenance.

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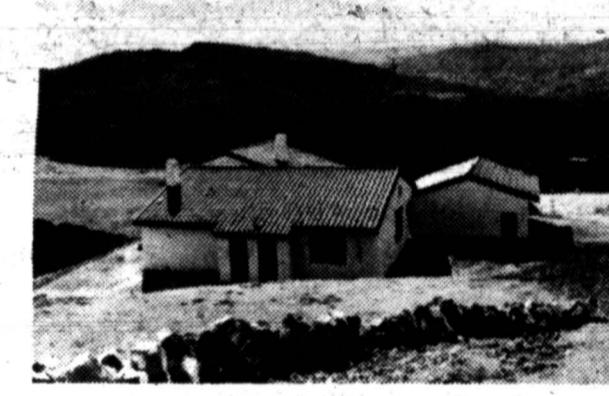
SPARKLING WHITE

Tastefully decorated, this attractive new home is located on Mesa Court, a quiet street in sunny Hatton Fields, one of our best residential areas. Close to schools, shopping, Carmel, and a quick over-the-hill to Monterey, besides the best climate in Carmel unincorporated. There are 3 bedrooms, 2 baths, and a wonderful kitchen. Spacious master bedroom suite has a huge walk-in closet. Vaulted beamed ceilings. You'll like the carpeting and pretty wallpaper, too. You'll like the low \$79,500 price, too!



HOME IN THE FOREST

Set in lovely pines and oaks and constructed of natural cedar and redwood, here is a contemporary style home which fits beautifully into its environment. There's some ocean view, too. 3 bedrooms, 2 baths, fine kitchen. Excellent heating system and an interesting rock fireplace. Carpeted throughout, and double garage. This handsome contemporary is located in Carmel Woods and is priced at just \$82,500.



"LAS BARANCAS"

The planning for this interesting home overlooking the canyons and hills of Carmel Valley was done by a world traveler, connoisseur of music, art and books, who felt that a buyer of a new home should be given not only an interesting house, but one which would have plenty of room for bookshelves, walls for paintings, would have charming fireplaces in living room, dining room and master bedroom--would, in short, be a background for living and not just a "house" house. He liked the idea of a walled entry court (out of sight in the photo), and so do we. Think you will, too. Also think you'll love the kitchen! See it. The price is \$109,950.



LOWER PART OF CARMEL WOODS

We think you'll love having a pine tree growing through your deck--what fun to place potted red geraniums around its base, and hang bird feeders from its branches. The natural setting means you need very little landscaping--just pot garden on the deck, which has a south and west exposure, great for growing flowers and vegetables. 3 bedrooms, 2 baths, rock fireplace, fine kitchen, fully carpeted. The price is just \$79,500.

Photos by George Robinson

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## Tennis talk

By KEN GREEN

CARMEL VALLEY Racquet Club completed its mixed doubles tournament over the weekend and early results were Peter Steffen and Caroline Leach defeating Dan Hazelton and Jill Leach 6-3, 6-2 in the "A" division.

This was some consolation to Caroline after losing to Jill in the spring singles competition. Mixed doubles is just a barrel of fun—the man runs the tread off his sneakers while the girls, bless their hearts, try desperately to keep the ball in play. You can always tell a man who has played mixed doubles all his life—he has kind of a vacant stare to his eyes, the veins stand out permanently on the sides of his neck and when he speaks, gibberish comes forth.

You can normally find them on Monday mornings at the shrink's, and let it be known that there are records on file of tennis balls being surgically removed from the heads of female partners. I have composed a little sonnet dedicated to the game of mixed doubles:

Stand a little closer to the net, my dear,  
Or I will swat a tennis ball at your rear.  
Move just a bit closer, please,  
Then that big fellow won't hit it at your knees,

Don't close your eyes when it heads for your nose,  
Don't fix your hair when the lobs in the air.  
If your partner should miss, and his knees should give out,  
Don't tell the girls he's a second-rate lout.  
And finally, my dear, when the add comes our way,  
Get off the court so I can put it away.

If you should want autographed copies of this little ditty just send three tops of a can of tennis balls to "the old mixed doubles player."

Kidding aside, mixed doubles is a tough, tactical game requiring special skills and patience, and certainly has its rewards if you persevere long enough to learn the techniques involved.

The girls had a big day at Pebble Beach last week and came out in droves for a jamboree of tennis. The weather was perfect, the tennis outstanding and everyone departed feeling they had participated in a special event. Andy Bryant deserves credit for a well run tournament.

Seventy women participated from Pacific Grove, Pebble Beach, Meadowbrook, Navy School, Carmel Valley Racquet Club and Seaside. Hats off to the girls; I don't know how their houses look but their tennis is certainly improving. The big winners in the "A" division were Jill Leach and Deanie Nail over Yoko Taylor and Lisa Hauserman 6-3, 7-5. Lisa, by the way, is a new and welcome addition to the Carmel Valley Racquet Club—she is a fine player and should fit right into the scheme of things.

Meadowbrook Tennis Club will host a senior tournament this weekend, featuring many local senior players shooting

for fun and for a ranking. If you enjoy watching long rallies and tactical tennis, come on out.

SO YOU Want to Join a Tennis Club?? Fortunately on the Monterey Peninsula we have a multitude of clubs to choose from, each offering a different perspective to the tennis aficionado.

John Gardner's Tennis Ranch is not open to the general tennis fan but if you are one of the chosen few, you will enjoy the game in its finest environment. A beautiful setting deep in the Carmel Valley with well-manicured courts surrounded by individual tennis cottages. The cuisine is probably the finest on the Peninsula, and the whole thing is held together by John Gardner, certainly the dean of the modern tennis surge.

You may find yourself in a doubles match with Ken Rosewall or Herb Caen or any number of political notables. Gardner's adult tennis clinics are tops in the land, featuring intensive instruction daily, topped off with that outstanding menu. Gardner was the innovator of the tennis camp for children on the West Coast and many have profited from his pioneering. It's very difficult to join Gardner's Ranch unless your name is Eastwood or Caen, but should you be invited for a visit, don't pass it up as it is a day well spent. (I learned all this information about John's Ranch perched on top of a tree with binoculars.)

Dennis Law's team won its first team match although Dennis lost to Rich Morris 7-5, 7-5. Dan Hazelton pulled off a big win over Rich Abramson 6-4, 6-2 although Abramson's team was victorious.

## SHOP HOPPING

Nell's PLUM TREE COUNTRY SOPHISTICATES—firmly rooted in the cherished heritage of Pendleton, introduces in this outfit the New Gentry Blazer. This beautiful collection of warm weather knits come in cool, easy care polyester.

Choose from ice cream tones such as ice chocolate, orange sherbet or frosty pink—so flattering to most women.

Gentry Blazer \$46

Pants \$23

Complete line of COUNTRY SOPHISTICATES at Nell's PLUM TREE on Dolores between 5th and 6th (down the court past William Ober). The biggest little shop in Carmel. 624-5405.



JUST IN FROM SCOTLAND VIA PAN-AM TO KRAMER'S—Their exclusive imported knittery collection designed by BONNIE CASHIN—Fantastic unusual sweaters, ribbed turtlenecks with matching pants in merino wool, luxurious cashmere dresses, both street length and long.

And pictured here—her NOH COAT SWEATER with wide, turn back cuffs and wrapped with a self belt, all lightest Shetland wool. Designed and made by loving hands that still care about quality and value. Bonnie Cashin's knittery for KRAMER'S, Ocean Ave. at the library patio, Carmel.



### FARM CENTER COUNTRY STORES

### TACK SHOP

At the little shop around the corner from FARM CENTER'S main store, there is a BIG stock of English and Western tack—English saddles by STUBBEN, PASSIER, PARIANI, BORELLI, and CORTINA. WESTERN SADDLES by TEX TAN. Also bridles, bits, girths, brushes, buckets, horse books, saddle pads, blankets, Fenam products and more—all at the TACK SHOP, the horseman's headquarters, FARM CENTER COUNTRY STORES in the heart of Carmel Valley on Carmel Valley Road at Robinson Canyon. 624-4737. Closed Sundays.

FUN FASHIONS FOR TEENS - THE THREE PIECE LOOK. Pants plus halter plus shirt jacket with combination of stripes, prints, or solids and prints, and several styles to choose from.

Style illustrated—\$27. Blue-white stripe seersucker, print halter in teen sizes. GLADYS McCLOUD on Ocean between San Carlos and Mission, Carmel. 624-3762.

For styles becoming to you...you should be coming to the WAY OUT HOUSE, now your exclusive stop for Dolphin Knits in Carmel.

This two-piece pant suit is hand crocheted, made of 85 per cent Acrylic, 15 per cent Nylon, comes in emerald green and is wash and wear: \$76.

Also see at the WAY OUT HOUSE a fine selection of jump suits, long dresses and separates that are coming in everyday for the smart shopper with taste. See Cherie and Tone at the WAY OUT HOUSE in Carmel.

